

Score

The Survivor's Suite

Part 1 - Beginning

Keith Jarrett
Transcribed: Matt Vashlishan

G Pedal | Flute Improv

A single musical staff in treble clef with a 4/4 time signature, containing a whole rest.

Musical staff for Flute Cont. starting at measure 2. Tempo is quarter note = 124. Includes cues for Bass Fig. 1 and Bass Fig. 2. The staff contains a series of notes and rests, with repeat signs and a 5/4 time signature at the end.

Musical staff for G phrygian starting at measure 8. Tempo is quarter note = 110. The flute part has a 'Flute Pause then Continue over Bass line' instruction. The bass line continues with a steady rhythm.

Melody #1A Chords on Melody after Piano Interlude

Musical staff for Melody #1A starting at measure 10. Chords are indicated as F/G, G min, and sim... The melody is in 5/4 time and features a series of eighth and sixteenth notes.

Continuation of Melody #1A starting at measure 15. The flute part has a 'flute' annotation with a slur over notes. The bass line continues with a steady rhythm.

Continuation of Melody #1A starting at measure 19. The melody includes triplet markings over groups of notes. The bass line continues with a steady rhythm.

Open Tenor Solo - Then Free on E \flat concert

39 Em11 E \flat maj9 #11 F/G G min

Piano Interlude

43 Open Rubato

ped. * *accel.* *rit.*

47

50

accel. *rit.*

CHORD CYCLE

Open Piano Solo Rubato

57 E \flat A \flat F- B \flat F \sharp E \flat A \flat C- F B \flat F B \flat G- E \flat

60 C- Dsus G F \sharp B- C \sharp F \sharp G \sharp C \sharp F \sharp A G \sharp C \sharp

Melody #2 Rubato Melody 2x - Tenor Solo on CHORD CYCLE - Melody to Final Ending

63 Eb sus Absus F- Bb- F# Eb Ab

67 Cø7 F Bb- F7 Bb G- Eb C- Dsus G- F# B

70 C# F# G# C# F# A G# C# Eb sus A G# C# phrygian

Bass Interlude / Vibes Comp

C# phrygian

Melody #3 ♩=60

75

79

Piano Solo on Changes | Bass Solo on Changes

83 C#phrygian F#aeolian F#7alt

87 Baeolian E-7 B-7 F#-sus D.S. al Coda

91 Bsus B B- F#sus F# F# C#b5 C#sus C# B G#maj7#4#5

End Part 1

The Survivor's Suite Part 2 - Conclusion

Melody #1 Free

95 A♭maj7#11

99 A-7

103 Free Improv (no time) based on Melody #1

Open Piano Solo w/Flute bkgrd ♩=140

104 A♭maj7#11 A-7

Melody #2 Melody 2x | Piano Solo | Tenor Solo | Bass Solo |

112 $A^{\flat}maj7\#11$ $A^{\circ}7$ $D7$ $G-7$ $G-7/F$ $E m7\flat5$ $B^{\flat}dim7$ $A7^{\flat}9$

116 $D-7$ $C-11$ $G-7$ $E^{\flat}maj7\#11$ $E m7\flat5$ $A7^{\flat}9$

120 $A-7$ $E^{\flat}dim7$ $D7^{\flat}9$ $G-7$ $E^{\flat}maj7$

Open Soprano Solo - Freely (rhythms for reference only)

124 $A^{\flat}maj\#11$ $A-7$

129 $A^{\flat}maj\#11$ $A-7$ $A^{\flat}maj7\#11$

133 $A-7$ $A^{\flat}maj7\#11$ $A-7$

137

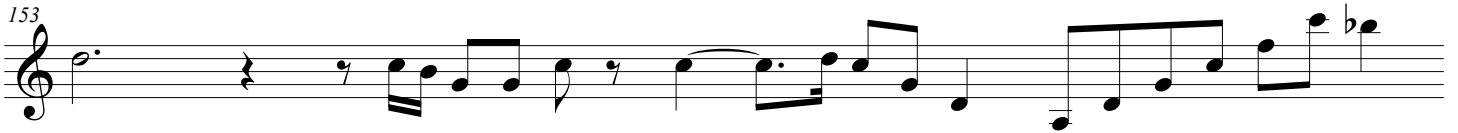
141

145

149



153



157



161




165



169



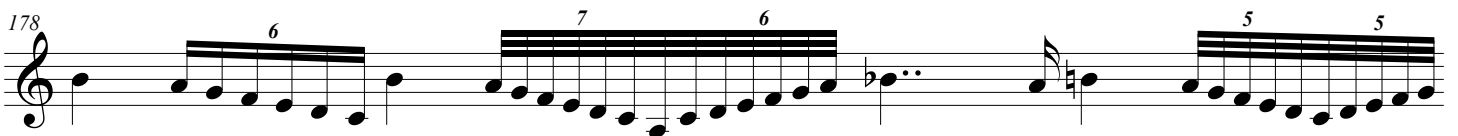
173



176



178





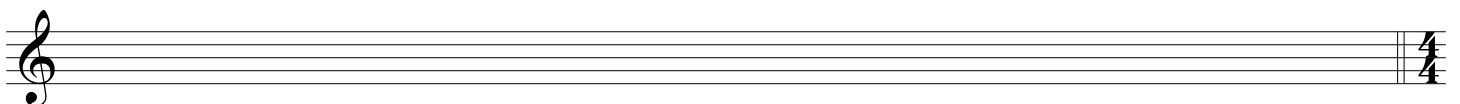
Musical notation for measures 180-187. The notation is on a single treble clef staff. Measure 180 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Measures 181-183 continue the melodic line with various rhythmic patterns. Measure 184 features a sixteenth-note triplet. Measure 185 has a sixteenth-note triplet. Measure 186 contains a sixteenth-note triplet. Measure 187 ends with a half note and a fermata. Fingerings 5, 6, and 5 are indicated above the notes in measures 180, 185, and 186 respectively.

Melody #1 Recap



Musical notation for the Melody #1 Recap, measures 192-201. The notation is in a grand staff (treble and bass clefs) with a 2/4 time signature. The key signature is one flat. Measures 192-197 feature a treble clef melody with eighth-note triplets. The bass clef accompaniment consists of chords and single notes. Measures 198-201 continue the melody with eighth-note triplets. The bass clef accompaniment features chords and single notes. Fingerings 3 are indicated above the notes in measures 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201.

Drum Fill Transition



Musical notation for the Drum Fill Transition, measures 201-202. The notation is on a single treble clef staff. Measure 201 is a whole note. Measure 202 is a whole note. The notation is followed by a double bar line and a 4/4 time signature.

Final Melody Rubato over straight 8th groove | Piano Runs on A aeolian

210

214

218

222

Musical notation for measures 210-225. Measures 210-221 are in treble clef, 4/4 time, with a rubato tempo marking. Measures 222-225 show piano accompaniment in bass clef with chords and a melodic line in treble clef.

Melody #1 Again

Empty musical staff for Melody #1 Again.

Final Melody Again

Empty musical staff for Final Melody Again.

Fade on last chord of Final Melody (A aeolian)

Empty musical staff for Fade on last chord of Final Melody (A aeolian).

End Part 2