
ANNE M. WHITAKER



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WEBSITE:
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FILM/TV CREDITS

TOXIC TOWN | JULY 2023

Prep work as dialect coach for whole cast.

WHEEL OF TIME | JUNE 2023

Dialect and Dialogue coaching for full cast including: Zoë Robins, Dónal Finn, Kae Alexander.
Little Island Productions

WE WERE THE LUCKY ONES | MAY 2023

Dialect coaching for full cast including: Logan Lerman, Joey King, Marin Hinkle.

Arctic Fox Productions

BACK IN ACTION | MARCH 2023

Dialect coach for Cameron Diaz and Jamie Foxx.

Oasis Productions

BERNIE AND THE GENIE | MARCH 2023

Prep work as dialect coach for Papa Essiedu.

THEATRE CREDITS

MATILDA | ROYAL SHAKESPEARE COMPANY | JULY 2023 – PRESENT

Voice coach responsible for voice and text support.

SHOOTING HEDDA GABLER | ROSE THEATRE PRODUCTIONS | SEPTEMBER 2023

Accent and dialect coach for an original production at the Rose Theatre, Kingston.

BEAUTY QUEEN OF LEENANE | COSTA MESA PLAYHOUSE | AUGUST 2023

Dialect coach for cast at Costa Mesa Playhouse, California, USA.

DROP ME OFF IN HARLEM | EASY ROLLERS | AUGUST 2023

Voice and text coach for a speakeasy jazz show at Edinburgh Fringe, Jazz Bar.

MY BEST JUDYS | DANIELLA SICARI MUSIC | AUGUST 2023

Voice and text coach for a Judy Garland tribute show at Edinburgh Fringe, Zoo Venues.

DURHAM SHAKESPEARE FESTIVAL | ELYSIUM THEATRE CO. | JUNE 2023

Voice and text coach for *Macbeth* and *Midsummer Night's Dream* performed in Durham.

OKLAHOMA! | SONIA FRIEDMAN PRODUCTIONS | APRIL-JUNE 2023

Dialect coach for the 2023 cast: Paige Peddie, Sally Ann Triplett, Sam Palladio.

LOVE AND INFORMATION | ROSE BRUFORD SOUTHWEST | JUNE 2023

Voice and text coach for a third-year public production at Omnibus.

MRS. BEETON SAYS | MOUNTVIEW | JUNE 2023

Voice and accent coach for an MA public performance at The Mack.

EARTHQUAKES IN LONDON | RBSW | MARCH 2023

Voice and accent coaching for a third-year public performance at Omnibus.

RING RING | ROSE BRUFORD SOUTHWEST | MARCH 2023

Voice and accent coach for a third-year public performance at Omnibus.

THE LITTLE MERMAID | MOUNTVIEW | MARCH 2023

Voice and accent coach for a third-year public performance at The Mack.

WOMAN MAKING WAVES | REBEL LIPSTICK PRODUCTIONS | MARCH 2023

Voice and accent coach for cast at Actors East.

LOWKEY DYING | DISCOLAND | NOVEMBER 2022

Voice and text coach for a one-woman show performed at Omnibus.

THREE WINTERS | ROSE BRUFORD SOUTHWEST | NOVEMBER 2022

Voice and text coach for a third-year public performance at Battersea Art Center.

NORA: A DOLL'S HOUSE | ROSE BRUFORD SOUTHWEST | NOVEMBER 2022

Voice coach for an MA public performance at the Pleasance Theatre.

BALLAD OF MARIA MARTEN | ROSE BRUFORD SOUTHWEST | NOVEMBER 2022

Accent and voice coach for an MA public performance at the Pleasance Theatre.

THREE SISTERS | ROSE BRUFORD SOUTHWEST | OCTOBER 2022

Voice and text coach for a third-year public performance at Brixton House.

BEAT POETRY | ROSE BRUFORD SOUTHWEST | JUNE 2022

Accent and voice coach for an original third-year public performance at Omnibus Theatre.

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RESEARCH

Interdisciplinary research with Professor of Linguistics Beatrice Szczepek Reed, King's College. Developing coaching and exercises for actors to improve the use of prosody in training and professional settings through workshops, conferences, and publications including a book in process with Routledge called *The Responsive Voice*.

Collaborative research with Early Modern Literature PhD Candidate Jennifer Grober. Assessing the uses of literary theories of embodiment and verse prosody with current practices in teaching verse for performance. Working to develop new exercises we are awaiting a funding decision from the Shakespeare Centre.

MEDIA

VOICE COACH PROFILE | THE STAGE '23
PODCAST | LA THEATRE BITES '23
FOUNDATION COURSE | THE STAGE '22

SKILLS / ASSOCIATIONS

VOCAL HEALTH FIRST AID CERTIFIED | 2021

KNIGHT THOMPSON SPEECHWORK
Practitioner | 2020 – PRESENT

BRITISH VOICE ASSOCIATION
Educational Working Party Member | 2023

VOICE AND DIALECT TEACHING

HEAD OF VOICE | ROSE BRUFORD SOUTHWEST | MAY 2022 – PRESENT

Consultant for voice tutors and curriculum across MA and BA courses, as well as leading voice into text (Shakespeare, Character, and Political speech) across courses.

LECTURER IN VOICE M(F)A VOICE STUDIES | RCCSD | NOV 2022 – PRESENT

Guest practitioner leading phonetics for training coaches. In November 2023 I became a member of staff overseeing SIP supervisors and leading pedagogy sessions.

VOICE & SPEECH TUTOR | MOUNTVIEW | MAY 2022 – PRESENT

Specialty KTS practitioner for postgraduate students. Leading voice into text work including Sight Reading, Shakespeare, and American Theatre.

VOICE & SPEECH TUTOR | SHAKESPEARE'S GLOBE | NOV 2023 - PRESENT

Leading voice sessions on Residency courses for Globe Higher Education.

HEAD OF FOUNDATION ACTING | ALRA/RBSW | NOV 2021 – AUGUST 2022

Leading the foundation course and voice work across MA, BA, and Foundation courses.

VOICE COACH | ITALIA CONTI | APRIL 2021 – JULY 2022

Leading classes and workshops for practical voice for foundation, 1st and 2nd years.

VOICE COACH | LSDA | OCTOBER 2020 – JULY 2022

Leading workshops for technical voice and text for the part-time acting course.

VOICE COACH | LCM | OCTOBER 2020 – MAY 2021

Guest practitioner for accents, Shakespeare, chorus speech, and technical voice.

VOICE COACH | EAST 15 ACTING SCHOOL | JAN – MAR 2020

Leading a series of workshops in technical voice work and chorus text.

DIRECTOR & COACH | SHAKESPEARE ON THE SOUND | JULY 2019

Creator and director of conservatoire style training and production of *Twelfth Night*.

WORKSHOPS

LANGUAGE WORKERS CONFERENCE | NOV 2023

MIDLANDS VOICE CONFERENCE | SEP 2023

KNIGHT THOMPSON SPEECHWORK
WEBINAR | AUGUST 2023

INTERNATIONAL NETWORK OF
VOICE | APRIL 2023

EDUCATION

MFA | VOICE STUDIES | ROYAL CENTRAL SCHOOL FOR SPEECH AND DRAMA | 2021

BA | LINGUISTICS AND THEATRE | UC SAN DIEGO | 2016