



## IMPROVING OUR SERVICE TO YOU

This Friday, April 19th, our infrastructure provider will be performing maintenance on our station server from approximately 8pm EDT to midnight EDT. This could result in a temporary interruption of our streaming broadcasts as they work to modify an existing power situation. We apologize in advance for any downtime, but it is essential to providing continued service to our listeners.

**Folk Music Notebook** is an Internet radio channel that can be heard across the globe, and we rely on a network of servers that connect with your own Internet Service Provider - the companies you use to not only receive our programming on line and via our apps. **Folk Music Notebook** utilizes perhaps the finest Internet radio tech service in the business, an organization based in the UK that has been designing the architecture for Internet radio platforms for over 20 years. If you are a regular listener, I am sure you will agree that our channel has very little downtime - and we are always working with them to improve the technical quality of our service.

As we approach our 5th anniversary in May, we hope to continue improving and working on your suggestions so we can continue to proclaim that **Folk Music Notebook** brings you "the finest folk, 24 hours a day". Your support of **Folk Music Notebook** makes this possible, we couldn't do it without you!

We appreciate your patience as we work on the server this week.

**Click [HERE](#) to contribute to the Folk Music Notebook  
"Tip Jar"**

**Folk Music Notebook** brings you the finest folk 24 hours a day, 7 days a week. Our diverse playlist offers classic folk songs and artists as well as contemporary singer-songwriters who carry on the traditions. In addition to the music, we also feature a number of shows featuring some of the most respected radio hosts in North America and beyond.

Check out some of these shows that are coming up this week, and be sure to visit our website at [www.FolkMusicNotebook.com](http://www.FolkMusicNotebook.com) for our complete schedule.

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## THE FINEST IN FOLK 24 HOURS A DAY

**& COMING UP THIS WEEK ON FOLK MUSIC NOTEBOOK:**

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### THE MORNING SHOW

**Monday through Friday 7am to noon ET / 4am to 9am PT**

**Host: Ron Olesko**

Your daily wake up call! Tune in for folk songs to start your day!

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### TRADITIONS

**Monday April 15th at 3pm ET / noon PT  
(encore of Sunday evening's broadcast)**

**Guest: PHIL ODGERS**

Phil 'Swill' Odgers is singer and a songwriter with legendary UK folk rebel rockers The Men They Couldn't Hang. Phil is also a solo artist and has just released an album titled Far Rockaway: The Songs of Phil Ochs. This album presents 11 songs written by Phil Ochs which particularly resonated with Phil on different levels. It's a mixture of politically themed and some of Och's more personal or introspective songs - ones that he's, perhaps, less widely known for.



[\(Click here for Ron's archive page\)](#)



## SING OUT! RADIO MAGAZINE

**Monday April 15th at 7pm ET / 4pm PT**  
**with an encore Tuesday at 5am ET / 2am PT**

**This week: "Musical Sisters"**

In folk and country music much attention is given to brother duets, like the Everlys and the Delmores, but less mention is made of sister sibling harmony. In counterpoint, this week on the Magazine we'll present Musical Sisters. We'll hear from Roni and Donna Stoneman, Lily May and Rosie Ledford, The Quebe Sisters, The Boswell Sisters, Shirley & Dolly Collins and many more. Sweet sisters singing ... this week on The Sing Out! Radio Magazine.

Host: **Tom Druckenmiller**

## ART OF THE SONG

**Monday April 15th at 8pm ET / 5pm PT**  
**with an encore Tuesday at 6am ET / 3am PT**

**Guest: JENNY BIRD**

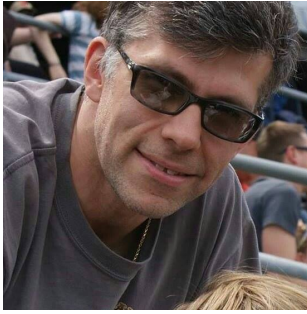
Hosts **John Dillon & Viv Nesbitt** go back to their Taos, New Mexico roots with a brand-new interview with singer/songwriter Jenny Bird. They had the pleasure of talking with Jenny for their very first *Art of the Song* interview back in 2003, and they are delighted to visit with her again to discuss her recent album *Falling & Flying*.



Jenny lives in a beautiful adobe home on the Taos Mesa that she's been building by hand for years. Her second home is the stage, where she's been presenting her original songs since the age of 10. Professionally managed as a teenager, Jenny lived and recorded in Germany and Belgium. For the last thirty years, she has toured throughout the Southwest.

## CRASH ON THE LEVEE

**Monday April 15th at 9pm ET / 6pm PT**



Host: **Jerry Treacy**

## NEW AND NOTEWORTHY

**Tuesday April 16th at 1pm ET / 10am PT**  
**with an encore at 1am ET / 10pm PT**

A sampler of the latest songs entering the Folk Music Notebook playlist.



## THE MATT WATROBA SHOW

**Tuesday April 16th at 7pm ET / 4pm PT**  
**with an encore Wednesday at 4am ET / 1am PT**

**This week: "The Warmth & the Rain & the Flowers of Spring"**

Host **Matt Watroba** has hosted and produced thousands of radio shows since 1986 and is a member of Folk Alliance International's *Folk DJ Hall of Fame*.

## ANOTHER RADIO SHOW with James Lee Stanley

**Tuesday April 16th at 9pm ET / 6pm PT**  
**with an encore Wednesday at 6am ET / 3am PT**

Acclaimed singer-songwriter **James Lee Stanley** hosts this weekly show offering a blend of outstanding singer-songwriters as well as a few original songs from his own song bag!





## MY HIGHWAY HOME

*Wednesday April 17th at noon ET / 9am PT*

**Guest: JANET STECHER**

Acclaimed singer-songwriter **Joe Jencks** visits with Janet Stecher: musician, artist, songwriter, performer, cultural organizer, and founding director of the Seattle Labor Chorus.

## LIVE FROM CAFFE LENA

*Wednesday April 17th at 7pm ET / 4pm PT  
with encores with an encore Thursday at 3am ET /  
midnight PT and Sunday at 1pm ET / 11am PT*

**Guest: LUCY WAINWRIGHT ROCHE**



Armed with a guitar, a deadpan sense of humor, killer songs, and a voice that makes tough guys cry, Lucy Wainwright Roche is the daughter of Suzzy Roche (The Roches) and multiple Grammy-winner Loudon Wainwright III. Her music is gentle, well-crafted contemporary folk that eases us in with flat-footed authenticity, and then lets loose with beauty and drama.

A performance recorded on the stage of *Caffe Lena* in Saratoga Springs, New York - the longest continuously operating folk music venue in the United States.



## FOLK PLUS

*Wednesday April 17th at 8pm ET/ 5pm PT  
with an encore Thursday at 4am ET / 1am PT*

Each week host Angela Page explores a theme with the music and artists that she calls Folk...plus some!  
A member of Folk Alliance International's *Folk DJ Hall*

*of Fame.*

## RADIO NOWHERE



## WORLDWIDE

**Wednesday April 17th at 9pm ET / 6pm PT**  
**with encore Thursday at 5am ET / 2am PT and**  
**Friday at 11pm ET / 8pm PT**

Featuring music and songwriters from around the world including Ireland, the UK, Scandinavia, Germany, Austria and more.

Host **Joltin Joe (Pszonek)**

[\(Click here for Joltin' Joe's archive page\)](#)



## FOLK ON THE WATER

**Thursday April 18th at noon ET / 9am PT**  
**with encores at 6pm & midnight ET / 3pm &**  
**9pm PT**

Host **Dave Rowe** with **Stacey Guth** onboard their boat the *Stinkpot*

[\(Click here for the Folk on the Water archive page\)](#)

## MOSTLY FOLK

**Thursday April 18th at 7pm ET / 4pm PT**

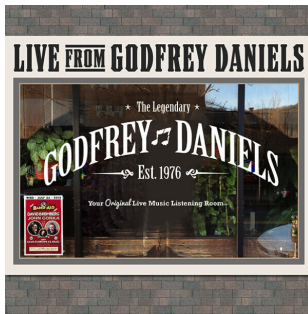
**Guest: JUDE JOHNSON**

Born in Bar Harbor, Maine, Jude Johnstone began writing songs at about age 8. At 18, she was “discovered” by E-Street Band saxophonist, Clarence Clemons. Her songs have been covered by Bonnie Raitt, Emmylou Harris, Bette Midler, Johnny Cash, Stevie Nicks, Mary Black, Jennifer Warnes, Trisha Yearwood and more, including a #1 song for Yearwood’s debut album called “*The Woman Before Me*” which earned her a BMI award.

Host: **Artie Martello**

[\(Click here for the Mostly Folk archive page\)](#)





## LIVE FROM GODFREY DANIELS

Thursday April 18th at 8pm ET / 5pm PT  
with an encore Friday at 4am ET / 1am PT and  
Sunday at 2pm ET / 11am PT

**This week: Archival performances from Jim Kweskin, Orleans, Girls From Mars, Red Molly, DaVinci's Notebook, The Bobs, Tim and Molly O'Brien, John Gorka, and others.**

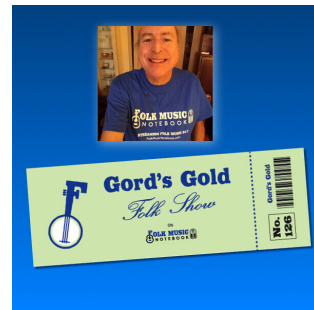
Host **Dave Fry** (also the founder of *Godfrey Daniels*) shares rare archival recordings made during the 40 + year history of one of the iconic music venues in the country - *Godfrey Daniels* in Bethlehem, Pennsylvania!

## GORD'S GOLD

Thursday April 18th at 9pm ET / 6pm PT  
with an encore Friday at 5am ET / 2am PT

**This week: "Tributes"**

Host **Gordon Nash** will feature just released tribute albums to black country songwriter Alice Randall, Phil Ochs, and Earl Scruggs. There's also the long awaited first album by Alisa Amador.



## THE FOLK CLUB

Thursday April 18th at 10pm ET / 7pm PT  
with an encore Friday at 6am ET / 3am PT

**Guest: FRANKIE ARCHER**

Frankie Archer has exploded onto the electrofolk scene with music that transcends stereotypes using a combination of manipulated samples, synths, drum tracks and earthy Northumbrian fiddle and voice to capture her audience. Her aim? To shake up genres and traditions, challenge perspectives and call for a fairer future. Frankie joins me on the show to introduce 3 tracks from her latest EP *'Never So Red'* Plus your tracks in *'Here We Are'* this week from Mick O'Kelly, Tom Cole and

John and Pauline Pearce - and who will sneak out of the *Folk Club Archive*?

Coming from the Cathedral city of Ely, Cambridgeshire, in the U.K., host **Stuart Green** introduces a great mix of folk, roots and acoustic music. Each show focuses around a 'Featured Artist' that introduce and tell some of the stories behind their songs that they then share. In the 'Here We Are' section, Stuart believes that everyone should have a chance to be heard.

([Click here for The Folk Club archive page](#))

## FOLKSTAGE

**Friday April 19th at 7pm ET / 4pm PT  
with an encore Saturday at 1pm ET / 10am PT**

**Guest: DEIDRE McCALLA**

During her extraordinary career, Deidre McCalla has gently commanded many a stage as a Black woman, mother, lesbian, feminist artist in the forefront of showing how Black folk do folk. Recorded live at St. Tim's Coffeehouse in Skokie, Illinois. Hosted by **Marilyn Rea Beyer**.



## THE MIDNIGHT SPECIAL

**Friday April 19th at 8pm ET / 5pm PT  
with an encore Saturday at 2pm ET / 11am PT**

A member of Folk Alliance International's *Folk DJ Hall of Fame*, **Marilyn Rea Beyer** hosts the nation's longest running folk show.

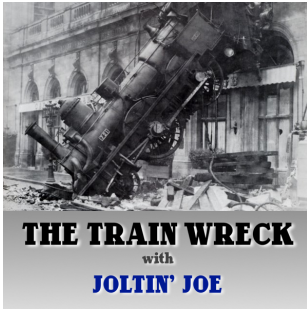
## ROCKIN' THE REZ

**Friday April 19th at 10pm ET / 7pm PT  
with an encore Saturday at 6am ET / 3am PT**

Left Coast eclectic mix of music from the personal library of host **Joel Rafael**.







## THE TRAIN WRECK

*Saturday April 20th at 9am ET / 6am PT*

The only place in town for old school eclectic radio: rock, americana, jazz, blues and more! Host **Joltin' Joe (Pszonek)**  
([Click here for Joltin' Joe's archive page](#))

## WOMENFOLK

*Saturday April 20th at 11am ET / 8am PT  
with an encore Monday at 5am ET / 2amPT*



**Guest: SUSAN WERNER**

Host **Ellen Stanley** Susan Werner about her new album *Halfway to Houston*, taking Texas songs on the road and how to make proper cornbread. We'll also cook up a sweet mix of old favorites and new releases from Ann Savoy, Leyla McCalla, Humbird, Grace Pettis and more!



## LOAFER'S GLORY: A HOBO JUNGLE OF THE MIND

*Saturday April 20th at 6pm ET / 3pm PT*

**This week: "New Strike Music"**

It ain't over until it's over. New labor song still rolling off the picket lines.

Classic shows from **Bruce "Utah" Phillips** who hosted a radio show on KVMR in Nevada City, California from 1997 to 2001.

## RIVER CITY FOLK

*Saturday April 20th at 7pm ET / 4pm PT  
with an encore Sunday at 4am ET / 1am PT*



**Guest: RICHARD COLUMBO and LAURIE LINN**

Richard was the proprietor of Artichoke Music in Portland for a decade. He still hosts a monthly open mic there and promotes and teaches "ukeleles for adults" making the dream of learning an instrument possible for so many.

Host **Tom May**



## MICHAEL JOHNATHON'S WOODSONGS OLD-TIME RADIO HOUR

**Saturday April 20th at 8pm ET / 5pm PT  
with an encore Sunday at noon ET / 9am PT**

**Guests: TBA**

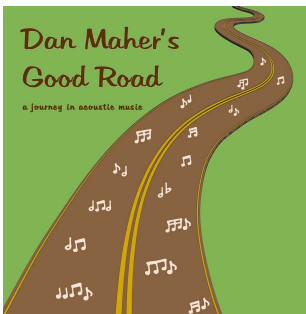
A live audience celebration of grassroots music and the artists who make it. Recorded in Lexington, Kentucky and hosted by folksinger **Michael Johnathon**.

## FOLKSCENE

**Saturday April 20th at 9pm ET / 6pm PT  
with an encore Sunday at 5am ET / 2am PT**

**Guest: SUE FOLEY**

Host **Allen Larman** talks to Sue Foley about her new acoustic album, "*One Guitar Woman - A Tribute To The Female Pioneers Of The Guitar*"



## DAN MAHER'S GOOD ROAD

**Saturday April 20th at 10pm ET / 7pm PT**

Host **Dan Maher** has a long history of promoting folk music in the Northwest, hosting *Inland Folk* for 38 years. His new show, *Dan Maher's Good Road*, will continue that tradition, featuring Northwest musicians such as Heidi Muller, Reilly and Maloney, and Pint and Dale as well as a wide variety of other acoustic and folk music from the region and beyond.

# THE MIKE HARDING FOLK SHOW

*Sunday April 20th at 6am ET / 3am PT*

**Archival program from 2015**

Broadcasting from a stone shed in the Yorkshire Dales, the iconic folk radio host **Mike Harding** will take you into the world of folk.



## THE FOLK CONNECTION

*Sunday April 21st at 9am ET / 6am PT*

From Israel! Host **Menachem Vinegrad** has been a radio presenter on *Radio Upper Galilee Israel* for many years. With his wife Yehudit, Penny also produces the *Jacob's Ladder International Folk Festival*. He 45 years ago by organizing the Jacob's Ladder Folk Club. ([Click here for Menachem Vinegrad's archive page](#))

## HELEN LEICHT'S ACOUSTIC SUNDAY

*Sunday April 21st at 10am ET / 7am PT*

Acclaimed Philadelphia WXPB radio veteran **Helen Leicht** returns to the airwaves with a weekly show that will highlight the more acoustic side of artists, both the legacy musicians of our time, and the new and independent artists of the next era. The show will include the best of new artists, a cause Helen has championed, and been recognized by the RIAA, since her earliest radio days.



## OLD SONGS FROM THE VAULT



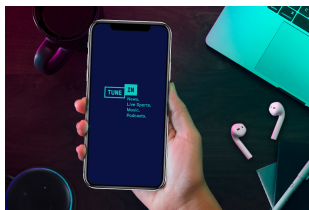
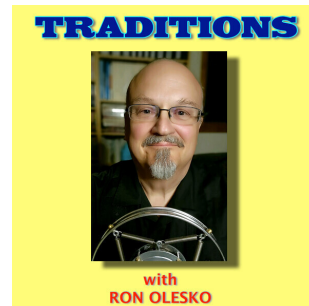
**Sunday April 21st at 6pm ET / 3pm PT**  
**with encores at Monday morning at 1am ET /**  
**Sunday 11pm PT and Wednesday at noon ET /**  
**9am PT**

**Chris Koldewey** hosts a monthly program that explores the magnificent collection of live recordings from 40 years of the **Old Songs Festival** in Altamont, NY. (Heard the 3rd Sunday of every month.)

## TRADITIONS

**Sunday April 21st at 10pm ET / 7pm PT**  
**with an encore Monday at 3pm ET / noon PT**

Host **Ron Olesko**. Simulcast with thanks to WFDU-FM, the non-commercial radio station owned by Fairleigh Dickinson University in Teaneck, NJ. ([Click here for Ron's archive page](#))



Now available on the **TuneIn** radio app in addition to our own free apps! Enjoy **FOLK MUSIC NOTEBOOK** anytime, day or night, on your favorite listening device!

Thank you to everyone who has helped support Folk Music Notebook by contributing to our tip jar. If you would like to help us carry on our mission to bring you the finest in folk 24 hour a day, please visit our tip jar at **FOLK MUSIC NOTEBOOK TIP JAR**



**Thanks for your support,**  
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