

Concert Pitch

Keith Jarrett's Solo On: Autumn Leaves

From "Up For It" - ECM 1860 May 2003

Transcribed by:
Matt Vashlishan

Fast Swing ♩=225

1st Chorus

Chord progressions for the 1st Chorus:

- Measures 1-4: Cm7, F7, B \flat ma7 B \flat 7, E \flat ma7 (triplets)
- Measures 5-8: A \emptyset 7, D7, Gmin, G7
- Measures 9-12: Cm7, F7, B \flat ma7 B \flat 7, E \flat ma7
- Measures 13-16: A \emptyset 7, D7, Gmin
- Measures 17-20: A \emptyset 7, D7, Gmin
- Measures 21-24: Cm7, F7, B \flat ma7 B \flat 7, E \flat ma7
- Measures 25-28: A \emptyset 7, D7, Gmin, G \flat 7, Fm7, B \flat 7
- Measures 29-32: E \flat ma7, A \emptyset 7, D7, Gmin, G7

Chord progressions for the 2nd Chorus:

- Measures 33-36: Cm7, F7, B \flat ma7 B \flat 7, E \flat ma7
- Measures 37-40: A \emptyset 7, D7, Gmin, G7

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Autumn Leaves - Keith Jarrett

42 Cm7 \wedge F7 B \flat ma7 B \flat 7 \wedge E \flat ma7

46 A \emptyset 7 D7 Gmin

50 A \emptyset 7 D7 Gmin

54 Cm7 F7 B \flat ma7 B \flat 7 E \flat ma7

58 A \emptyset 7 D7 Gmin G \flat 7 Fm7 B \flat 7

62 E \flat ma7 A \emptyset 7 D7 Gmin G7

3rd Chorus

66 Cm7 F7 B \flat ma7 B \flat 7 E \flat ma7

70 A \emptyset 7 D7 Gmin G7

74 Cm7 F7 B \flat ma7 B \flat 7 E \flat ma7

78 A \emptyset 7 D7 Gmin

82 Aø7 D7 Gmin

86 Cm7 F7 B♭ma7 B♭7 E♭ma7

90 Aø7 D7 Gmin G♭7 Fm7 B♭7

94 E♭ma7 Aø7 D7 Gmin G7

4th Chorus
98 Cm7 F7 B♭ma7 B♭7 E♭ma7

102 Aø7 D7 Gmin G7

106 Cm7 F7 B♭ma7 B♭7 E♭ma7

110 Aø7 D7 Gmin

114 Aø7 D7 Gmin

118 Cm7 F7 B♭ma7 B♭7 E♭ma7

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122 Aø7 D7 Gmin Gb7 Fm7 Bb7

126 Ebma7 Aø7 D7 Gmin G7

130 5th Chorus Cm7 F7 Bbma7 Bb7 Ebma7

134 Aø7 D7 Gmin G7

138 Cm7 F7 Bbma7 Bb7 Ebma7

142 Aø7 D7 Gmin

146 Aø7 D7 Gmin

150 Cm7 F7 Bbma7 Bb7 Ebma7

154 Aø7 D7 Gmin Gb7 Fm7 Bb7

158 Ebma7 Aø7 D7 Gmin G7

6th Chorus

162 Cm7 F7 B \flat ma7 B \flat 7 E \flat ma7

166 A \emptyset 7 D7 Gmin G7

170 Cm7 F7 B \flat ma7 B \flat 7 E \flat ma7

174 A \emptyset 7 D7 Gmin

178 A \emptyset 7 D7 Gmin

182 Cm7 F7 B \flat ma7 B \flat 7 E \flat ma7

186 A \emptyset 7 D7 Gmin G \flat 7 Fm7 B \flat 7

190 E \flat ma7 A \emptyset 7 D7 Gmin G7

7th Chorus

194 Cm7 F7 B \flat ma7 B \flat 7 E \flat ma7

198 A \emptyset 7 D7 Gmin G7

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202 Cm7 F7 Bbma7 Bb7 Ebma7

206 Aø7 8va D7 Gmin

210 Aø7 D7 Gmin

214 Cm7 F7 Bbma7 Bb7 Ebma7 loco

218 Aø7 D7 Gmin Gb7 Fm7 Bb7

222 Ebma7 Aø7 D7 loco Gmin G7

226 Cm7 F7 Bbma7 Bb7 Ebma7

230 Aø7 D7 Gmin G7

234 Cm7 F7 Bbma7 Bb7 Ebma7

238 Aø7 D7 Gmin

242 Aø7 D7 Gmin

Musical staff 242-245: Treble clef, key signature of two flats. Measures 242-245 contain eighth-note and quarter-note patterns. Chords Aø7, D7, and Gmin are indicated above the staff.

246 Cm7 F7 Bbma7 Bb7 Ebma7

Musical staff 246-249: Treble clef. Measures 246-249 contain eighth-note and quarter-note patterns. Chords Cm7, F7, Bbma7, Bb7, and Ebma7 are indicated above the staff.

250 Aø7 D7 Gmin Gb7 Fm7 Bb7

Musical staff 250-253: Treble clef. Measures 250-253 contain eighth-note and quarter-note patterns. Chords Aø7, D7, Gmin, Gb7, Fm7, and Bb7 are indicated above the staff.

254 Ebma7 Aø7 D7 Gmin G7 8va

Musical staff 254-257: Treble clef. Measures 254-257 contain eighth-note and quarter-note patterns. Chords Ebma7, Aø7, D7, Gmin, and G7 are indicated above the staff. An 8va instruction is present above measure 256.

258 Cm7 F7 Bbma7 Bb7 Ebma7

Musical staff 258-261: Treble clef. Measures 258-261 contain eighth-note and quarter-note patterns. Chords Cm7, F7, Bbma7, Bb7, and Ebma7 are indicated above the staff. Triplet markings (3) are present under measures 260 and 261.

262 Aø7 D7 Gmin G7 loco

Musical staff 262-265: Treble clef. Measures 262-265 contain eighth-note and quarter-note patterns. Chords Aø7, D7, Gmin, and G7 are indicated above the staff. A loco instruction is present above measure 265.

266 Cm7 F7 Bbma7 Bb7 Ebma7

Musical staff 266-269: Treble clef. Measures 266-269 contain eighth-note and quarter-note patterns. Chords Cm7, F7, Bbma7, Bb7, and Ebma7 are indicated above the staff.

270 Aø7 D7₃ Gmin

Musical staff 270-273: Treble clef. Measures 270-273 contain eighth-note and quarter-note patterns. Chords Aø7, D7₃, and Gmin are indicated above the staff. Triplet markings (3) are present under measures 270, 271, and 272.

274 Aø7 D7 Gmin

Musical staff 274-277: Treble clef. Measures 274-277 contain eighth-note and quarter-note patterns. Chords Aø7, D7, and Gmin are indicated above the staff. Triplet markings (3) and a quintuplet marking (5) are present.

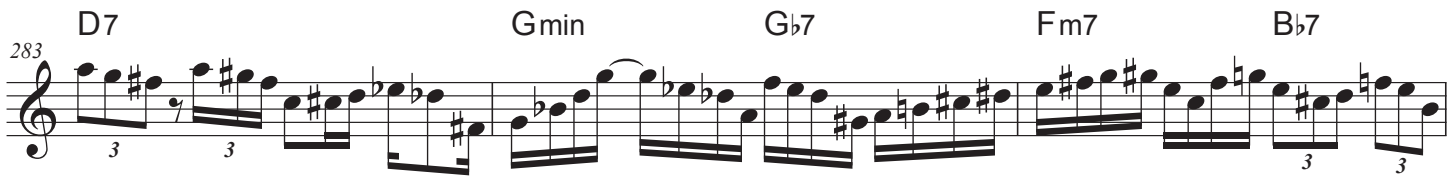
277 Cm7 F7

Musical staff 277-280: Treble clef. Measures 277-280 contain eighth-note and quarter-note patterns. Chords Cm7 and F7 are indicated above the staff. Triplet markings (3) are present under measures 277, 278, and 279.

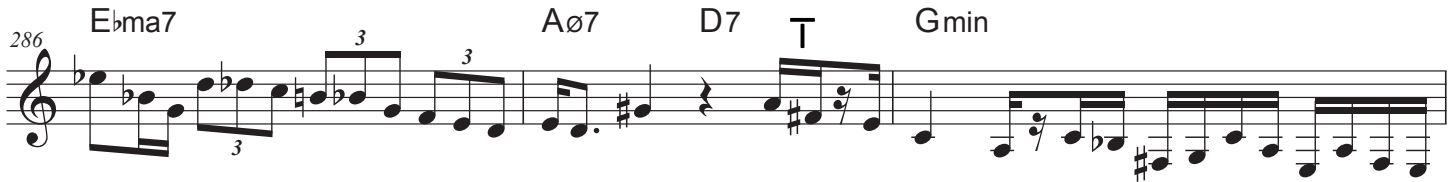
280 $B\flat ma7$ $B\flat 7$ $E\flat ma7$ $A\emptyset 7$



283 $D7$ $Gmin$ $G\flat 7$ $Fm7$ $B\flat 7$



286 $E\flat ma7$ $A\emptyset 7$ $D7$ $Gmin$



289 $G7$

