

Score

# Evil Eyes

Comp/Arr. Bill Holman  
Transcribed/Adapted  
by Matt Vashlishan

Medium Swing ♩ = 120  
Open Piano Solo

The score is arranged in a standard orchestral layout. The top section includes five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet staves (Trumpet in B♭ 1, 2, 3, 4). Below these are three trombone staves (Trombone 1, 2, 3) and one Bass Bone (add) staff. The bottom section features a guitar staff with a 'comp with pno throughout' instruction, a piano staff, an acoustic bass staff, and a drum set staff. The guitar, piano, and acoustic bass parts are marked with a dynamic of *mp*. The drum set part is marked with a dynamic of *mp*. The saxophone parts have a *mf* dynamic marking at the end of the score. The guitar staff includes a sequence of chords: D♭7, G♭7, D♭7, A♭-7, D♭7, G♭7, Gdim7, D♭7, C7, B7, B♭7, E♭-7, A♭7, D♭7, E7, E♭7, D7.

# Evil Eyes - Score

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (add)

2nd X Only

*mp*

Gtr.

*mf*

D♭7 G♭7 D♭7 A♭-7 D♭7 G♭7 Gdim7

Pno.

*mf*

D♭7 G♭7 D♭7 A♭-7 D♭7 G♭7 Gdim7

A. B.

*mf*

D♭7 G♭7 D♭7 A♭-7 D♭7 G♭7 Gdim7

D. S.

*mf*

Evil Eyes - Score

This musical score page for 'Evil Eyes' includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn. (add), Gtr., Pno., A.B., and D. S. The score features a key signature of two flats and a 4/4 time signature. A first ending (1.) spans measures 19-24, and a second ending (2.) spans measures 25-26. The saxophone parts have melodic lines with accents and slurs. The trombone parts have a rhythmic pattern with slurs. The guitar, piano, and double bass parts provide harmonic support with a consistent rhythmic pattern. The D. S. part consists of a series of slanted lines.

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (add)

Gtr.

Pno.

A.B.

D. S.

# Evil Eyes - Score

27

1st X Only

Open Ten. Solo

The score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. (add)
- Gtr.
- Pno.
- A.B.
- D. S.

Key features of the score include:

- Chords (Rhythm Section):** Eb7, Ab7, Eb7, Bb-7, Eb7, Ab7, Adim7, Eb7, D7, C#7, C7, F-7 (Saxophones); G7b9b13, Gb7, Gb7, Db7, Ab-7, Db7, Gb7, Gdim7, Db7, C7, B7, Bb7, Eb-7 (Guitar/Piano/Bass).
- Dynamics:** *f* (forte) is used throughout.
- Performance Instructions:** "1st X Only" and "Open Ten. Solo" are present at the beginning of the piece.

# Evil Eyes - Score

39

36

A. Sax. 1 *mp* Last X

A. Sax. 2 *mp* Last X

T. Sax. 1 Bb7 Eb7 F#7 F7 E7

T. Sax. 2 *mp* Last X

B. Sax. *mp* Last X

Bb Tpt. 1

Bb Tpt. 2 *mp* Last X (Lead)

Bb Tpt. 3 *mp* Last X

Bb Tpt. 4 *mp* Last X

Tbn. 1 Db7 Gb7 Gdim7 D7 Db7 Gb7

Tbn. 2 *mp* Last X

Tbn. 3 *mp* Last X

B. Tbn. (add) *mp* Last X

Gtr. 36 Ab7 Db7 E7 Eb7 D7 C13 Db13 F13 Gb13 C13 Db13 C13 Db13 D13 Db13 F13 Gb13

Pno. 36 Ab7 Db7 E7 Eb7 D7 C13 Db13 F13 Gb13 C13 Db13 C13 Db13 D13 Db13 F13 Gb13

A. B. 36 Ab7 Db7 E7 Eb7 D7 *mp*

D. S. 36 *mp*

# Evil Eyes - Score

This musical score is for the piece "Evil Eyes" and is page 6 of the score. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte dynamic (***ff***) and includes various articulations such as accents and slurs. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) and the trumpet parts (B♭ Tpt. 2, 3, 4) have melodic lines with many accents. The trombone parts (Tbn. 2, 3, B. Tbn. (add)) provide harmonic support with slurs and accents. The guitar (Gtr.) and piano (Pno.) parts are primarily rhythmic, with the guitar playing chords and the piano playing a bass line. The double bass (A.B.) and drum set (D. S.) parts provide the foundation of the rhythm. The guitar and piano parts include a series of chord changes: F13, G♭13, C13, D♭13, C13, D♭13, B7b9, B♭7, E♭7, A♭7#5, D♭13, E13b9, E♭13b9, and D13b9. The saxophone parts also include specific chord markings: Gdim7, D♭7, C7, B7, B♭7, E♭7, A♭7#5, D♭7, E7, E♭7, and D7.

# Evil Eyes - Score

51 Open Trb. Solo

The score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and four trumpet parts (B♭ Tpt. 1-4). The middle section features three trombone parts (Tbn. 1-3) and an additional bass trombone (B. Tbn. (add)). The bottom section consists of guitar (Gtr.), piano (Pno.), and drums (D. S.).

The saxophone parts (A. Sx. 1-2 and T. Sx. 1-2) feature a melodic line starting at measure 51, marked with a 'Last X' and a '3' (triplets). The bass line (Tbn. 1) provides harmonic support with a sequence of chords: D♭7, G♭7, D♭7, A♭-7, D♭7, G♭7, Gdim7, D♭7, G♭7, F-7, and B♭7. The guitar, piano, and drums parts are marked with a '51' and a slash, indicating they play a rhythmic pattern throughout the section.

63

This musical score is for a 63-measure section of 'Evil Eyes'. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and bass. The score is divided into systems, with measures 59-62 forming the first system and measures 63-66 forming the second system. The music is in a 4/4 time signature and features a complex harmonic structure with many accidentals. The dynamics are marked as *mf* (mezzo-forte) throughout. The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and trombones play a rhythmic accompaniment with eighth notes and quarter notes. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The score includes a key signature change from one flat to no flats between measures 62 and 63.

59 63

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* Last X

B♭ Tpt. 2 *mf* Last X (No Lead)

B♭ Tpt. 3 *mf* Last X

B♭ Tpt. 4 *mf* Last X

Tbn. 1 Eb-7 A♭7 D♭7 E7 Eb7 D7

Tbn. 2 *mf* Last X

Tbn. 3 *mf* Last X

B. Tbn. (add)

Gtr. *mf* Eb-7 A♭7 D♭7 E7 Eb7 D7 D♭7 G♭7 Gdim7 D♭7 D♭7

Pno. *mf* Eb-7 A♭7 D♭7 E7 Eb7 D7 D♭7 G♭7 Gdim7 D♭7 D♭7

A. B. *mf* Eb-7 A♭7 D♭7 E7 Eb7 D7

D. S. *mf*



# Evil Eyes - Score

This musical score page contains the following parts and details:

- String Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass Section:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (add)
- Other Instruments:** Gtr., Pno., A. B., D. S.

The score begins at measure 67. The key signature has two flats (B♭, E♭). The guitar part includes the following chord changes: G♭7, Gdim7, D♭7, C7, B7, B♭7, A13, A♭13, E13♭9, E♭13♭9, D13♭9, and D♭13. The double bass (A. B.) part includes a "Set Up!" instruction. Dynamic markings include accents (>), *f* (forte), and hairpins.

# Evil Eyes - Score

75 **Open Alto Solo**

Chord Progression (Measures 75-84):

Measure	Chord
75	Bb7
76	Eb7
77	Bb7
78	F-7
79	Bb7
80	Eb7
81	Edim7
82	Bb7
83	Eb7
84	D-7
85	G7
86	C-7

Instrument Parts:

- A. Sax. 1: Rests throughout.
- A. Sax. 2: 1st X Only (Measure 75).
- T. Sax. 1: 1st X Only (Measure 75).
- T. Sax. 2: 1st X Only (Measure 75).
- B. Sax.: 1st X Only (Measure 75).
- B. Tpt. 1-4: 1st X Only (Measure 75).
- Tbn. 1-3: 1st X Only (Measure 75).
- B. Tbn. (add): 1st X Only (Measure 75).
- Gtr.: Rests throughout.
- Pno.: Rests throughout.
- A. B.: Rests throughout.
- D. S.: Rests throughout.

# Evil Eyes - Score

84 F7 Bb7 C#7 C7 B7 87 Bb7 Eb7 Bb7 F-7 Bb7 Eb7

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn. (add)

84 Ab7 Db7 E7 Eb7 D7 87 Db7 Gb7 Db7 Ab-7 Db7 Gb7

Gtr.  
Pno.  
A.B.  
D. S.

Chord progression: F7, Bb7, C#7, C7, B7, Bb7, Eb7, Bb7, F-7, Bb7, Eb7. Chord progression: Ab7, Db7, E7, Eb7, D7, Db7, Gb7, Db7, Ab-7, Db7, Gb7.

84 87

Last X  
*mp*

84

This musical score page, numbered 12, is for the piece "Evil Eyes". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is divided into two systems. The first system (measures 92-99) includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, four Trumpets, three Trombones, and an additional Trombone. The second system (measures 100-107) includes parts for Guitar, Piano, Alto Bass, and Double Bass. Chord progressions are indicated above the staves for each system. The saxophone and trombone parts have specific melodic lines, while the brass and rhythm sections provide harmonic support. Dynamics such as *p* (piano) and accents are used throughout.

**System 1 (Measures 92-99):**

- Chords:** Edim7, Bb7, Eb7, D-7, G7, C-7, F7, Bb7, C#7, C7, B7
- Instruments:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (add)

**System 2 (Measures 100-107):**

- Chords:** Gdim7, Db7, Gb7, F-7, Bb7, Eb-7, Ab7, Db7, E7, Eb7, D7
- Instruments:** Gtr., Pno., A.B., D. S.

Evil Eyes - Score

99

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. (add)  
 Gtr.  
 Pno.  
 A. B.  
 D. S.

Musical score for "Evil Eyes" (Page 13). The score includes parts for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (add)), guitar (Gtr.), piano (Pno.), and drums (A. B., D. S.). Dynamics include *mf* and *p*. The piano part includes chord symbols:  $\text{Db}7$ ,  $\text{Gb}7$ ,  $\text{Db}7$ ,  $\text{D}7$ ,  $\text{D}\#13$ ,  $\text{Gb}7$ ,  $\text{Gdim}7$ ,  $\text{Db}7/\text{Ab}$ , and  $\text{Bb}7$ . A drum fill is indicated in the D. S. part.

III

107

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf* (No Lead)

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. (add)

Gtr.

Pno. *mf* Edim7 Eb-7 A7 Ab7 Db13

A. B. *mf*

D. S. *mf* Fill!

# Evil Eyes - Score

119

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (add)
- Other Instruments:** Gtr., Pno., A. B., D. S.

The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) clearly indicated. The guitar and piano parts include specific chord voicings: Eb-9, F-7, Bb7b9#5, and Eb-9. The drum part (D. S.) features a consistent rhythmic pattern throughout the section.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. (add)  
 Gtr.  
 Pno.  
 A. B.  
 D. S.

Measure numbers: 123, 127.

Chord symbols: Eb-9, F-7, C7, B7, Bb7, A13, Ab7#5, Db13, D♭7, C7, B7, Bb7, A13, Ab13.

Dynamics: *mf*, *mp*.

Section: 127 Bass Solo



# Evil Eyes - Score

131

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

131

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn. (add)

131

Gtr. *mf*

D♭7 G♭7 D♭7 A♭-7 D♭7 G♭7 Gdim7 D♭7 C7 B7 B♭7

131

Pno. *mf*

D♭7 G♭7 D♭7 A♭-7 D♭7 G♭7 Gdim7 D♭7 C7 B7 B♭7

131

A. B. *mf*

D♭7 G♭7 D♭7 A♭-7 D♭7 G♭7 Gdim7 D♭7 C7 B7 B♭7

131

D. S. *mf*

Time

This musical score page, numbered 18, is for the piece "Evil Eyes". It features a full orchestration including saxophones, trumpets, trombones, guitar, piano, and double bass. The score begins at measure 139. The saxophone section (A. and T. Sx.) has a melodic line with accents and slurs. The brass section (B. Tpt., Tbn., and B. Tbn.) provides harmonic support with chords and some melodic fragments. The guitar and piano parts are primarily rhythmic, with the guitar playing chords and the piano playing a bass line. The double bass part includes a "Set Up!" instruction. The score is written in a key with one flat and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout. The score concludes at the end of the page.