

EBENEZER SCROOGE, an old man whose great wealth has turned his heart to stone. Deaf to the needs of his fellow men, SCROOGE must journey through past, present and future to find redemption and the true meaning of Christmas. Strong actor/singer required – carries the show - a Shakespearean task!

High Baritone or Tenor

GENTLEMAN 1, adult, a businessman seeking to raise funds for a charity for the poor

Non-singing

GENTLEMAN 2, his business partner

Non-singing

NARRATOR 1, adult male or female with strong acting and communication abilities, can move into other roles as needed.

Non-singing

NARRATOR 2, adult male or female with strong acting and communication abilities, can move into other roles as needed.

Non-singing

BOB CRATCHIT, 30s-40s, a hardworking clerk in SCROOGE'S employment. Dedicated to his family, especially his young son TINY TIM. CRATCHIT maintains a kind heart, even in the face of SCROOGE'S mean-spiritedness.

Baritone or Tenor

FRED, 30s-40s, warm and compassionate, SCROOGE'S nephew, feels sorry for the old man, yet still obligated to him, being family.

Baritone or Tenor

BOY ORPHAN/BOY SCROOGE, 9-11, a poor orphan, away from his destitute family. Dual role.

Child's vocal range

GIRL ORPHAN/FAN, 10-13, SCROOGE's younger sister. Dual role.

Child's vocal range

JACOB MARLEY, 40 plus, returned from the grave to warn SCROOGE of the consequences of living the life of a miser. Strong actor/singer required.

Bass-Baritone

GHOST OF CHRISTMAS PAST, a young woman or older child - twinkly, spritely apparition, full of the Christmas spirit.

Non-singing

SCHOOLMASTER, adult male, harsh, severe teacher who has charge of BOY SCROOGE

Non-singing

MR. FEZZIWIG, 40 plus, a portly, jolly man. A kind-hearted business owner who helps Ebenezer Scrooge get his start. Must move well on stage. (Baptist for “dance”)

Baritone

MRS. FEZZIWIG, 35 plus, the cheerful wife of MR. FEZZIWIG. Happy to reach out and help others. Must move well on stage. (Baptist for “dance”)

Medium Female vocal range

YOUNG SCROOGE, 20s, saving his money and running from a life of poverty is still happy and sociable and deeply in love with BELLE. However, he soon begins to war within himself between selfish pursuits or true, self-giving love.

Small singing part, medium range

DICK WILKINS/BELLE’S HUSBAND, 20s-30s, YOUNG SCROOGE’s friend, handsome, friendly, optimistic.

Small singing part, medium range

HOUSEMAID, female, any age

Small singing part, medium range

COOK, male or female, any age

Small singing part, medium range

BAKER, male, any age

Small singing part, medium range

MILKMAN, male, any age

Small singing part, medium range

YOUNG WOMAN, 16-18, romantic type

Small singing part, medium range

BELLE, 20s, young, lovely, and goodhearted. She’s truly in love with YOUNG SCROOGE; happy with the simple things in life - friends, family, and the joy that comes from loving someone and being loved in return.

Soprano

CHILD 1, 8-10, BELLE’s child

Non-singing

CHILD 2, 10-12, BELLE’s child

Non-singing

GHOST OF CHRISTMAS PRESENT, 35 plus, a larger, jovial man who wears a long cape and has a wreath on his head – a young “Father Christmas”.

Baritone – Strong singer required

MAN 1, any age, small speaking role

Non-singing

MAN 2, any age, small speaking role

Non-singing

MINISTER, male, any age, small speaking role

Non-singing

MRS. CRATCHIT, 30s-40s, dedicated wife and mother, protective of her family.

Non-singing

CRATCHIT Children:

BELINDA, 8-11

PETE, 12-15

MARTHA, 16-18

Non-singing (all three)

TINY TIM, 6-9, Weak and crippled, but full of true goodness and hope.

More than anyone, TINY TIM embodies the Christmas Spirit.

Boy Soprano

VIRGINIA, 25 plus, lovely, talented and sophisticated wife of FRED.

Soprano

TOPPER, 30s-40s, “life of the party” guest at FRED & VIRGINIA’s Christmas party.

Sings in ensemble

PARTY GUESTS, various ages, guests at FRED & VIRGINIA’S Christmas party.

Forms an SATB ensemble for “The Sussex Carol”

IGNORANCE, a sad and ragged looking boy.

Non-speaking, Non-singing

WANT, a sad and ragged looking girl.

Non-speaking, Non-singing

GHOST OF CHRISTMAS FUTURE, silent, unseen, draped in black.

Non-speaking, Non-singing

GENTLEMAN 3, male, any age, small speaking role

Non-singing

CHARWOMAN, 25 plus, comedienne, “Carol Burnett type” who steals from SCROOGE, strong singer/actress required.

Alto or 2nd Soprano

LAUNDRESS, 25 plus, steals from SCROOGE also.

Soprano or alto – medium range

UNDERTAKER’S MAN, 30 plus, also steals from SCROOGE!

Baritone or tenor

OLD JOE, 50 plus, a “rough” street merchant who scavenges off the dead.

Bass-Baritone

CAROLINE, 20s-30s, young wife and mother, in debt to SCROOGE

Non-singing

THOMAS, 20s-30s, young husband and father, in debt to SCROOGE

Non-singing

BOY, 10 plus, small speaking role

Non-singing