

JOHNNY HODGES' SOLO ON:

# ALL OF ME

DUKE ELLINGTON 'JAZZ PARTY' COLUMBIA RECORDS 1959

TRANSCRIBED BY:  
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E♭ ALTO SAX

ENG./TRN CUE... 1 F♯7 SOLO: A7

D7 G-

A7 D-

G7 G-7 C7

F♯7 A7

D7 G-

B♭7 B°7 F/C A- D7

G-7 C7 F♯7 C7

2 F#7 ENS. FIGURES BEGIN...

34 **f** **mp**

38 **mp** **FIGURES END**

42 **p** **mp**

46 **mf**

F#7 ENS. FIGURES BEGIN...

50 **ff** **mp**

54 **mf** **f** **FULL ENSEMBLE ENDING**

58 **ff**

62 **f**

KEY TO SYMBOLS

- = BEND BETWEEN TIED NOTES
- = BEND UP TO NOTE
- = FALL OFF NOTE
- = FALSE FINGERING