

Score
Corrected V2
11/12/22

Frame for the Blues

Vanguard Jazz Orchestra "The Way" 2004

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Vanguard Jazz Orch. "The Way" 2004
Transcribed/Adapt by Matt Vashlishan

Conducted ♩ = 75

The score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting in the second measure with a triplet of eighth notes. Dynamics range from *f* to *mp*.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax:** Plays a lower melodic line, also featuring triplets.
- Trumpet 1-4:** Play a rhythmic accompaniment pattern with triplets of eighth notes.
- Trombone 1-3:** Play a melodic line similar to the saxophones.
- Bass Trombone:** Plays a lower melodic line.
- Guitar:** Plays a rhythmic accompaniment pattern.
- Piano:** Provides harmonic support with chords and a bass line.
- Acoustic Bass:** Provides harmonic support with a bass line.
- Drum Set:** Provides the rhythmic foundation.

The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. It includes triplets and accents throughout.

Frame for the Blues - Score

2
A Slower $\text{♩} = 65$
very soft, support for bone section

A. Sax. 1 *p*

A. Sax. 2 *p* very soft, support for bone section

T. Sax. 1 *p* very soft, support for bone section

T. Sax. 2 *p* very soft, support for bone section

B. Sax. *p* play cued notes for sax section only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr.

Pno.

A.B.

D.S.

This musical score is for the piece "Frame for the Blues" and is the third page of the score. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is divided into four measures. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a melodic line with triplets and accents, marked *mp*. The trombone section (Tbn. 1, 2, 3, B. Tbn.) has a rhythmic line with triplets and accents, marked *mf*. The trumpet section (Tpt. 1-4) is silent. The guitar (Gtr.), piano (Pno.), double bass (A.B.), and double snare (D.S.) are also silent.

This musical score is for the piece "Frame for the Blues". It is a multi-staff score for a jazz ensemble. The score is divided into two systems, each starting at measure 13. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The second system includes parts for Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; and Baritone Trombone. The guitar, piano, and double bass parts are also present. The saxophone parts feature various articulations such as accents (^) and slurs, and some parts include fingering numbers (IV). The piano part is mostly silent, with some notes in the right hand. The double bass part is mostly silent, with some notes in the right hand. The score concludes with a *mf* dynamic marking and a triplet of eighth notes.

Frame for the Blues - Score

B Slow Swing (8ths and 16ths)

This musical score is for a piece titled "Frame for the Blues" and is page 5 of the score. It is marked "Slow Swing (8ths and 16ths)". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth and sixteenth notes, starting at a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in the third measure. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-3, B. Tbn.) play a similar melodic line, also starting at *mf* and moving to *f*. The guitar (Gtr.) plays a rhythmic accompaniment with eighth and sixteenth notes, starting at *mf* and moving to *f*. The piano (Pno.) plays a harmonic accompaniment with chords and arpeggios, starting at *mf* and moving to *f*. The double bass (A.B.) plays a rhythmic accompaniment with eighth and sixteenth notes, starting at *mf* and moving to *f*. The drum set (D. S.) plays a steady rhythm throughout the piece. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in standard musical notation with various dynamics and articulations.

This musical score is for a blues piece titled "Frame for the Blues". It is arranged for a large ensemble and is divided into two systems. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Baritone Trombone, Guitar, Piano, and Double Bass. The second system includes parts for Trumpet 1-4, Trombone 1-3, Baritone Trombone, Guitar, Piano, and Double Bass. The score is written in 4/4 time and features a variety of dynamics including *mf*, *p*, and *f*. The piano part includes chordal accompaniment with some arpeggiated figures. The double bass part provides a steady rhythmic foundation with eighth-note patterns. The saxophone and brass sections play melodic lines with various articulations and dynamics. The guitar part features a mix of melodic and rhythmic patterns. The score is marked with measure numbers 21, 22, 23, and 24.

Frame for the Blues - Score

Dbl X Feel

A Tempo ♩ = 70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Frame for the Blues - Score

8

C Dbl X Feel

This musical score is for a blues piece titled "Frame for the Blues". It is marked with a "Dbl X Feel" and a "C" time signature. The score is arranged for a large ensemble, including saxophones, brass instruments, guitar, piano, and drums. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with a double bar line and a measure rest indicating a change in the drum part at measure 20. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) feature intricate melodic lines with various articulations like accents and slurs. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The guitar (Gtr.) and piano (Pno.) parts are also highly detailed, with the piano part featuring complex chordal textures. The drum set (D. S.) is indicated by a double bar line and a measure rest at measure 20, suggesting a specific rhythmic pattern for that section.

8

C Dbl X Feel

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Frame for the Blues - Score

A Tempo $\text{♩} = 70$

The score is for a blues piece titled "Frame for the Blues". It is in 4/4 time with a tempo of quarter note = 70. The key signature has one sharp (F#). The score is divided into two systems, each starting at measure 33. The first system includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.). The second system includes parts for Double Bass (A.B.) and Drums (D. S.). The saxophones play a melodic line with triplets in the final measure. The piano and double bass provide harmonic support with chords: Em7b5, A7b13, Ab13sus, Dm7b5, and G13#11. The drums play a steady rhythmic pattern.

33

A. Sx. 1 *ff* *mf* *f*

A. Sx. 2 *ff* *mf* *f*

T. Sx. 1 *ff* *mf* *f*

T. Sx. 2 *ff* *mf* *f*

B. Sx. *ff* *mf* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff* *mf*

A.B. *ff* *mf*

D. S. *ff* *mf*

Em7b5 A7b13 Ab13sus Dm7b5 G13#11

Time

37

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gtr. *mf* *f*

Pno. *mf* *f*

A.B. *mf* *f*

D. S. *mf* *f*

Cm7(11) F13b9#9

Cm7(11) F13b9#9

D

A Tempo ♩ = 70 (OPEN)
[Bones/Piano last]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Open

Last Time

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Open

Last Time

mp

mp

mp

mp

mp

mp

mp

mp

B \flat ma69 Dm7 \flat 5 G7 \flat 13 F13 E \flat 9 B \flat 13 G7#9 \flat 13 Cm9 F7 \flat 9/13

B \flat ma69 Dm7 \flat 5 G7 \flat 13 F13 E \flat 9 B \flat 13 G7#9 \flat 13 Cm9 F7 \flat 9/13

Gtr.

Pno.

A.B.

D. S.

Open

Last Time

mp

mp

mp

B \flat ma69 Dm7 \flat 5 G7 \flat 13 F13 E \flat 9 B \flat 13 G7#9 \flat 13 Cm9 F7 \flat 9/13

B \flat ma69 Dm7 \flat 5 G7 \flat 13 F13 E \flat 9 B \flat 13 G7#9 \flat 13 Cm9 F7 \flat 9/13 Cm9 F7 \flat 9/13

B \flat ma69 Dm7 \flat 5 G7 \flat 13 F13 E \flat 9 B \flat 13 G7#9 \flat 13 Cm9 F7 \flat 9/13 Cm9 F7 \flat 9/13

3 3

E

Straight 8th and 16ths

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with eighth and sixteenth notes, marked *p*. They feature triplet runs in the final measure.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines to the alto saxophones, also marked *p*.
- B. Sax.:** Baritone saxophone, playing a bass line marked *mp*.
- Tpt. 1-4:** Trumpets, playing a harmonic accompaniment.
- Tbn. 1-3:** Trombones, playing a harmonic accompaniment.
- B. Tbn.:** Bass trombone, playing a harmonic accompaniment.
- Gtr.:** Electric guitar, with a rest line.
- Pno.:** Piano, with a rest line.
- A.B.:** Double bass, with a rest line.
- D.S.:** Drums, with a rest line and a *p* dynamic marking.

The score is divided into measures, with a section starting at measure 54. The saxophone parts include triplet markings (3) and accents (v) in the final measure of the system.

F Dbl Time ♩ = 140 (Still even)

This musical score is for a blues piece titled "Frame for the Blues". It is arranged for a large ensemble and is marked "Dbl Time" with a tempo of 140 beats per minute. The score is divided into two systems, each starting at measure 59. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The second system includes parts for Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; and Bass Trombone. The guitar, piano, and double bass parts are shown as rests in this section. The saxophone parts feature melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The brass parts provide harmonic support with rhythmic patterns, also marked with *mp*. The piano part is currently silent, and the double bass part is marked with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Frame for the Blues - Score

Swing A Tempo ♩ = 70

65

A. Sax. 1 *p mp mf f*

A. Sax. 2 *p mp mf f*

T. Sax. 1 *p mp mf f*

T. Sax. 2 *p mp mf f*

B. Sax. *p mp mf f*

Tpt. 1 *p mp mf f*

Tpt. 2 *p mp mf f*

Tpt. 3 *p mp mf f*

Tpt. 4 *p mp mf f*

Tbn. 1 *p mp mf f*

Tbn. 2 *p mp mf f*

Tbn. 3 *p mp mf f*

B. Tbn. *p mp mf f*

Gtr. *[Silent]*

Pno. *[Silent]*

A.B. *[Silent]*

D. S. *[Brass Cue - don't play] f*

Play

Frame for the Blues - Score

16

G

Slow Swing (8ths and 16ths)

A. Sax. 1
mf mf f fp

A. Sax. 2
mf mf f fp

T. Sax. 1
mf mf f fp

T. Sax. 2
mf mf f fp

B. Sax.
mf mf f fp

70

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

70

Gtr.

70

Pno.

mf mf f mf mf

Δ Bm7 E7 Cm7 F7 Δ F#m9 B7 Fm9 Bb7

70

A.B.

mf mf f fp

70

D. S.

Time (slow shuffle)

The score is for a blues piece titled "Frame for the Blues". It features a variety of instruments including saxophones, brass, guitar, piano, and double bass. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into systems, with measures 74-78 shown on this page. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and the double bass part (A.B.) have dynamic markings of *mf* and *f*. The bass line (B. Sax.) includes a "Solo" section starting at measure 74. The piano part (Pno.) provides harmonic support with chords such as E \flat 13, A \flat 7sus, A7#9 \flat 13, B \flat 13, A13#9, A \flat 13, G7#9 \flat 13, and Cm11. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) and guitar (Gtr.) parts are currently silent in this section of the score.

H

This musical score is for a blues piece titled "Frame for the Blues". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The score is divided into two systems, with the first system starting at measure 79. A rehearsal mark "H" is placed above the first system. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) plays a melodic line with a dynamic of *f*. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support with a dynamic of *f*. The guitar (Gtr.) plays a rhythmic accompaniment with triplets, starting at *mp* and moving to *f*. The piano (Pno.) plays a similar triplet accompaniment at *mp*. The double bass (A.B.) and drums (D.S.) provide the rhythmic foundation, with the drums playing a triplet pattern at *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A key signature change to F major is indicated by the chord symbol $F7_{\text{sus}9}$ above the piano part. The piece concludes with a "Time" signature.

This musical score is for a blues piece titled "Frame for the Blues". It is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Four trumpets (Tpt. 1-4).
- Trombones:** Three trombones (Tbn. 1-3) and a Baritone Trombone (B. Tbn.).
- Guitar:** Electric guitar (Gtr.).
- Piano:** Piano (Pno.).
- Drums:** Drum set (D. S.).

The score is divided into measures, with a section starting at measure 84. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with various chord voicings and articulations. The piano part includes a dynamic marking of *f* (forte). The drum part includes a "Fill..." section. The saxophone parts have various ornaments and slurs. The trumpet and trombone parts have some triplets and slurs. The guitar part has a complex, rhythmic pattern. The piano part has a complex, rhythmic pattern. The drum part has a complex, rhythmic pattern.

This musical score is for the piece "Frame for the Blues" and is page 20. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in 7/8 time and includes dynamic markings such as *mf* and *f*. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and the guitar part (Gtr.) play a melodic line with triplets and accents. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support with sustained notes and some melodic movement. The piano (Pno.) and double bass (A.B.) parts provide a steady accompaniment. The score includes a key signature change to one flat and a time signature change to 3/4. The guitar part includes the following chord changes: *Fm9* and *Fm9 A9b13 Bb7sus*. The saxophone parts include dynamic markings of *mf* and *f*. The brass parts include dynamic markings of *mf* and *f*. The piano part includes dynamic markings of *mf* and *f*. The double bass part includes dynamic markings of *mf* and *f*. The score is written in 7/8 time and includes a key signature change to one flat and a time signature change to 3/4. The guitar part includes the following chord changes: *Fm9* and *Fm9 A9b13 Bb7sus*. The saxophone parts include dynamic markings of *mf* and *f*. The brass parts include dynamic markings of *mf* and *f*. The piano part includes dynamic markings of *mf* and *f*. The double bass part includes dynamic markings of *mf* and *f*.

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

94

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

94

Pno.

B \flat 7sus

A \flat m7/B \flat

Am7 \flat 5

A \flat m7

F \sharp m7

A.B.

94

D. S.

Triplet Fill...

Frame for the Blues - Score

22

J

The score is arranged in a system of staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Treble clef, mostly rests with dynamics *fp* and *f*.
- T. Sax. 1 & 2:** Treble clef, mostly rests with dynamics *fp* and *f*.
- B. Sax.:** Treble clef, mostly rests with dynamics *fp* and *f*.
- Tpt. 1, 2, 3, 4:** Treble clef, mostly rests with dynamics *f* and *mp*.
- Tbn. 1, 2, 3:** Bass clef, mostly rests with dynamics *f* and *mp*.
- B. Tbn.:** Bass clef, mostly rests with dynamics *f* and *mp*.
- Gtr.:** Treble clef, mostly rests with dynamics *mp*.
- Pno.:** Grand staff (treble and bass clefs). Starts with *mf* and includes a *Solo* section with triplets. Chords *D \flat 13*, *D13*, *E \flat 13*, and *E \flat 7#9* are indicated above the staff.
- A.B.:** Bass clef, mostly rests with dynamics *f* and *mp*.
- D. S.:** Bass clef, mostly rests with dynamics *f* and *mp*.

Dynamic markings include *piano*, *f*, *mp*, and *fp*. The score includes various musical notations such as rests, notes, and triplets.