

Good fortune, good future through arts and education

Scottish Partnership for Arts and Education Annual Report 2022

S.P.A.E.
P.O. Box 6761
Chesterfield, MO 63006-6761

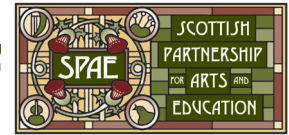
www.stlspae.org

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*“O, I wad like to ken-to the beggar-wife
says I-The reason o’ the cause and the
wherefore o’ the why...”*

*from “The Spaewife” by
Robert Louis Stevenson*





A Message from the Artistic Director

Dear Friends,

After three years of adjusting to the concerns of the COVID pandemic, SPAE is back in full-gear for the 2023-2024 school year. We will be presenting all of the ongoing curricula as well as bringing back Scots Song and sponsoring local bands in Scottish music at the revived St. Louis Scottish Games.

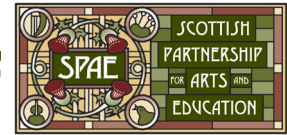
However, it is important that you know about how we continued to offer artist in residence opportunities and professional development for teachers all throughout those pandemic years. Powerpoint and zoom came to the rescue so that we could continue initially with our poetry workshop in partnership with MK Stallings and Urbarts (now Urbstetiks). Our work at St. Gabriel the Archangel opened in the fall of 2020 making it possible for us to provide virtual workshops in poetry. They stayed with us throughout the pandemic and last January 2023 we were there live with St. Louis poets MK Stallings and Gregory Maurice. This is our “Connections: Robert Burns and Paul Laurence Dunbar – Voices of the People” curriculum. After studying about these poets and looking at some of their poems, the students are guided to write their own poetry as voices of their generation. SPAE then publishes a book of their work and each student receives a copy. In 2022 we added Camp Flourish to our roster of workshops on poetry. This camp is the creation of Third Presbyterian Church in St. Louis County.

Our fiddler, Brian McNeill, also worked with us virtually and we were able to continue Scottish Fiddle workshops in four schools throughout the pandemic. The process of getting visas has become more and more difficult and expensive so we are continuing the fiddle workshops virtually with Brian and again will be in four schools this year.

Professional Development for teachers surged during these years, again thanks to technology. Our STEAM (science, technology, engineering, arts, mathematics) curriculum, “The Art and Science of Felting,” has been presented twice to the Missouri Art Educators Association (MAEA) – first virtually and then in person. In addition, work was done to create lesson plans to accompany the research I have done for two papers – “Fiddlin’ Around – the Diverse Heritage of USA Strings Traditions” and “Voices Lifted – Two Centuries of Black Composers of Opera.” Currently practicing teachers were hired to create lesson plans for use in middle and high school general music, orchestra and vocal music classes.

These studies show the connections between Celtic and West African musical heritages that have contributed to the foundations of our American music in all genres. Both of these curricula have been presented as professional development for teachers in partnership with Missouri Alliance of Arts Educators (MAAE), Missouri Music Educators Association (MMEA), and Missouri Choral Directors Association (MCDA). General adult education has been addressed, using Fiddlin’ Around and Voices Lifted, through partnerships with Opera Theatre of St. Louis and the Presbytery of Giddings Lovejoy.

SPAE continued its partnership with The Focal Point to present Scots singers Jim and Susie Malcolm in concert in 2022 and they will return in November 2024. Jil Chambless and Scooter Muse will also perform with our Scots song students at the Focal Point on February 3, 2024.



We are so grateful for your continued support. Please visit our website at www.stlspae.org to see our curricula in full and watch the videos of our students playing Scottish music.

Peace and All the Best,

Diane

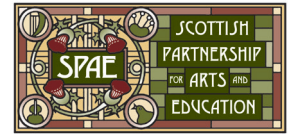
A handwritten signature in black ink that reads 'Diane McNeill'.

Mission Statement

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education provides cultural experiences and educational opportunities in Scottish traditional arts and the historic connections between Scotland and the USA by conducting classes, workshops, lectures and public performances.



Brian McNeill teaching at Holman Middle School



2022 SCHEDULE OF EVENTS

April 9, 2022 - Art and Science of Felting Workshop for MAEA (Missouri Art Education Association) with Carrie Pace and Gina Pereda presenting.

April 13, 2022 - Diane is the guest speaker for the St. Andrews Society of Greater St. Louis as part of their speaker series.

July 2022 - Partnered with UrbStetiks (formerly UrbArts) to present poetry at Camp Flourish.

October 7, 2022 - Susie and Jim Malcolm in concert at the Focal Point, Maplewood, MO. SPAE presented this as a fundraiser for the Focal Point.

October 2022 - Fiddle workshops via Zoom with Brian McNeill held at Holman Middle School, McCluer High School, Gateway Science Academy & Pattonville Heights Middle School.

Connections: Robert Burns and Paul Laurence Dunbar - "Voices of the People" is a creative writing curriculum developed by SPAE artistic director, Diane McCullough and Urbstetiks founder, MK Stallings. Students explore the parallels in the work of Robert Burns (Scottish national poet) and Paul Laurence Dunbar (African American poet). Burns was considered the "freedom poet" and was one of the first to write poetry in dialect (his dialect was Scots). Because Burns spoke in the vernacular of the ordinary people, this practice was admired in the USA and Burns' work was widely known here. He was a favorite poet of both Frederick Douglass and Abraham Lincoln. Dunbar wrote in many dialects including plantation dialect, midwestern dialect, and even British dialects. Both poets wrote in standard English as well. Students learn historic background on and common themes of the poets. They discuss and write about their ideas of freedom and how Burns and Dunbar express ideas of freedom in their poems. Poems as story and "who writes the stories" are also subjects of discussion as background to working with our poet. Working with local poet and entrepreneur, MK Stallings, founder and director of Urbstetiks, students explore their own feelings and understandings of their environment and cultural context to come up with ideas for their own poetry. Points of discussion include the use of dialect (some students used dialect in their writing), the role of the artist in society, the importance of individual integrity, and how poets reflect their cultural time and place. Students learn about and use a variety of poetic forms including Haiku, Kwansaba, villanelle, free verse, and Spoken Word (Hip-Hop) to express their own ideas. They explore descriptive language, metaphor, and other tools of poetry. A book of their poems is published, and each student receives a copy. This residency is offered free of charge to the schools.

Student Work

St. Gabriel the Archangel – 7th grade ELA classes

Germany - Emma

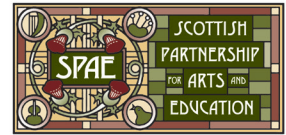
A land of beauty and strength
The rains battering softly against the plains
Trees tower above, forests of any length
Winding streets, cobblestone lanes

Towering castles showing their grace
Aged and weathered, yet still standing
Tight rows of houses are not out of place
The great wealth of a nation ever expanding

Cars race down roads, aspirin fixes
the sick
Yet their origins are forgotten somehow
These things are German, that's not
a trick
History is in the past, the future is
now
Each day is a chance, a new dawn
People come and go but legacy lives
on

Something You Love - Henry

I love you, basketball, you're my favorite sport
I love the ball, the hoop, the old, wooden
court
I love the way you make me smile
You let me walk around in style
I love my coach, my team
When I play, this is the dream
You give me direction
A trophy collection
Thank you, basketball
You are my all



**Camp Flourish 4th-6th grade – first experience
writing poetry**

Thomas: 4th grade

KWANSABA:

Life is good, I'm sure you know
Music is real, I'm sure you know
Sports are great, I'm sure you know
Schools are needed, I'm sure you know
Family is great, I'm sure you know
Parties are fun, I'm sure you know
But how could you do that dead?

Tercet:

You may know me
But you don't know
Who I am

Freedom –

Run up the court going between the legs
Doing a spin move then going to the hole
Hitting a behind the back
Coach doesn't even care, scrimmaging

Malek: 4th grade

Grateful

I have a roof over the head
And food and family and friends
Grateful in people in my life
And to be alive

Freedom

Freedom to me Is being able
To play on
A basketball court

Jelani: 16 year old Urbstetiks intern assisting at
Camp Flourish

Haikus:

The sun shines, again
And grins at my plight, the light
Blinds my eyes, again.

Gunshots shock the peace
Blood wasted on pavement seeps
A boy sleeps again

My hair won't sit still
It folds, a river unstopped
Never flowing straight

Villanelle:

The boy left the shack
To think and roam
And didn't come back

Reminded of the things that lack
From insults to his dome
The boy left the shack

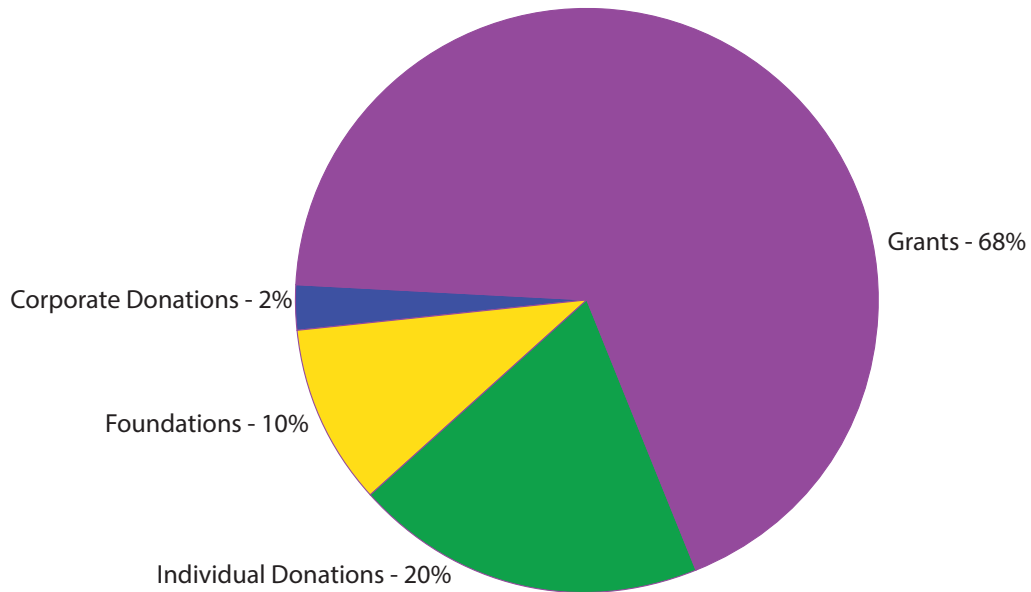
From it all, he turned his back
He took his words, his tome
And didn't come back

Inside of him lied a crack
A shredded poem
The boy left the shack

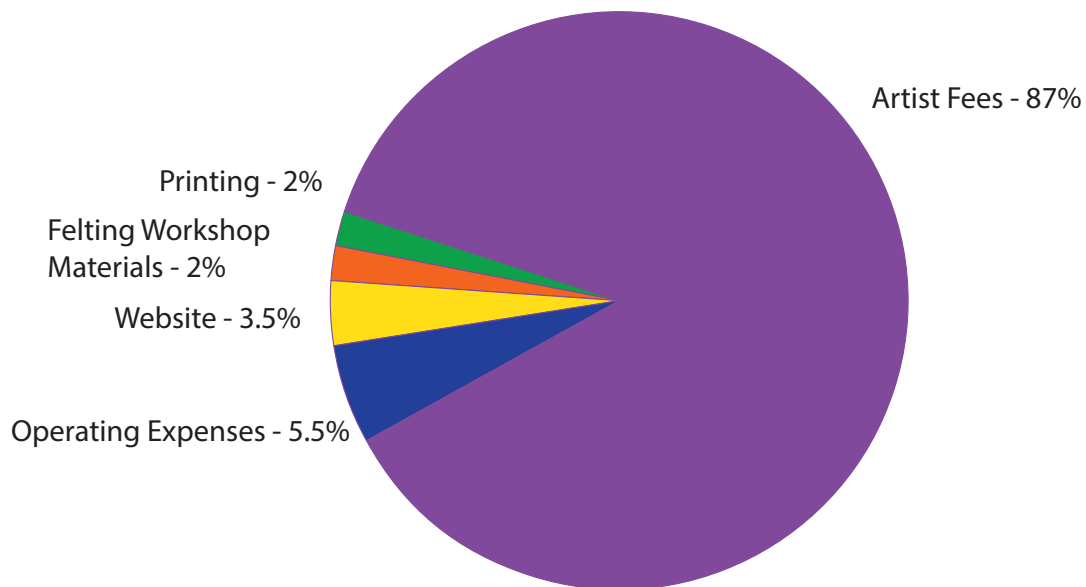
An officer saw him and grabbed the pack
The boy cursed his home
And didn't come back

At some point, the officer's justice lost track Un-
sheathing his chrome
The boy left the shack
And didn't come back

Income



Expenses





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2022 Donors

Founding Members \$1000 +

Michael Herron
Diane McCullough
Peter Roudebush

Underwriting Members \$750 - \$999

Sustaining Members \$500 - \$749

Kimberly McAllister

Contributing Members \$300 - \$499

Supporting Members \$100 - \$299

Mitzi Laws
Scott Sinclair
Beverly Whittington

Basic Membership \$40 - \$99

Anonymous

Grant Funding

Dunvegan Foundation
E. Desmond Lee Fine Arts Education Collaborative
Missouri Arts Council, A State Agency
Regional Arts Commission

Corporate Donors

Amazon Smile
Greater St. Louis Community Foundation

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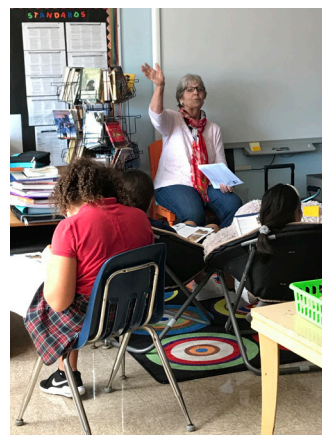
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at the University of Missouri
at St. Louis.

Marie Brown
Violin, Viola teacher



The Art and Science of Felting Professional
Development Workshop - 2019



Artistic Director Diane McCullough teaching in 2019



Jim Malcolm