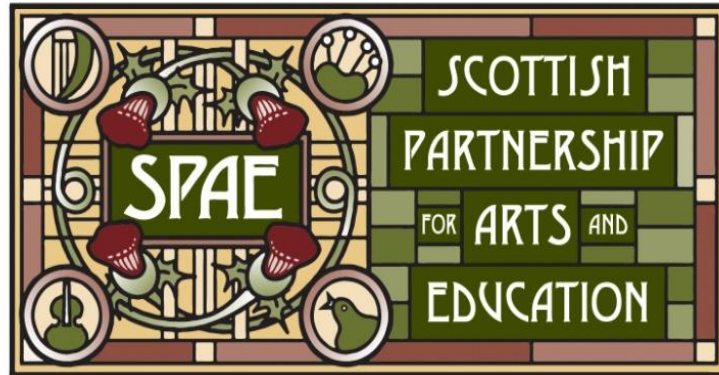


# QUARTERLY NEWSLETTER

of



*Good fortune, good future through arts and education*

## MISSION STATEMENT

*In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education is dedicated to supporting Scottish Traditional arts and artists and to providing cultural experiences and educational opportunities in Scottish Traditional arts in St. Louis area schools.*

## FROM THE PRESIDENT'S DESK

### November 2011

We have had a wonderful set of workshops this year. Thanks to Brian McNeill, Caroline Pugh and Cindy Kallet for their hard work and fantastic concerts. I would also like to thank the board for their hard work, especially Diane McCullough, who housed some of our artists, set up all of the workshops and spent a lot of time writing grants and planning so much of what happened behind the scenes. Our programs would not happen without Diane's work.

Finally, I would like to thank all of our supporters who have donated money, time, housing and transportation. We would not have been as successful without your thoughtful gifts.

Michael Herron  
President and Treasurer, SPAE

SPAE ARTISTS IN RESIDENCE AND CONCERT SERIES 2011

By Diane McCullough

September marked the fifth year of programming by SPAE. Our **Focal Point Scottish Music Series** opened with another memorable concert by Jim Malcolm on September 10<sup>th</sup> and continued with Brian McNeill on September 24<sup>th</sup> and Caroline Pugh with Mark Clark on October 1<sup>st</sup>.



Brian taught fiddle workshops as **Artist in Residence** at McCluer North, McCluer and McCluer South-Berkeley High Schools, though confusing, they are all in the Ferguson/Florissant School District. The three schools gave a fabulous culminating concert on September 23<sup>rd</sup> at McCluer South-Berkeley.



McCluer High School Orchestra  
(All pictures on this page are by Michael Herron)



McCluer South-Berkeley and McCluer North High Schools combine forces for a powerful effect.  
  
Picture by Michael Herron



McCluer North - one of three classes that Brian taught there.  
  
Picture by Jacqueline France McNeill

Ritenour High School and Pattonville Heights Middle/Remington/Holman were also on Brian’s “to do” list. Ritenour, McCluer and McCluer South-Berkeley were all new schools for fiddle workshops this year. In addition to those full (week-long) residencies, Brian did one session workshops for the St. Louis Youth Symphony Orchestra, the UM St. Louis Orchestra and, lastly, a group of home schoolers.



Brian at Ritenour H.S.



Brian at Pattonville Heights M.S.

Pictures by Jacqueline France McNeill

**Artists in Residence** Caroline Pugh and Cindy Kallet taught our traditional workshops in Scots song at St. Elizabeth Academy (high school) and Grand Center Arts Academy (6<sup>th</sup> graders) in St. Louis City. They did a week of one session workshops with 2<sup>nd</sup> graders at Lucas Crossing Elementary School in Normandy. **The big event for this year** was the new interdisciplinary curriculum at Highland Elementary School in the Riverview Gardens School District. 4<sup>th</sup> grade students studied the work of John Muir – naturalist and Scottish immigrant to the United States, and Captain Charles Young, the first African-American commander of the famous Buffalo Soldiers. In a curriculum entitled: **Community and the Environment: Inspiration for Art and Music**, students were inspired by the work of these two men in the formation of our National Parks – in particular Yosemite, Sequoia and King’s Canyon in California. The project was the inspiration of Diane McCullough, artistic director of Scottish Partnership for Arts and Education, in cooperation with Laumeier Sculpture Park and the Riverview Gardens School District Fine Arts Team. Clara Collins-Coleman, at Laumeier Sculpture Park, arranged for docents to lead a tour of their sculptures that were inspired by nature and poetry. Students learned Scottish traditional songs that had nature based themes, as well as the song by Brian McNeill that inspired the project – **Muir and the Master Builder**. They wrote poetry and created art objects to display in their garden. The students wrote two songs inspired by their experiences: a rap on Laumeier Sculpture Park and a song about Charles Young, his life and contributions. Artists in Residence for this project were Caroline Pugh (Scottish folk singer and scholar), Cindy Kallet (folk singer), Yvette Woods, Courtney Henson (visual artists) and Shirley LeFlore (poet). Valerie Turner (art teacher at Highland) was the lead teacher liaison from Riverview. Jason Brown, Supervisor of Fine Arts, spearheaded the District Fine Arts Team and David Foote (music teacher at Highland and member of the team) assisted musically. Ms. McCullough taught the history background on Muir and Young, and assisted musically.

The following Highland pictures were taken by Jason Brown (except as noted)



Left picture: Jason Brown, Caroline Pugh, Diane McCullough, Yvette Woods, Valerie Turner, Cindy Kallet, and (front) Courtney Henson. Right picture: Shirley LeFlore with 4<sup>th</sup> grade student.



In the art room creating plastic sculptures and weavings



In the music room learning (left) *Hied, Shudders, Knees and Taes*; (right) learning *Cucanandy*

Highland Culminating Event - September 30, 2011



Caroline & Cindy lead  
*The Herring Is the King o' the Sea*



Poetry reading



Highland students at concert  
Picture by Michael Herron



Viewing a sculpture in the garden



Weavings and drawings inspired by sculptures at Laumeier Sculpture Park



STUDENT COMPOSITONS – LYRICS

**The Brave Soldier**

Charles Young was a man of wide renown  
A leader of many brave men  
A scholar, a poet, musician too  
And a high-ranked military man  
    Born in the middle of the Civil War  
    His father for freedom did fights  
    His mother Armintha, she raised little Charles  
    And taught him to read and write

***Then come to me, oh my children  
My arms they are loving and strong  
I have heard your sighing and crying  
And the plaint of your sorrow song***

From Kentucky he moved when he was two  
They lived among black and white  
He was smart as a whip, and first in his class  
And he could tell wrong from right  
    Oh life was hard on an Ohio farm  
    But Charles was quick to learn.  
    He could ride and take good care of any horse  
    And deep respect he earned.

***Then come to me, oh my children . . .***

He was the third black man to graduate  
From the Military school at West Point  
When he couldn't do something, he'd try again  
He had determination, courage and strength  
    From West Point into the Army  
    He was Buffalo Soldier bound  
    He helped the President, built roads in the Park  
    And served in foreign lands

***Then come to me, oh my children . . .***

One day he met John Muir  
In nineteen hundred three  
How they both did love the National Parks  
Kept wild for you and me  
    His name was Charles Young  
    Oh a man of charm and reason  
    We are sad to know that we will never  
    Ever get to see him

***Then come to me, oh my children . . .***

**Laumeier Sculpture Park - rap**

It's **not** a mountain **wilderness**  
It's **not** a forest **deep**  
But it's **right** in the middle of our **city** so fine  
So **head** right down and **spend** some time at

***Laumeier Park! Can you spell it in the dark?  
Laumeier Park, where the sculptures bark!  
Laumeier Park, it'll light your spark  
And this is what you'll see:***

**Big** old **round** balls **all** lined **up**  
Watch **out** for the **fungus tree!**  
**Steps** and stuff made **out** of sticks  
The **sculpture** that **looked** like a **leaf**

The **glass** table, the **old** house  
The **pyramid** thing - and the **big** treehouse  
The **pond** was dry and **filled** with leaves  
I wonder if **anyone can believe:**  
***Laumeier Park! Can you spell it in the dark?, etc.***

**Cromlech** Glen, with **mounds** and **steps**  
Where we **tried** to **sing** in the **rain!**  
And the **little** thing **hanging** up **high** in the **woods**  
You **know**, that **silver** thing!

The **tree** with the **wires** all in her hair  
The **shining silver** tree  
**What's** in the bleachers - **colors, chambers**  
A **man** with a **briefcase, that's no teacher!!**  
***Laumeier Park! Can you spell it in the dark?, etc.***

The **shelter** with the **pretty painted squares**  
We **sang** and read our **poetry**  
That **orange** thing that **looked** like a ramp,  
And a **maze** thing! **Looked** like a cat!

Now, **if** you're a dog, well **you're** in luck  
You can **run** and bark, or **howl** instead  
There's a **microphone** made **just** for **you**,  
Sniff **heavenly smells** from the **compost shed**

**Boat** leaf sculpture, **drinking** fountain  
A **scene** of glass and **stones** to sit in  
A **triangle** of **glass** reflection  
An **eyeball!** **But no head to fit in!!**  
***Laumeier Park! Can you spell it in the dark?, etc.***

**Looked** like worms tied **up** together  
It was **long** just like this **school**  
**Black** bunch, **balls** or a **bunch** of grapes  
And a **dark** and **dirty** pool

The **face** in the earth, the **smiling** face  
The **AEIOU** stands **strong**  
Well, **now** that you've seen **our Laumeier Park**  
It's **time** to sing **along:**

***Laumeier Park! Can you spell it in the dark?, etc.***



Jim Malcolm and SPAE Board Members at the Focal Point September, 2011  
Photo by Sylvia Augustus

**Brian McNeill Nomination: Scots Singer of the Year**  
**By Rebecca Warren**

Brian McNeill has been nominated for **Scots Singer of the Year**, by the MG ALBA Scots Trad Music Awards. He is also known to us, locally, as one of SPAE's dedicated *Artists in Residence*. Please consider voting for him in the category **Citty Finlayson Scots Singer of the Year**. I've included biographical information about Brian so that you may familiarize yourself with his work:

**Brian McNeill**, virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina and hurdy-gurdy and long recognized as a great songwriter, founded the Battlefield Band in 1969 (one of Scotland's best known folk bands). He has numerous recordings both solo and in ensemble. He is a music producer, novelist and teacher and still maintains a rigorous touring schedule. He was Head of Scottish Music at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow, Scotland for 8 years where he developed a curriculum that teaches as well as guides the students to be full-time professionals in the art of Scottish traditional music. Brian is a Master Teacher and his students in Glasgow, Denmark and St. Louis all describe their experiences with him as fun, challenging, and exciting. His concert audiences react in the same way. His website is: [www.brianmcneill.co.uk](http://www.brianmcneill.co.uk)



To vote for Brian, please visit the link below, and follow the instructions on the page:

<http://www.scottishcultureonline.com/vote-now-in-the-mg-alba-scots-trad-music-awards-2011/>

Brian's nomination will be found near the end of the list, under the category:

**Citty Finlayson Scots Singer of the Year** sponsored by Traditional Music and Song Association

Barbara Dymock

**Brian McNeill**

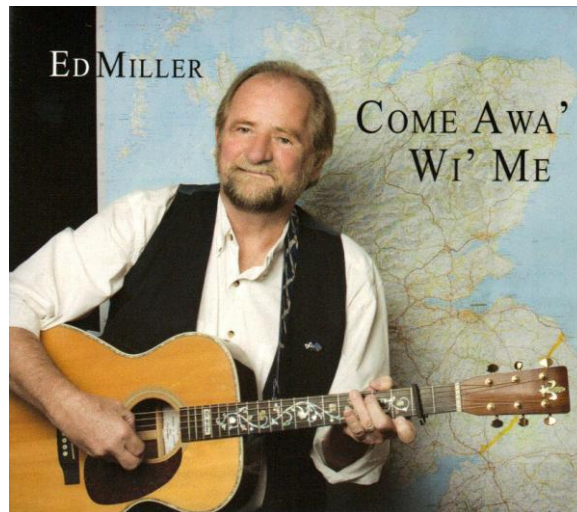
Shona Donaldson

Siobhan Miller

Please share this link with your friends and let them know that by voting for Brian, they're helping keep quality Scottish Traditional music in our **local** schools!

**Please Note** – You do not have to vote in every category presented on the nominations list.

#### Ed Miller's New CD – Come awa' wi' Me



It's been almost 3 years since Ed's last CD, **Lyrics of Gold**; so he is delighted to announce the release of **Come awa' wi' Me**.

There's a bit of everything on this new production, including: old traditional ballads, songs from the 20<sup>th</sup> century folk revival and two or three very recent.....some just-learned and others that have been in Ed's memory since the 1960's.

Along with Ed's voice, the CD's main instrumental contributions come from **Rich Brotherton**, who not only showcases his brilliance on several stringed instruments but is also producer, engineer and mixer.

**Brian McNeill** added fiddle and concertina and **E. J. Jones** is on flute, whistles and pipes. Also helping create a great all-round sound are Michelle Hedden on bodhran, Kathy Brotherton on accordion, Scooter Muse on banjo, plus Jil Chambless and Ed's daughter Maggie on harmony vocals.

If you would like to order a copy of ***Come Awa Wi Me***, please use the order form below:

.....  
Please send me \_\_copy/copies of ***Come Awa Wi Me***. CD's are \$15 each plus \$2 packing & postage.

I enclose a check/money order for \$\_\_\_\_\_, payable to Ed Miller

Or, please charge \$\_\_\_\_\_ to my credit card (Visa or Master Card only)

Credit card No. \_\_\_\_\_ Expiration date \_\_\_\_\_

Name on card \_\_\_\_\_

E-Mail address \_\_\_\_\_

Name and Address \_\_\_\_\_

**Mail to:** Wellfield Records & Tours, 2411 W. 8<sup>th</sup> St., Austin TX 78703

## SCOTTISH/CELTIC CULTURE & EVENTS CALENDAR

### Seven Rivers Highland Society

*November*

**12<sup>th</sup>, 7pm: Kilt Night at Fallon's Bar & Grill**, 9200 Olive Blvd., St. Louis, MO 63132:

[www.fallonpub.com](http://www.fallonpub.com)

### Peat Fire Flame

*November*

**20<sup>th</sup>, 12 Noon – 2:30pm: Thanksgiving Sharing, Broadway Bean Coffee:** 7619 S. Broadway, St. Louis, MO 63111. This wonderful coffee house and art gallery is hosting a pot-luck sharing buffet. This is a free event. Please visit their website at: <http://www.broadwaybeancoffee.com>

### Scottish St. Andrew Society of Greater St. Louis

*Monthly*

**2<sup>nd</sup> Thursday of each month, 6:30pm– 9:30pm:** Social at ***The Scottish Arms:*** [www.thescottisharms.com](http://www.thescottisharms.com)

*November*

**19<sup>th</sup>, 7pm: St. Andrew Celebration, Center for Spiritual Living:** 12875 Fee Fee Rd., St. Louis, MO 63146. \$30 per person. Contact Denise Duffy for reservations: 636-484-0407, or visit the Sot. Andrew Society website for on-line reservations: <http://www.stlstandrews.com>

*January*

**28<sup>th</sup>, 6pm: 40th Annual Burns Dinner, Hyatt Regency - at the Arch: 315 Chestnut St., St. Louis, MO 63102.** \$70 for Members, \$80 for Non-Members and \$650 per table of 10. Additional information: TBA

### Mitzi MacDonald and Keltic Reign

December

**6<sup>th</sup>, 7pm: The Seventh Annual Christmas in the Kitchen Concert:** The Sheldon Concert Hall, 3648 Washington Blvd, St. Louis, MO 63108. Doors open at 6pm, with a Silent Auction and Entertainment. For ticket information please visit: [http://www.mitzimacdonald.com/Christmas\\_Kitchen.html](http://www.mitzimacdonald.com/Christmas_Kitchen.html)

### Diane McCullough and Wayne Elrod (of Peat Fire Flame)

December

**14<sup>th</sup>, 12 Noon – 1:00pm: Scottish Music for Christmas, the Old Courthouse – downtown St. Louis.**  
This is a free event.

**The Focal Point**, 2720 Sutton, Maplewood, MO 63143, 314.781.4200, [www.thefocalpoint.org](http://www.thefocalpoint.org)

November

**18<sup>th</sup>, 8pm: Fiddlers Choice:** \$15, in advance; \$20, at the door.

December

**3<sup>rd</sup>, 8pm: Switchback:** \$15, in advance; \$20, at the door.

**9<sup>th</sup>, 8pm: Rusty Nail:** \$15, at the door.

**11<sup>th</sup>, 5pm: Special Irish Show from Michael Cooney and Pat Egan – I:** \$15, in advance; \$20, at the door.

**18<sup>th</sup>, 5pm: Special Irish Show from Michael Cooney and Pat Egan – II:** \$15, in advance; \$20, at the door.

### Winter Storm

January

**13<sup>th</sup> – 15<sup>th</sup>, Piping and Drumming Competitions, Concerts and Workshops:** Kansas City, MO. For additional information visit: <http://www.winterstorm.net/index.html>

### Schlaflly Tap Room

January

**25<sup>th</sup>, 5pm – 11pm: Burns' Night:** 2100 Locust Street, St Louis, MO 63103. Annual, celebration of the life, works and spirit of the great Scottish poet, Robert Burns (1759-1796). Scottish Fare, Scotch Ale and Scottish Fun. Visit: <http://www.schlaflly.com/events/calendar/2012/01/25/burns-night/>

## LINKS

Folk School of St. Louis: [www.folk-school.com](http://www.folk-school.com)

Matt Pantaleoni: [www.pipingstl.com/Home](http://www.pipingstl.com/Home)

Mitzi MacDonald: [www.mitzimacdonald.com](http://www.mitzimacdonald.com)

Scots for Tots: [www.scotsfortots.org](http://www.scotsfortots.org)

Scottish Arms (The): [www.thescottisharms.com](http://www.thescottisharms.com)

Scottish Partnership for Arts and Education: [www.stlspae.org](http://www.stlspae.org)

Scottish St. Andrew Society of Greater St. Louis:  
[www.stlstandrews.com](http://www.stlstandrews.com)

Seven Rivers Highland Society: [www.7rhs.net](http://www.7rhs.net)

St. Louis Scottish Games: [www.stlouis-scottishgames.com](http://www.stlouis-scottishgames.com)

Thistle and Clover: [www.thistleandclover.com](http://www.thistleandclover.com)

## SPAE BOARD OF DIRECTORS

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Rebecca Warren, Vice President

Diane McCullough, Artistic Director

Cynthia Millar, Member-At-Large

Alex Sutherland, In Memoriam

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Dennis Riggs  
Director of HEC-TV

## SPAE IS PROUD TO PARTNER WITH:



SPAE receives partial funding from Enterprise Holdings Foundation, the Regional Arts Commission and Missouri Arts Council, a State agency

## MEMBERSHIP INFORMATION

For additional information about SPAE or to become a member, please contact us at: [www.stlspae.org](http://www.stlspae.org)

**SPAE is a 501(c)3 Non-Profit Corporation. Donations are Tax Deductible to the extent the law allows.**

If your employer will match your donation, please provide your Corporate Matching Gift Form

Please mail donations to: SPAE, P.O. Box 6761, Chesterfield, MO 63003-6761

**SPAE Brochure and Annual Report are available at:**

[www.stlspae.org](http://www.stlspae.org)