

GERALD PEDROS
"POTRERO"

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Design: Laura Woermke

GERALD PEDROS

I have had the pleasure of having many conversations with Gerald Pedros over the years. What particularly interests me is the way he sees the world around him. He talks of many walks and hikes through places he has visited. Walking is such a mundane thing for most people, including myself. It is simply how we get from one place to another and nothing more. Our experiences tend to be about where we are and where we end up, without thought of the steps in-between. But, Gerald is unlike most. He looks forward to exploring how to make those mundane steps part of his experience.

This series is a confounding example of the artist's approach to recording the walk. The motif of the vessel, in most of the works, now become the divergent lines of a pathway. Like the process that is involved in the transition of the drawing from the initial marks to the conclusion, the transition becomes his journey. His ability to absorb the colour, light and sounds of the natural environment and subconsciously record it demonstrates his passion about his growing sensory engagement resulting in an embodied mind. The works become his journal of the average person's monotonous walk which give the onlooker the competence to understand his intimate experience.

In the end, his works may be interpreted many ways. They can not be located via GPS. They are a state of mind, an emotion, or a relationship. These works are substantial without being directly

representational. Each drawing on the wall stand alone. Enjoy them for what they are and as you do, you become aware how the pieces relate each to the other—support each other—esthetically and philosophically.

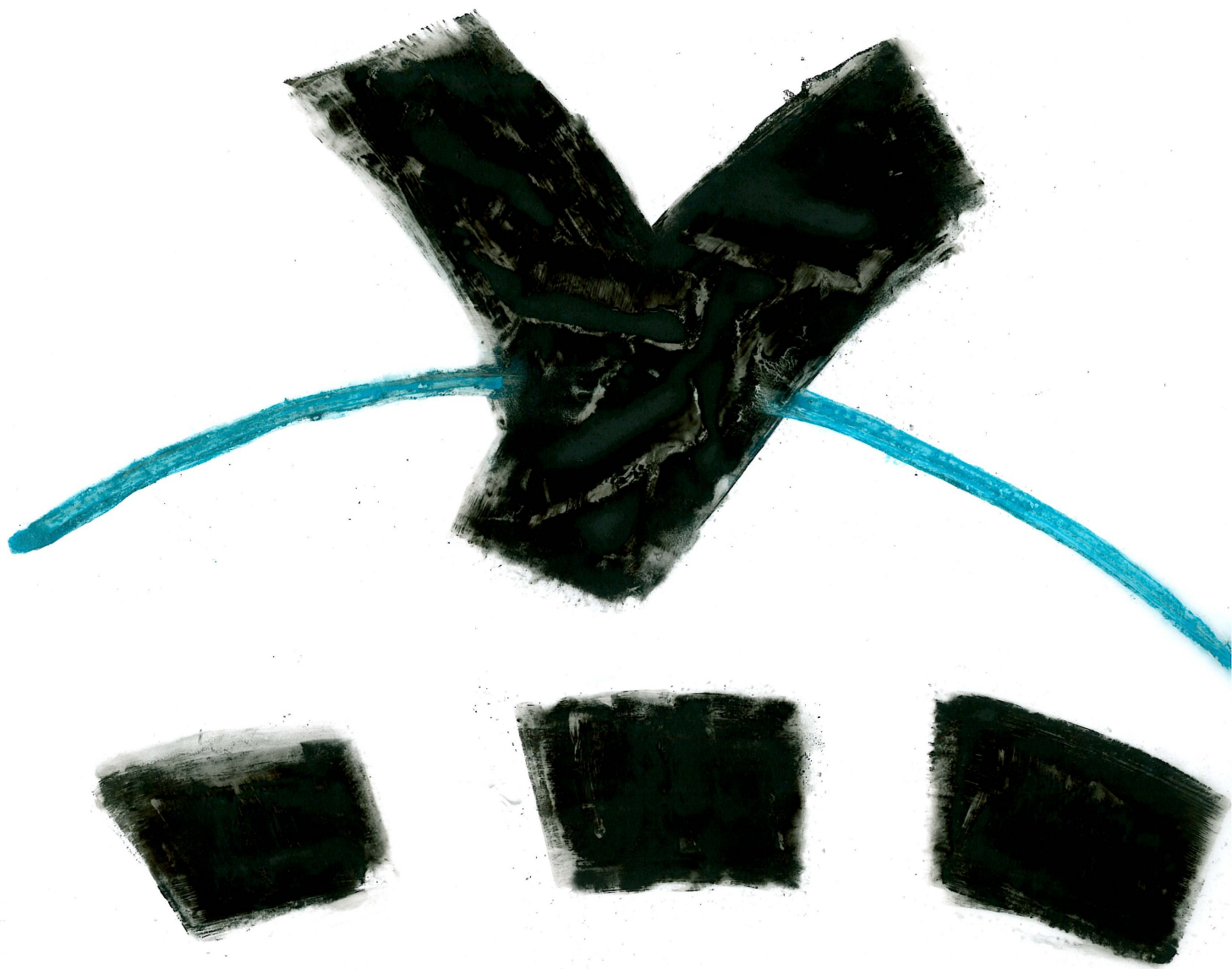
Laura Woermke

Executive Director / Curator

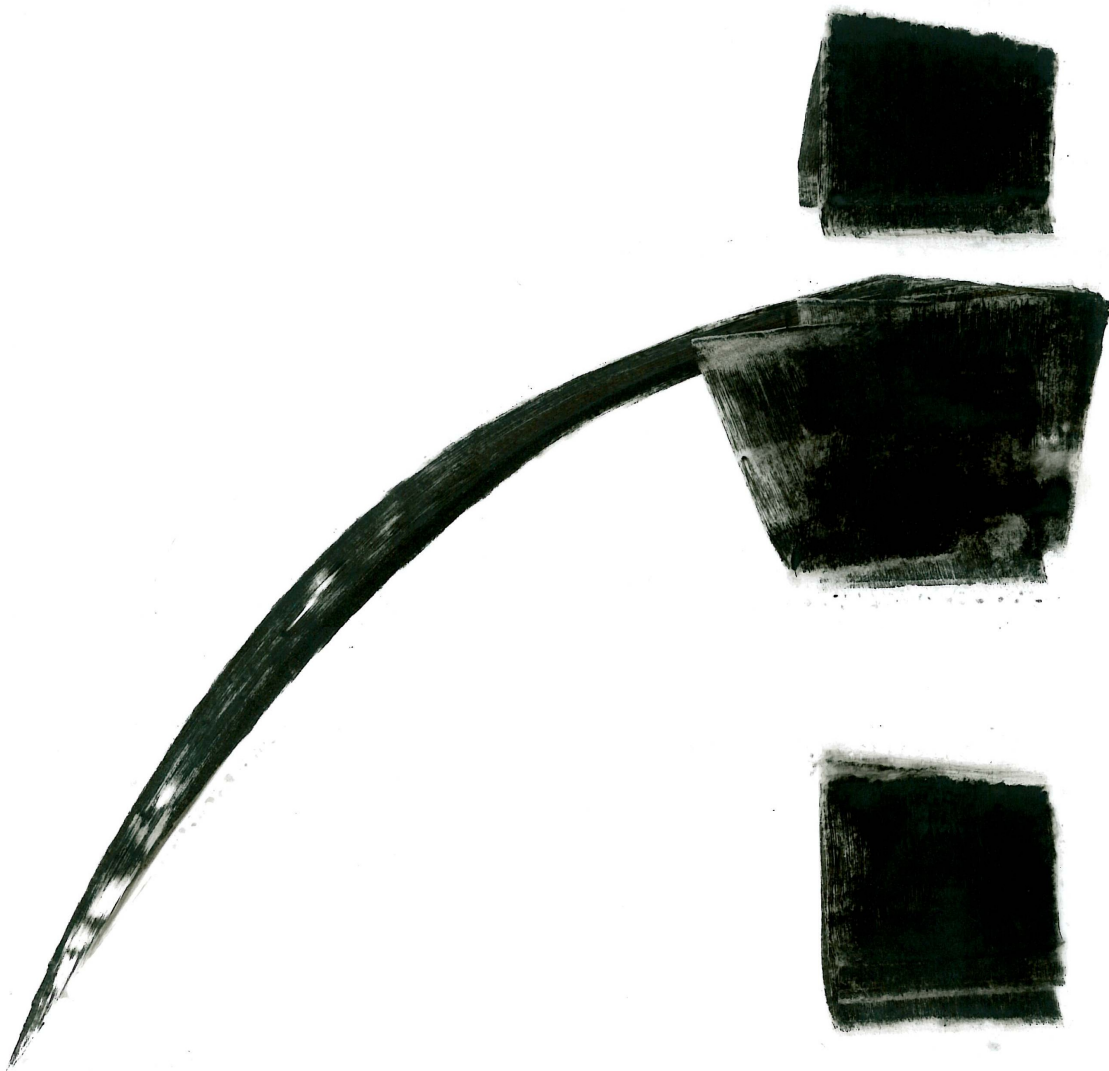
St. Thomas-Elgin Public Art Centre

WORKS

Images: Mixed Media on Mylar, 18" x 18", 2013



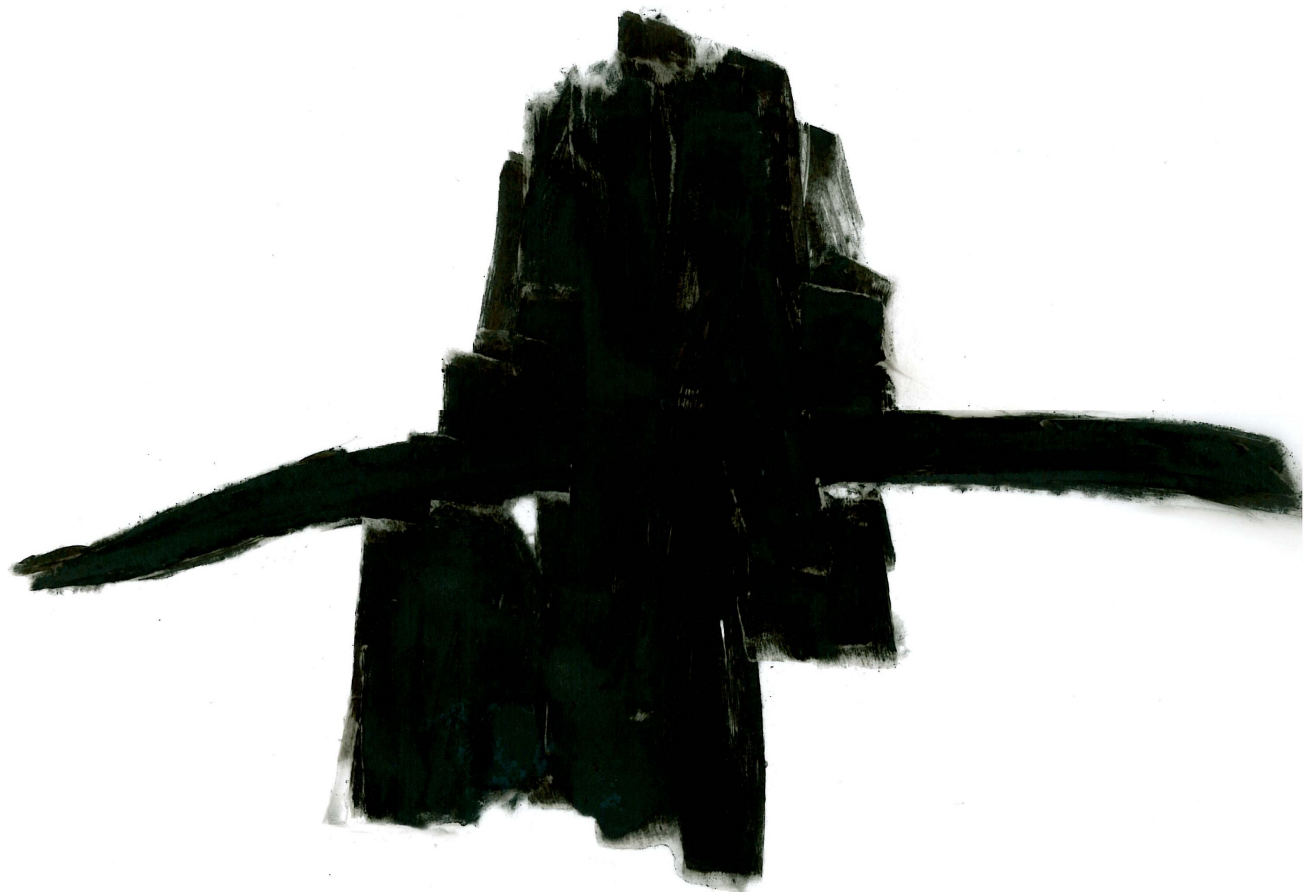
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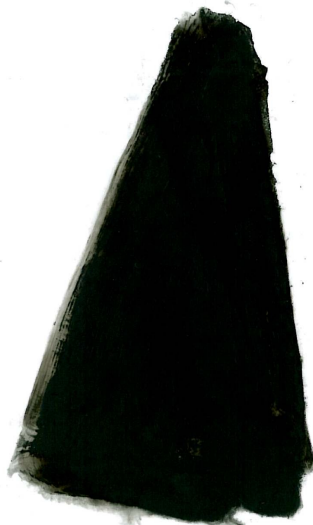
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STP



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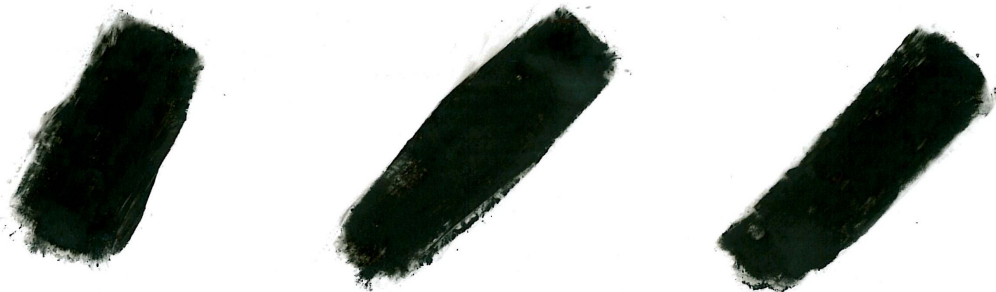
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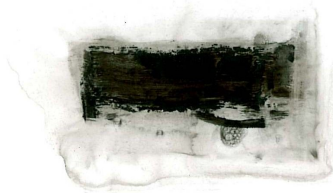
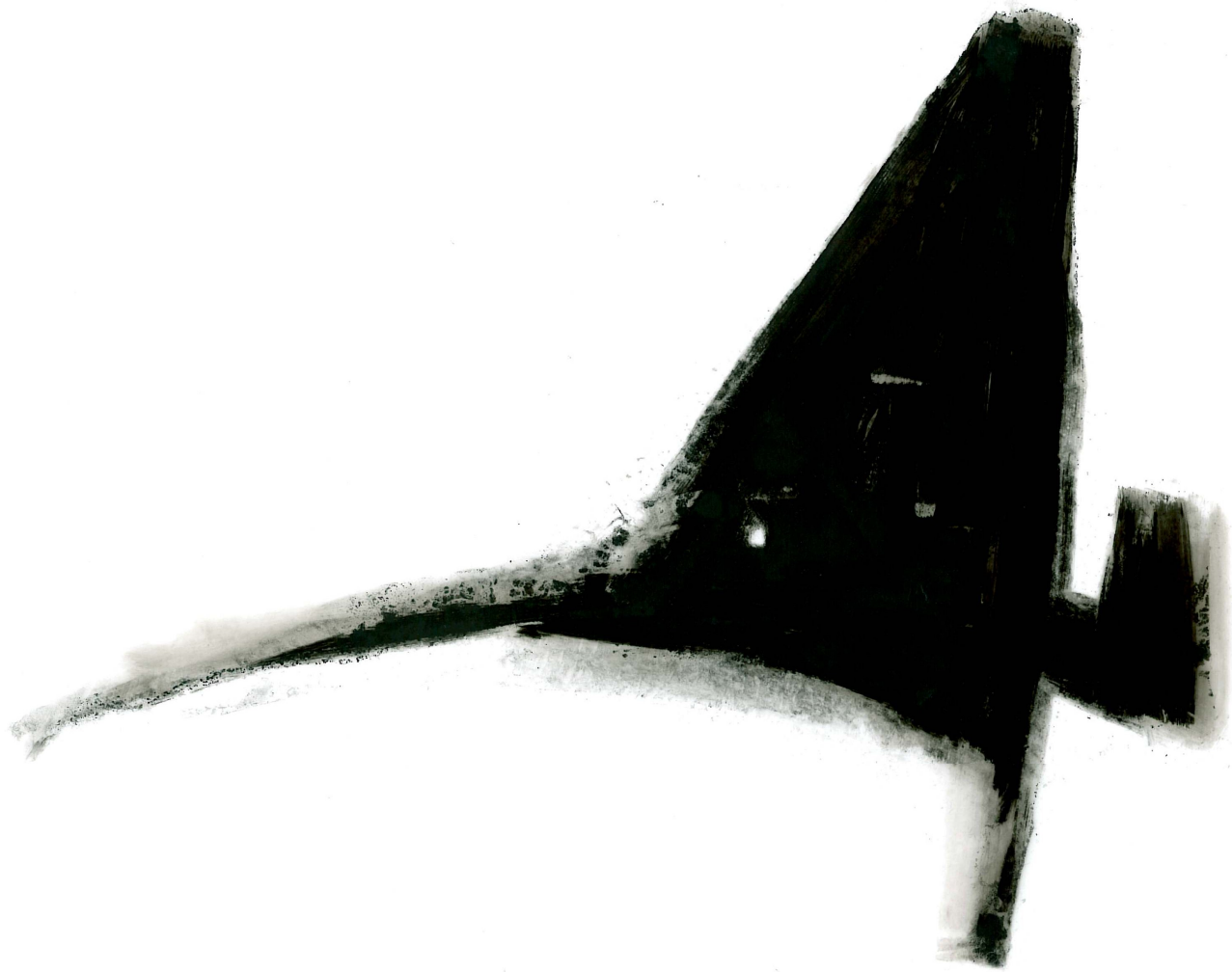


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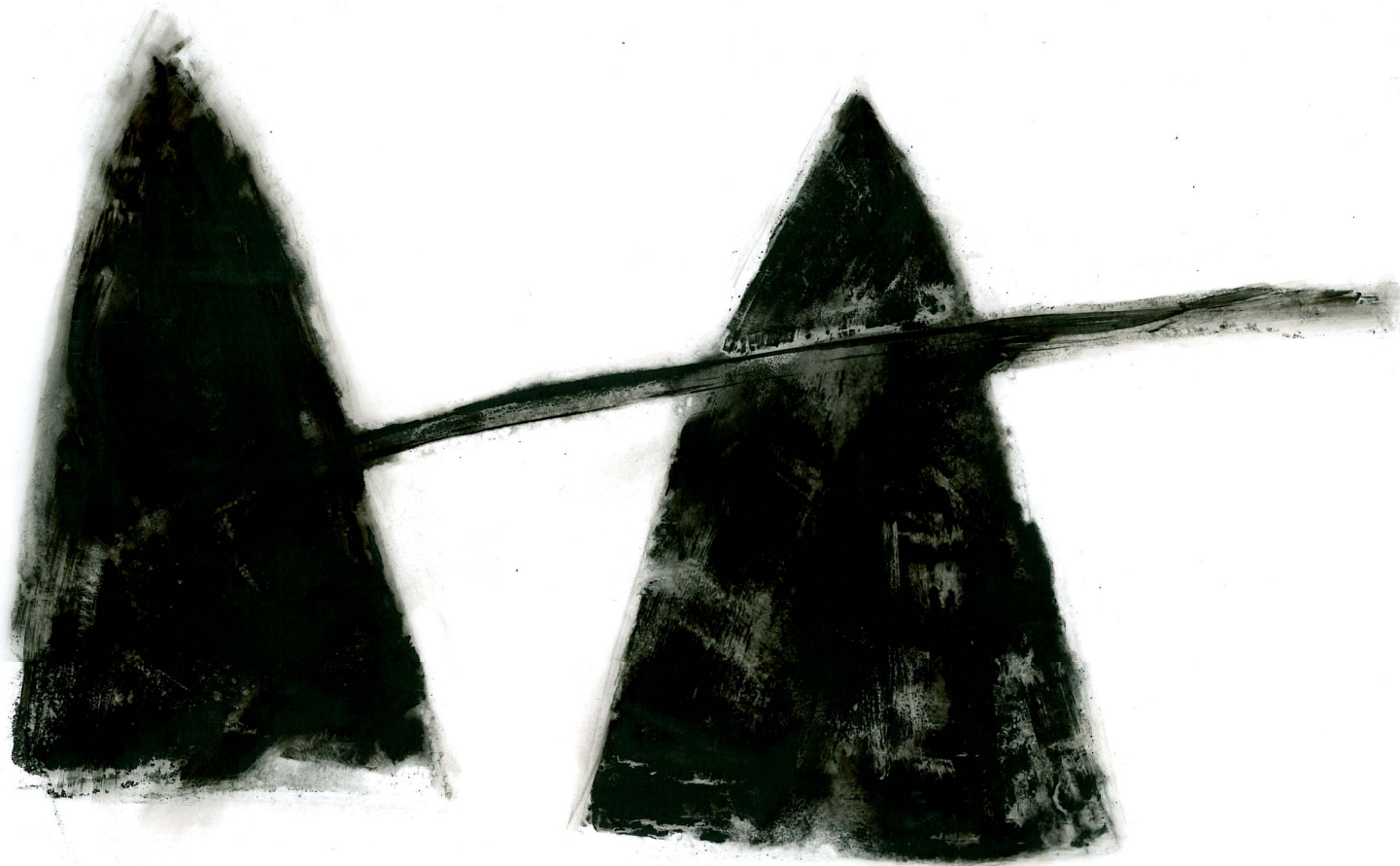


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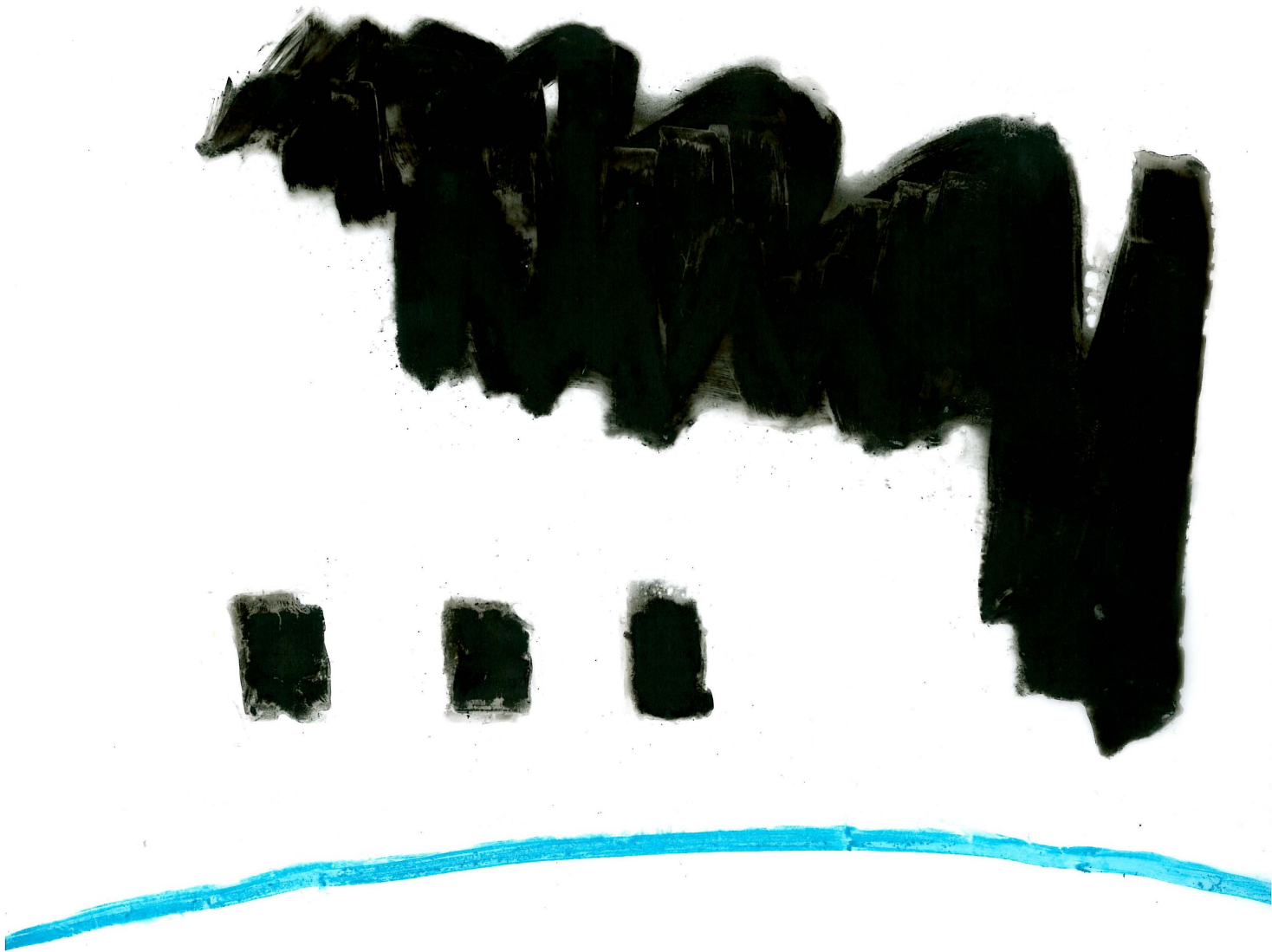
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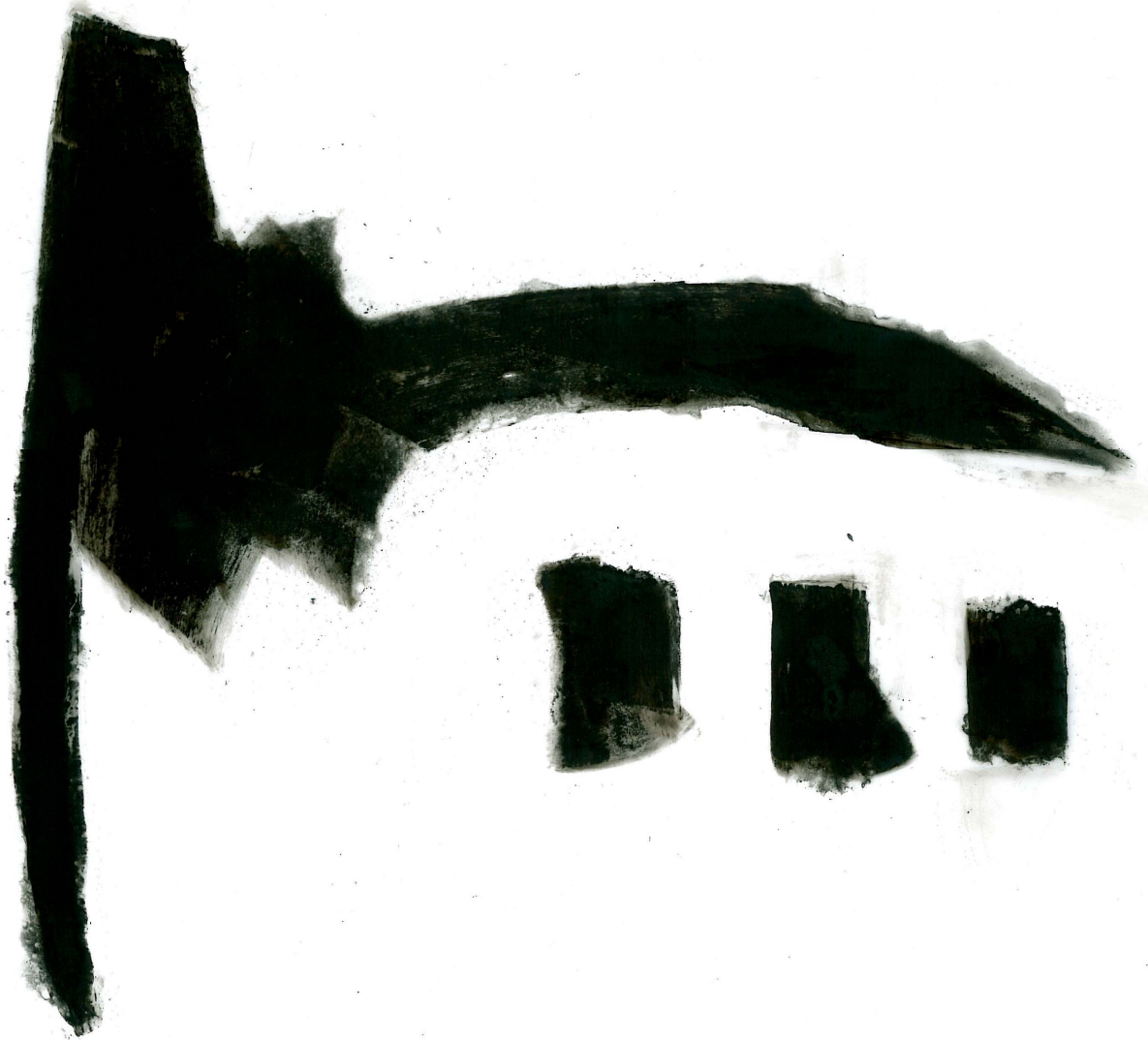
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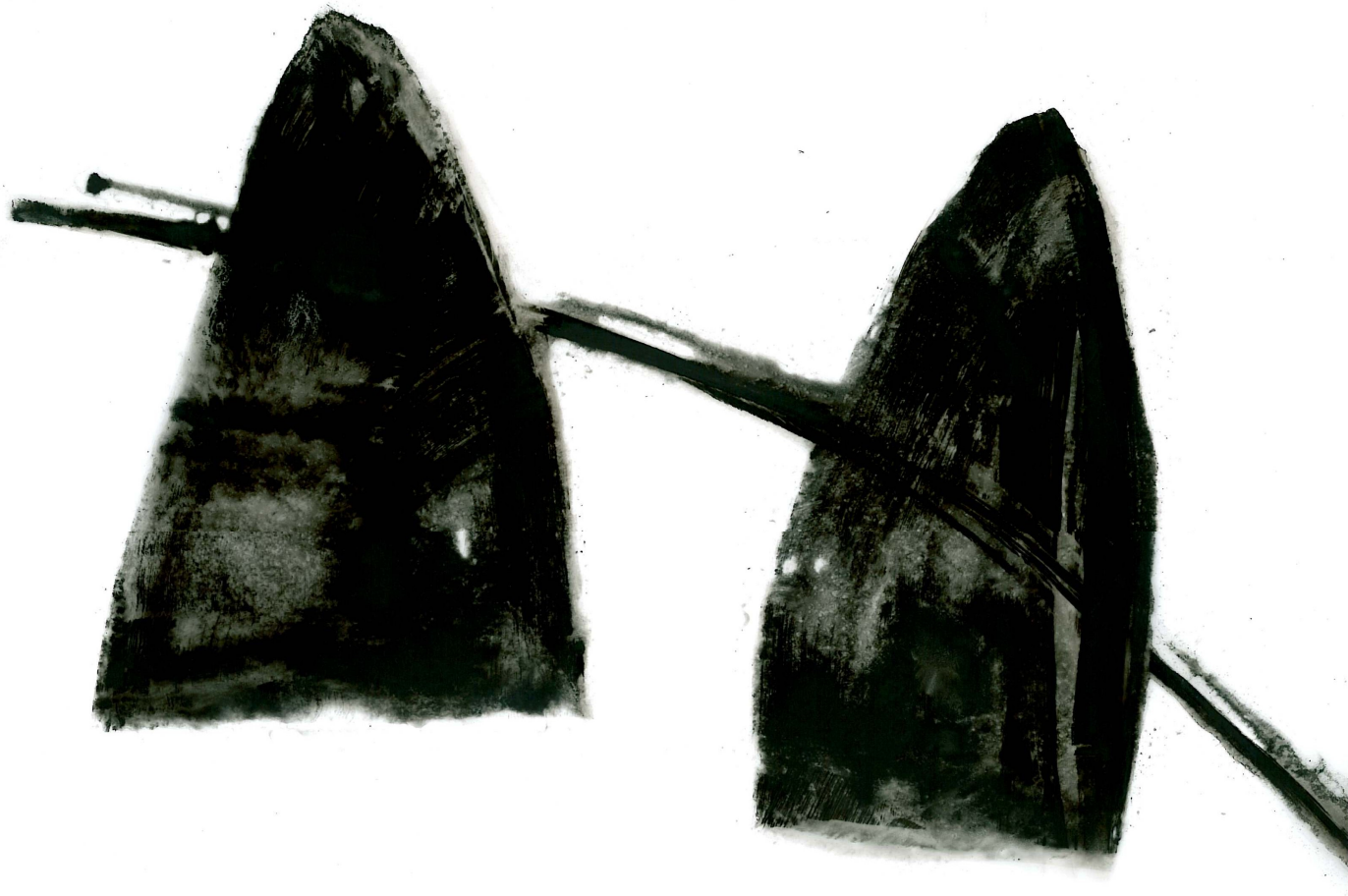
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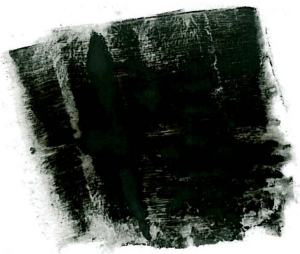
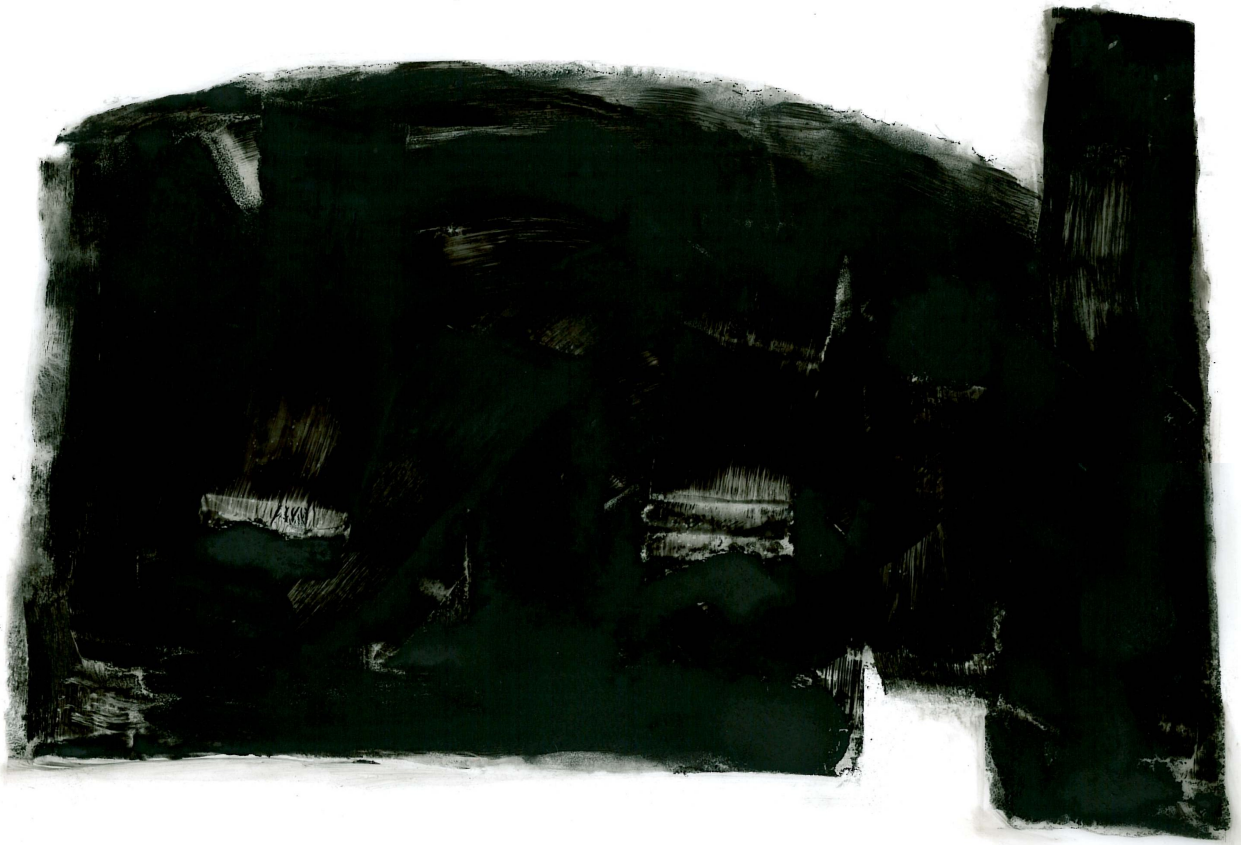
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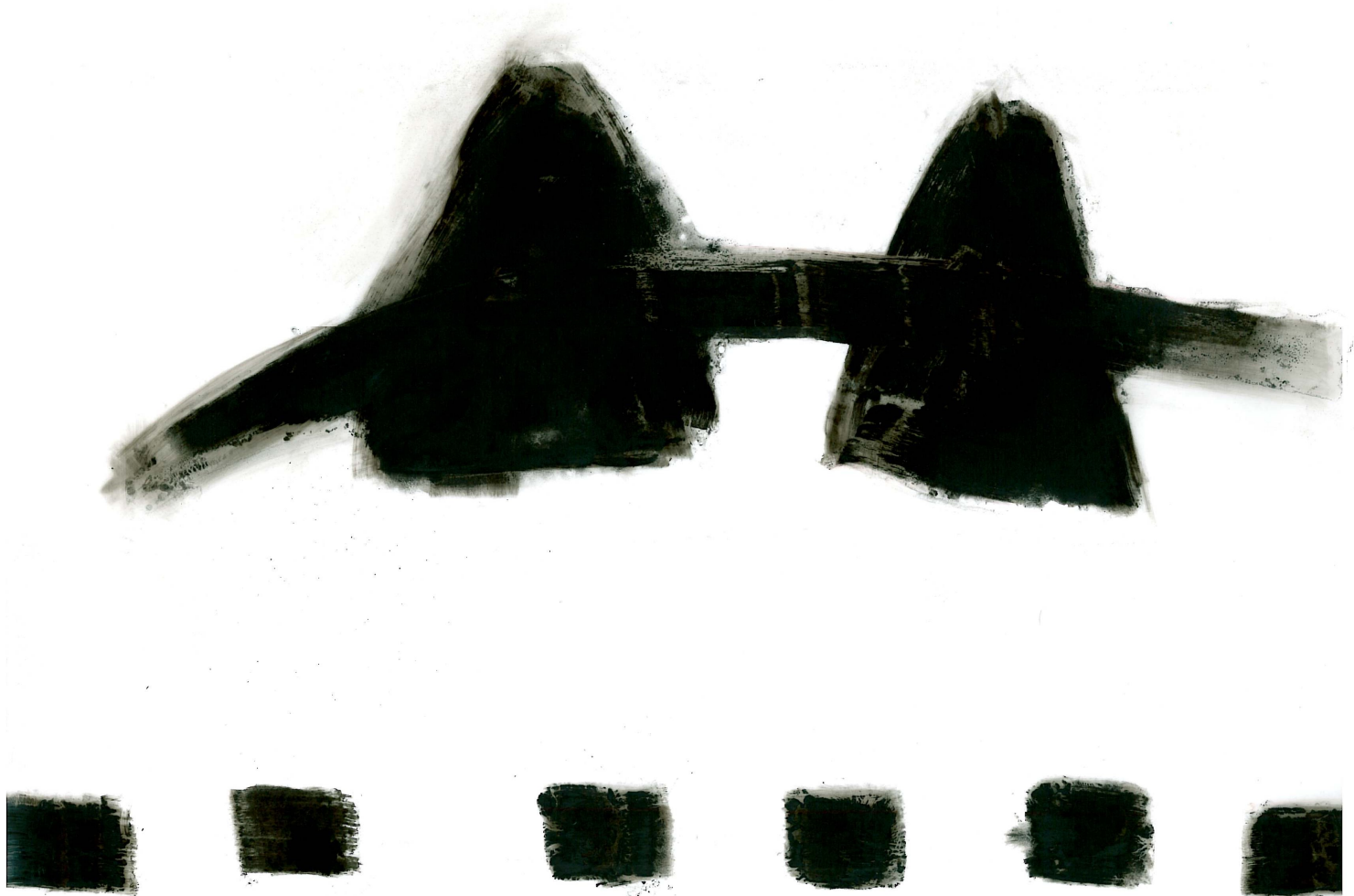
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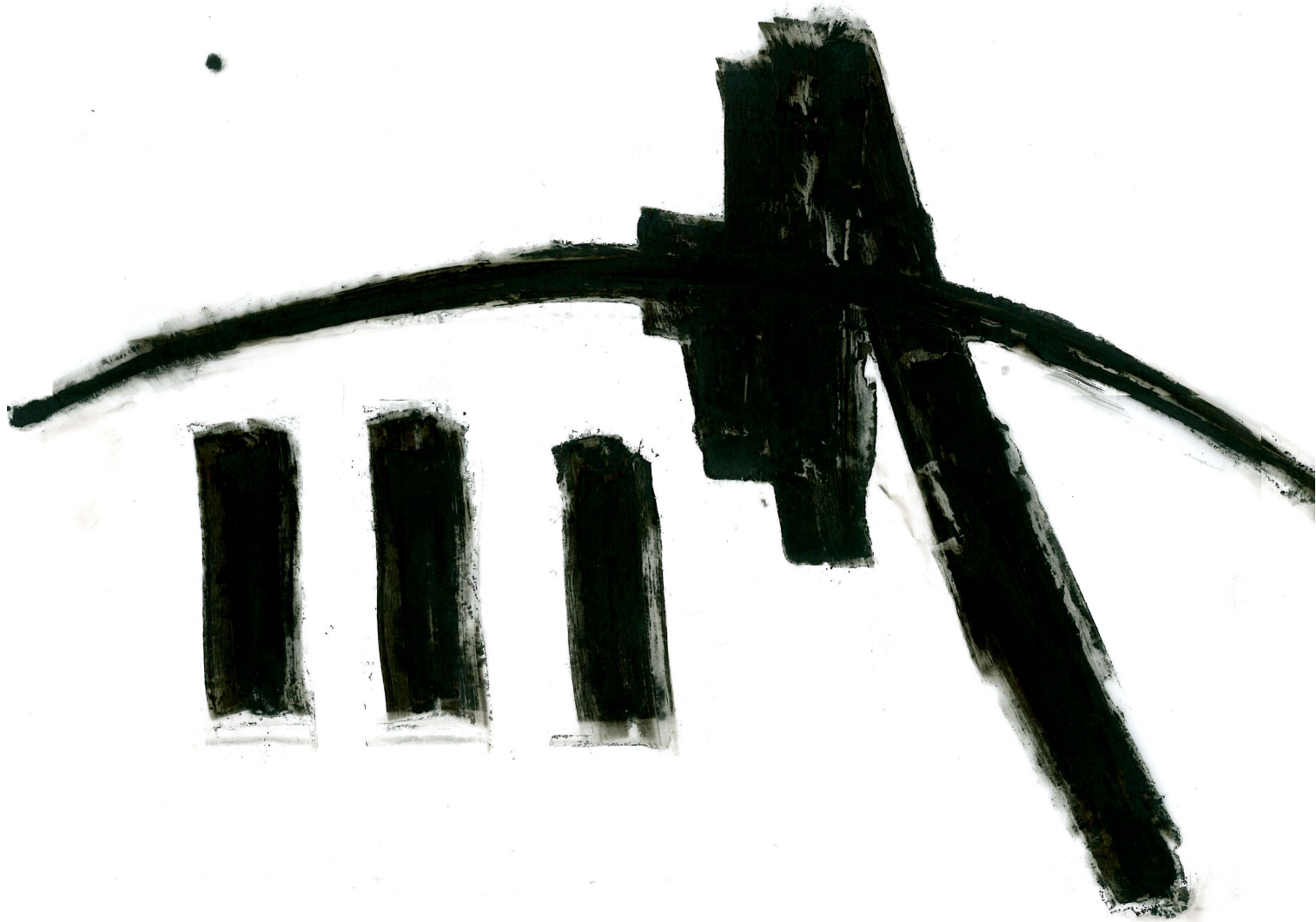
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SP

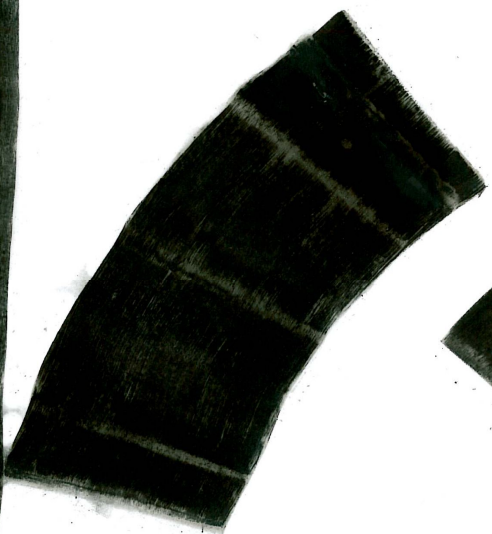


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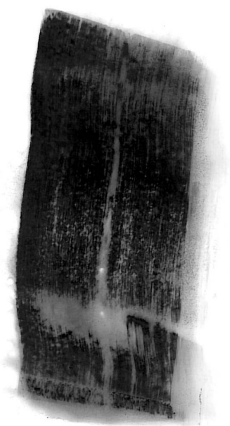


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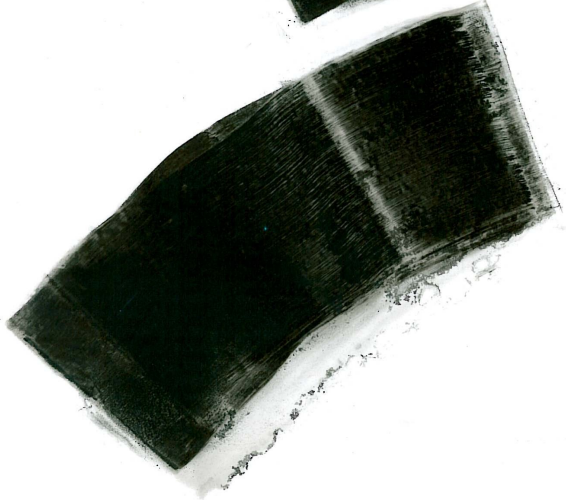
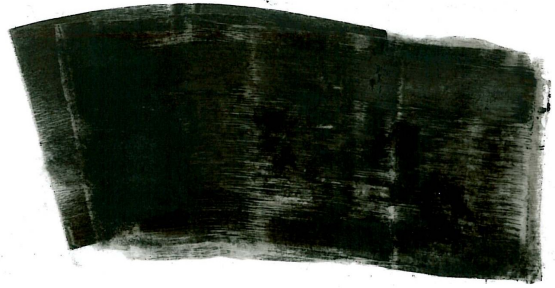
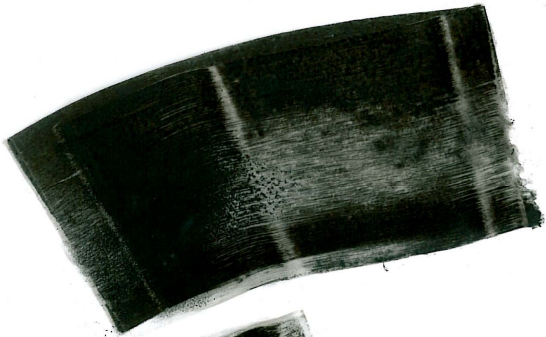




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CURRICULUM VITAE

BORN:

Montreal, Quebec, Canada 1951

STUDIED:

Dawson College, Montreal, 1972-74

Concordia University, Montreal, 1974-77 (BFA)

Concordia University, Montreal, 1980-83 (MFA)

STUDIOS:

Pouch Cove Foundation Art Residency Program in Newfoundland (2005)

Banff Centre Leighton Artists Colony, Banff, Alberta (1993)

La Sociedad mexicana de Artes Plasticas 9S.O.M.A.R.T.) Mexico City, Mexico (1987)

Le Centre Genevois de Gravure Contemporaine, Geneva, Switzerland (1978)

Toronto, Ontario

Montreal, Quebec

AWARDS:

Ontario Arts Council (1997,1995,1992,1989, 2001)

Canada Council (1979)

Greenshield Foundation Graduate Assistantship (1976.1977)

SELECTED CANADIAN EXHIBITIONS:

2012 - Thielsen Galleries, London, Ontario, Canada

2011 - St. Thomas Elgin Art Centre, St. Thomas, Ontario

2010 - Stewart Hall Art Gallery, Pointe-Claire, Quebec, Canada

2009 - Fieldcote Memorial Park and Museum, Hamilton, Ontario, Canada

2009 - Thielsen Galleries, London, Ontario, Canada

2009 - St. Thomas-Elgin Public Art Gallery, St. Thomas, Ontario, Canada

2007 - MacLaren Art Center, Barrie Ontario

2007 - Thielsen Galleries, London Ontario

2006 - Woodstock Art Gallery, Woodstock Ontario

2006 - Thielsen Galleries, London Ontario

2005 - St. Thomas-Elgin Public Art Centre, St.Thomas, Ontario

2005 - James Baird Gallery, St. Johns's, Newfoundland

2004 - Outline in Black, Jens Thielsen Gallery, London, Ontario

2001 - Thielsen Galleries Inc., London, Ontario

2000 - Roberts Gallery Limited, Toronto Ontario

1999 - Jean-Claude Bergeron Gallery, Ottawa, Ontario
1997 - Thielsen Galleries Inc., London Ontario
1997 - Blyth Festival Art Gallery, Blyth, Ontario
1997 - Wallace Galleries Ltd., Calgary, Alberta
1996 - Elgin - St.Thomas Art Gallery, St.Thomas, Ontario
1996 - Thielsen Galleries Inc., London,Ontario
1995 - Ottawa School of Art, Ottawa, Ontario
1995 - Centre Interculturel Strathearn, Montreal, Quebec
1994 - Thielsen Galleries Inc., London, Ontario
1993 - Centre of Contemporary Art, St. Thomas, Ontario
1992 - Temiskaming Art Gallery, Temiskaming, Ontario
1991 - Elgin - St.Thomas Art Gallery, St.Thomas, Ontario
1989 - Galerie Samuel Lallouz, Montreal, Quebec
1985 - Centre Saidye Bronfman, Montreal, Quebec

INTERNATIONAL EXHIBITIONS :

2013 - University of North Carolina, Greensboro, North Carolina, USA
2011 - Provinciale de Artes Plasticas y Diseno, Santiago, Cuba
2010 - Galeria Jose Peon Contreras, Merida, Yucatan, Mexico
2008 - Salon de La Plasticas Mexicana, Mexico City, Mexico
2006 - Public Exhibition, Berezategui, Argentina
2006 - Faculty of Arts Universidad Nacional de Tucuman, Tucuman, Argentina
2006 - Public Exhibition, Catamarca, Argentina
2006 - 2005 - 4th International Conference on Public Art & Muralism, Tlaxcala , Mexico
1994 - Swords into Plowshare Peace Museum, Detroit, Michigan
1991 - Galeria Praxis, Mexico D.F.
1991 - Morelia, Michoacan, Mexico
1991 - Kilkenny Arts Festival, Kilkenny, Ireland
1991 - Guinness Hop Store Gallery, Dublin, Ireland
1990 - Ernst Brant Galerie, Cologne, Germany
1987 - Sociedad mexicana des Arts Plasticas, Mexico City
1978 - Centre Genevois de Gravure Contemporaine, Geneva
1978 - Galerei Parallele, Geneva, Switzerland

PUBLIC COLLECTIONS:

- Museo Nacional de la Estampa, Mexico City
- Consejo Nacional Para La, Mexico City

- Musee d'Estampes Geneva, Switzerland
- Centre de Gravure, Geneva, Switzerland
- S.O.M.A.R.T., Mexico City
- Guinness Brewery, Dublin, Ireland
- Bibliotheque Gabrielle Roy, Quebec City
- Consulate General of Morocco, Montreal
- Elgin-St. Thomas Art Gallery, St. Thomas
- Teleglobe Canada, London, Ontario
- Woodstock Art Gallery, Woodstock
- London Life of Canada, London, Ontario
- Concordia University, Montreal
- St. Joseph's Hospital, London, Ontario
- St. Thomas - Elgin General Hospital, London, Ontario
- University of Western Ontario, London, Ontario
- Canadian Art Bank
- Air Canada Corporation
- Museum London, London Ontario

CURATORIAL PROJECTS:

Pamela Williams In the Midst of Angels

Esther Rausenberg Anima of air spirit soul

January 17 – March 18, 2009

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Gerald Vaandering

Under the Influence

November 10 – January 6, 2008

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Leslie Putnam

Alternate Route

November 10 – January 6, 2008

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Tobey C. Anderson The New American Century Project

November 14 – January 10, 2009

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Aidan Urquhart Making Memories

Helene Lefebvre Social Queen

September 6 – October 26, 2008

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

The Bank Job: Three Canadian Painters- La Raza Artists

Event- 353 Richmond

September 2008

St. London, Ontario, Canada

John Krygsman Upon Closer Introspection

John Maggio Images along the Way

July 12 – August 31, 2008

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Richard Tetrault

Urban Topographies

January 19 – March 8, 2008

St. London, Ontario, Canada

Ron Milton

Symbols

Jan 20 – March 3, 2007

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Jan Row / Julie Berry

Discovering a Different Shore

Jan 20 – March 3, 2007

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Brian Saby

99-06

September 2 – October 21, 2006

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Montreal Artists

Holly King, Francois Morelli, Lorraine Sims, Michael Smith, Shelly Reeves, Giuseppe Di Leo

June 16 – August 18, 2007

St. Thomas Elgin Public Art Center, St. Thomas, Ontario, Canada

Contact:

Gerald Pedros

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