



Chicago Christian Academy

Faculty (PT)—Music Teacher Position (8 hours per week)

Job Description

The music teacher will have a robust background in music theory and training students in choral singing. The teacher will foster a love and appreciation of music and will develop the Chicago Christian Academy choral program as they lead students to worship the Lord with their voices. Our music program uses the Kodály method—an interactive, collaborative, and highly kinesthetic approach to music education. The music teacher will be, or will become, familiar with the Kodály method of teaching music.

Salary

- Competitive Pay
- Benefits for full time positions

A Music Teacher is ready to fulfill the mission of Chicago Christian Academy in the following ways:

- Disciple children
 - Teach all that God has commanded
 - Train in discernment
- Provide robust musical training that is distinctly Christian
 - Use the Kodály approach to develop music curricula
 - Train the musical ear to appreciate beautiful music
 - Teach musicality and rhythm
 - Inspire wonder of God through the transcendental nature of music
 - Lead children to worship and glorify God through music
 - Meet academic objectives
- Engage with families
 - Communicate effectively
 - Give timely feedback on academic progress
 - Give timely feedback regarding discipline
 - Provide recommendations for students' musical development

Duties/Responsibilities

- Consistently assess students for progress through approved means
- Study all material deeply to become a “living curriculum”
- Animate material to engage students
- Coach students in a tailored approach to education, helping them invest the talent God has given
- Attend all designated faculty trainings
- Attend all designated faculty meetings



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- Observe struggling students and make recommendations to the Primary Teacher
- Foster a well-ordered atmosphere through classroom discipleship
- Maintain a well-organized classroom
- Ensure students are active learners, both mentally and physically

Qualifications

- A heart for the gospel
- A heart for children
- A robust background in music theory and choral training
- A deep understanding of numbers
- A love of God's creation that is communicated effectively
- A desire to train and equip the next generation
- A natural intuition in the classroom
- An ability to be flexible in delivery methods
- An ability to lead a small classroom in a loving and disciplined manner
- An ability to patiently mentor through discipleship
- *Kodály method training, or equivalent experience

*Applicants that do not have a robust background in the Kodály method are welcome to apply but must be willing to engage in rigorous training to prepare for the first academic year.

Schedule

LOWER PRIMARY			UPPER PRIMARY		
CHAPEL					
QUADRIVIUM I	QUADRIVIUM II	QUADRIVIUM III	QUADRIVIUM IV	QUADRIVIUM V	QUADRIVIUM VI
MOTOR LABS		MOTOR LABS			
QUADRIVIUM I	MOTOR LABS	QUADRIVIUM III	LINGUISTICS IV	LINGUISTICS V	LINGUISTICS VI
LINGUISTICS I	LINGUISTICS II	LINGUISTICS III			
LUNCH					
MOTOR LABS	HUMANITIES	HUMANITIES	HUMANITIES	HUMANITIES	HUMANITIES
ARTS					
HUMANITIES	MOTOR LABS	HUMANITIES	ARTS	ARTS	ARTS
HUMANITIES	HUMANITIES	MOTOR LABS	HUMANITIES	HUMANITIES	HUMANITIES