

C. J. SWANSON ART (206) 687-0123

RESUME+BIO+STATEMENT

ART WORK AVAILABLE

Exhibition Resume C.J. Swanson (206) 687-0123 cjswansonart.com

Solo Exhibitions

2019 WA State Department of Ecology, Lacey, WA, Main Floor Lobby
2018 Batdorf & Bronson Coffee, Olympia, WA, Recent Works
2016 Tacoma Community College Library, Small New Works
2016 Modeles, Furnishings, Seattle, WA
2015 West Elm, Local Wall, Seattle, WA
2015 Wheelhouse Cafe, Seattle WA
2013 Essentia show room, Belltown, "Join Together" 23 paintings, Seattle WA
2011 Belltown Lofts Lobby Gallery, "Looking Toward the Horizon", Seattle WA
2011 Polaris, 15 Paintings Installed, Bellevue WA
2011 Sunlight Café, "A Return to the Beginning", Seattle WA
2010 Chaco Canyon, Small paper collages on panel, Seattle WA
2009 Pierce College Gallery, C.J. Swanson New Work, Tacoma WA
2008 Living Room Gallery, Gig Harbor WA
2008 Two Bells, C.J. Swanson Paintings, curated by David C. Kane, Seattle WA
2003 Theatre on The Square, Lobby Gallery, Tacoma WA
2002 Commencement Art Gallery, with Helene Lund Den Boer, Tacoma WA
2002 The Design Gallery, "New Works", Tacoma WA
1999 Equity Building lobby, 850 Third Avenue, New York, New York City
1997 Art Space, Pioneer Square, Seattle WA
1996 OK Hotel, Seattle WA

Group Exhibitions

2018 South Puget Sound College, Gallery, Annual Postcard Fundraiser
2017 South Puget Sound College, Gallery, Invitational, curated by Amy McBride
2017 Art House Gallery, Olympia, WA Group show Regional Art
2016 The Gallery at TCC, 14th Annual Juried Local Show, Tacoma WA
2016 The Gallery at TCC, Sugar and Spice Exhibition, Tacoma WA
2015 Seattle Convention Center, Geometica, curated by CJ Swanson & Rachel Holloway
2012 The Gallery at TCC, 10th Annual Juried Local Show
2011 Post-Pop Art, the gallery at TCC, Tacoma WA
2009 Washington State Convention Center, Definitions of Space, Seattle WA
2009 The Feminist Show, The Gallery at TCC, Tacoma Community College
2008 Sixth Annual Local Art Show, The Gallery at Tacoma Community College
2008 Robert Daniel Gallery, The Opening Show, Tacoma WA
2007 Art on Center Gallery, Tacoma WA
2006 Portalis Wine Bar, Ballard, (August and September 06) Seattle WA
2005 Art On Center Gallery, Tacoma WA
2004 The Gallery at TCC, Art and Literature Tacoma WA
2003 First Annual Local Artists Exhibition, The Gallery at TCC
2003 Auburn City Hall Gallery, Auburn WA
2000 Coastal Kitchen, Seattle WA

Education

Clover Park Technical College, Lakewood, WA 2018-2020 AAST Interior Design, Phi Beta Kapa
University of Puget Sound, Painting 205, Elise Richman
Washington Technical Institute, Seattle WA, Graphic Arts
Seattle College of Design, Seattle WA, Interior Design
The Factory School of Visual Arts, Seattle WA, Life Drawing and Painting
Grays Harbor College, Aberdeen WA, Associate of Science

C. J. Swanson/Statement 2022, c (206) 687-0123

Starting out with a connection to my preceding works. I work using intuition and improvisation to develop a painting. I am endeavoring to capture ideas that are pictured in my mind. Sketching and drawing daily to stay visually fit, the concept works itself out eventually as long as I stick with the idea. My ideas are informed by solid structures, organic life and transparent elements of design seen in daily environment. These concrete, steel and glass structures are seemingly solid and unmovable, but I see them as organic. The forms move and bend in my imagery because I wish to create a new way of seeing. My concern is about discovery of the visual and to paint my personal artistic influences as they transform. I paint overlapping and sometimes colliding structural grid-like forms. I tether cells of color that relate to the borders around them. Sometimes they are floating in a net that supports the individual colors. What I see is an organic and floating entity of alternating hues. In my experience as a painter, I gravitate towards non-figurative, and non-representation with indications of actual forms and objects in my work.

C. J. Swanson Artist Bio
206-687-0123
cjswansonart.com

C.J. Swanson was born in Tacoma, Washington. She always knew that being an artist was part of who she was and who she would become. She was from a working class background where being an artist came as somewhat of a surprise to her mother. Even so, she was encouraged and brought joy to her family with her natural drawing abilities. She studied painting and drawing as well as theater and drama. She earned a 2-year degree. She was advised after she moved to Seattle to pursue more serious avenues as an artist so she took classes in life painting and life drawing at The Factory School of Art, which was taught by Susan Gofstein from Chicago. Wanting to pursue a more practical side of art, she went back to school to study graphic arts and then interior design, but painting was what she liked the most. That led her to begin painting in her living room studio. Her guidance toward fulfilling a life as an artist came when she met her mentor, who was teaching a Still Life painting class in 1991. She moved to Queens New York in the mid 90's to live and experience the city that captured her spirit, she visits every year to visit friends and relatives. This was the beginning of her life as a practicing artist. C.J. has made art for public projects and commercial murals. With her spouse, they operated an art gallery where they offered art classes and gave monthly exhibitions to artists from around the Puget Sound. She has shown her work in many different venues and has sold several paintings. Her work is in Microsoft and Pierce County collections, as well as many private collections. She currently lives and paints in Tumwater near Olympia, Washington.











