

4th – 6th Grade

Unit: Western Concert Violin and American Traditional Fiddle Folk Music

Fit as a Fiddle!

Referring to a musical performance as physical in many respects, the advantage is thought to be if one plays a stringed instrument, they will be stronger, less prone to stress injury, and have good posture!

(Western Continental) Traditional Concert Violin vs. Traditional Fiddle Music

✓ Students use activities and various teacher-selected examples to develop and apply the knowledge to conclude *possible* origins and/or distinguish western traditional concert violin music to American folk violin music

Teacher: Suzanne Palmer		Grade Level: 4- 6 grade	Subject: violins: Concert Violin and. Folk Fiddle	Standards MU 9 FA 5 MU 6 FA 3
<p>Unit Vocabulary: culture, traditional, heritage, era, genre, Celtic, folk, classical, reel, perceive/perception, composer, orchestra, folk,, aural,, oral, century, synonyms</p> <p>Music Vocabulary: conductor, composer, forte, piano, tempo, rhythm, beat, meter, syncopation, dynamics, crescendo, decrescendo melody, pitch, theme, tonality, intonation, tone color, texture, form, measure, bar (line), repeat sign, first/second ending, fine, coda</p>				
<p>Instructional Strategies: Class Discussion, Peer Discussion (<i>turn & talk/pair & share, small group discussion</i>), oral, written, or single media or multimedia presentations. demonstrate/model, direct instruction, note taking & summarizing, technology video/audio examples</p> <p><i>Formative Assessments</i> (entrance and exit tickets, notes, movement activities-performance based observations etc.) , <i>Summative Assessment</i></p>				
<p>Essential Question(s): How is the concert violin used and distinguished from the folk traditions of American fiddle music?</p>				
Lesson Components	1 st lesson			
Learning Target:	<p>I can identify genres and styles of music from various historical periods by listening to selected repertoire and/or</p> <p>I can distinguish the use of the music and its intended function, purpose and intended audience from aural examples (in various settings and cultural events.)</p>			

	<p>I can explain and document an understanding of musical experiences through books or illustrations</p> <p>Using music vocabulary, I can describe how elements of music are used in selected examples of American folk music and western concert music</p>				
<p>Do Now:</p>	<p>Do Now: Independent work while listening <i>15 mins listening</i></p> <ul style="list-style-type: none"> ✓ Eine Kleine Nacht Musik, ✓ Symphony Concertante in G – Allegro, ✓ Peter and the Wolf- Peter’s theme <p>“On the board while entering the classroom-POST-“listen to and concentrate on classical violin and fiddle music while completing word search parts of the violin/violin coloring page <i>“independently!”</i>”</p>				
<p>Learning Activities:</p>	<p>Lesson Activities:</p> <p>Class discussion: Start the first day with a question...</p> <p>From our listening today while completing the worksheets, what is violin music?</p> <p>What do you perceive (understand) of violin music?</p> <p>Turn and talk...</p> <p>With your group, write a quick 3 sentence answer to the question to share with the entire class.</p> <p>What answers are the same or similar to others in the class?</p> <p>Look at pictures while listening to violin music..... display pictures while the music is playing.</p> <p>Students take notes while listening, answering these questions...</p> <p>1. Where do you think you may hear violin music like our 1st musical example?</p> <p>Which group is playing the music? Why did you choose that group? Etc.</p> <p>Listening selections:</p> <p>1. Eine Kleine Nacht Musik- Mozart https://www.youtube.com/watch?v=f3u5-MkFY5E</p> <p>Which string quartet is playing Mozart’s piece translated to A Little Night Music?</p> <p>Why did you choose the group you chose?</p> <p>What does that say about our perception of orchestral strings music?</p> <p>TEACHER-Talk about the word stereotype with the class.</p>				



2. Listen to example number 2.
Who do you think is the composer (writer) of this piece of music?



[Symphony Concertante in G](#)

	<p>Surprise! This composer is Joseph Boulogne, Chevalier de Saint-George! There is a story book called-Before There Was Mozart: The Story of Joseph Boulogne, Chevalier de Saint-George Read aloud or a few excerpts...after watching the video also ask the school librarian to provide this in the school library...</p> <p>https://www.youtube.com/watch?v=05TgjinFdQ&t=13s</p> <p>There is a movie coming soon! Trailer video clip coming 2023</p> <p>Here are some YouTube links about Chevalier---</p> <p>3. Peter and the Wolf- Peter's theme Who can recall this theme? Theme is a music vocabulary word that should be recalled and defined by students Q&A lead students in a discussion of how the strings (violins) play this recurring theme</p> <p>Finally, discuss concert etiquette. Music prepared for concerts and entertainment to display an understanding of western concert music "particularly Orchestral violin and the concert expectations. Use a class participation "graphic organizer" to display the answers</p>				
Differentiation / Intervention	frequent one on one ---teacher connection thumbs up/ thumbs down for understanding Turn & Talk/Pair & Share				
Assessment(s):	Formative assessment: Exit Slip Using music vocabulary, write one sentence about something you learned today that you did not know. <i>Teacher should use music vocabulary throughout every lesson.</i> <i>The words "perceive and perception" should be in the student response</i>				
Homework:	N/A				

	students are always encouraged to use media technology and “family” Discussion questions to expand their learning!				
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Reflective Notes/Comments/Resources					