4th – 6th Grade
Unit: Western Concert Violin and American Traditional Fiddle Folk Music
***Fit as a Fiddle!***

Referring to a musical performance as physical in many respects, the advantage is thought to be if one plays a stringed instrument, they will be stronger, less prone to stress injury, and have good posture!

(Western Continental) Traditional Concert Violin vs. Traditional Fiddle Music

✓ Students use activities and various teacher-selected examples to develop and apply the knowledge
to conclude *possible* origins and/or distinguish western traditional concert violin music to American folk violin music

Teacher: Suzanne Palmer	Grade Level: 4- 6 grade	Subject: violins: Concert Violin and. Folk Fiddle	Standards: MU 9 FA 5 MU 6 FA 3
Unit Vocabulary: culture, traditional, heritage, era, genre, Celtic, folk, classical, reel, perceive/perception, composer, orchestra, folk,, aural,, oral, century, synonyms **Music Vocabulary:** conductor, composer, forte, piano, tempo, rhythm, beat, meter, syncopation, dynamics, crescendo, decrescendo melody, pitch, theme, tonality, intonation, tone color, texture, form, measure, bar (line), repeat sign, first/second ending, fine, coda			
Instructional Strategies: Class Discussion, Peer Discussion *(turn & talk/pair & share, small group discussion),* oral, written, or single media or multimedia presentations. demonstrate/model, direct instruction, note taking & summarizing, technology video/audio examples *Formative Assessments* (entrance and exit tickets, notes, movement activities-performance based observations etc.) , *Summative Assessment*			
Essential Question(s): How is the concert violin used and distinguished from the folk traditions of American fiddle music?			

Lesson Components	2nd lesson			
Learning Target:	**I can distinguish** the use of the music and its intended function, purpose and intended audience from aural example.			

Do Now:	**Do Now: Entrance slip….Pop up "Presto" Game** Consult a classmate and write two things you learned in our previous lesson about the violin that you could pop up and shout out if you were quickly showing off your knowledge? (Pop Up "Presto"-Go around the room so each student can stand(Pop up read aloud sit down quickly is fun for kids and the shy student can participate because the action is very quickly done) and read aloud				
Learning Activities:	***Lesson Activities:*** What do you perceive (understand) about fiddle music? Turn and talk to 2 other people about this perception/idea? With your group, write a quick 3 sentence answer to the question to share with the entire class. What answers are the same or similar to others in the class? What do you think is the difference between a violin and a fiddle? Here are two opening examples of violin vs. fiddle music for students. https://www.youtube.com/watch?v=bzEcHdugIuQ https://www.youtube.com/watch?v=tAF2ANvaHto Fiddle music is most often associated with "folk" music. Folk traditions are not *usually* written down. Class, who are folks? Use your (***source of technology)*** to find synonyms for folks *Use a visual class graphic organizer where students give out answers in a class discussion...**friends, relations, people, citizens, societies, relatives, family, kin*** The dictionary says folks are just "people in general". Folk music and folk tales are mostly passed down from generation to the next **orally** (word of mouth) by just retelling or **aurally** (learning by ear). Look at pictures while listening to fiddle music…… Listen and watch- "Money Musk", Reel Money Musk worksheet: "Soldiers Joy" Memphis Blues "The Banks of Spey"				
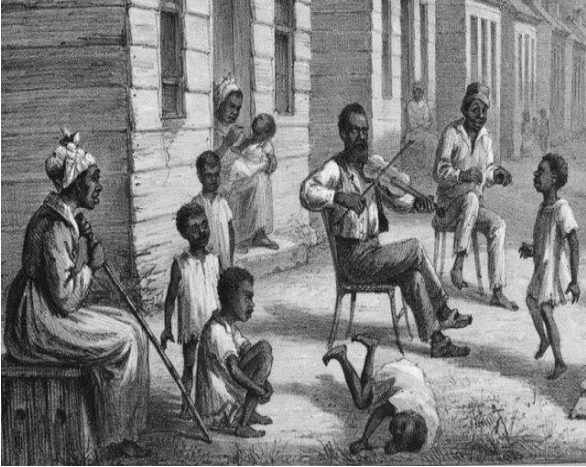
READ ALOUD across the classroom, segments from FIDDLIN' AROUND:
The Diverse Heritage of USA Strings Traditions Scottish Partnership for Arts and Education (SPAE):
Students Read Aloud with expression around the classroom
1. Fiddle was the music played for entertainment and for dances – even for formal balls for the governors.
2. Also found in the pictures we can see that many of the fiddlers at the dances were Black.
3. Black fiddlers were both enslaved people and freed people.
4. Benjamin Franklin is quoted as saying, "I conceived the Scottish tunes to be the finest in the world,
5. and indeed, there is so much simple beauty in many of them that it is my opinion they will never die…"

Where do you think you may hear fiddle music like our musical example?
Teacher, prepare fiddle music to use for class examples and lesson.

Differentiation / Intervention	frequent one on one ---teacher connection thumbs up/ thumbs down for understanding Turn & Talk/Pair & Share				

Assessment(s):	Formative: Closing activity…. (Formative assessment) 1. Raise your hand when you hear classical violin. 2. Snap your fingers when you hear fiddle music. *Teachers may ask the meaning of: presto, oral and aural as discussed in today's lesson.*				
Homework:	N/A Students are always encouraged to use media technology and "family" discussion questions to expand their learning!				

Reflective Notes/Comments/Resources