

# Billings Arts Association The ART of Photography

by Phil Bell

THE  
“ART”  
IN  
PHOTOGRAPHY

# "COMPOSITION"



# COMPOSITION

The framework of the image structure that carefully positions the subject matter in relation to the background and other secondary objects in the photograph to create balance and harmony.

**CROPPING IS THE SINGLE BEST WAY  
TO IMPROVE THE COMPOSITION  
OF A PHOTOGRAPH ALREADY  
TAKEN.**





DIAGINAL LINES MOVE

STRAIGHT LINES STOP

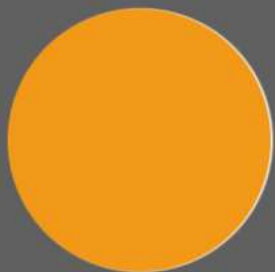
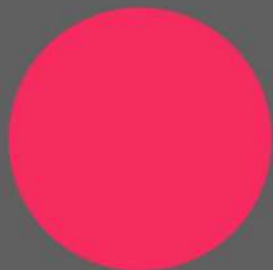
# The “Golden Rectangle”



Rule number one! = “There are no rules!”

But there are GUIDELINES

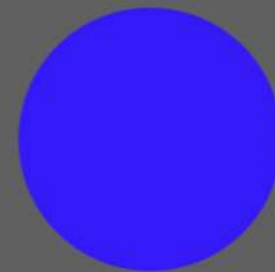
warm



lightest and brightest

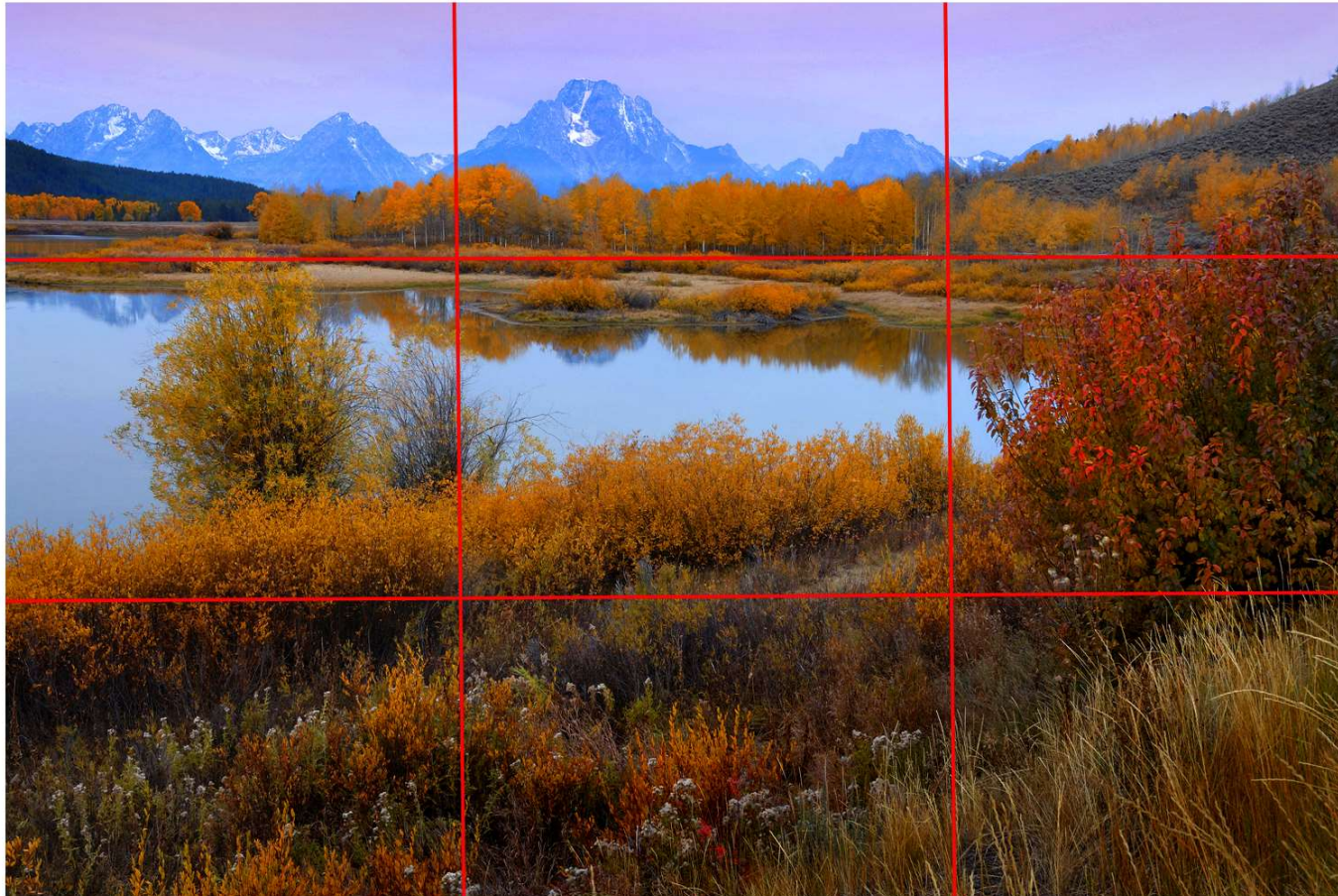


cool



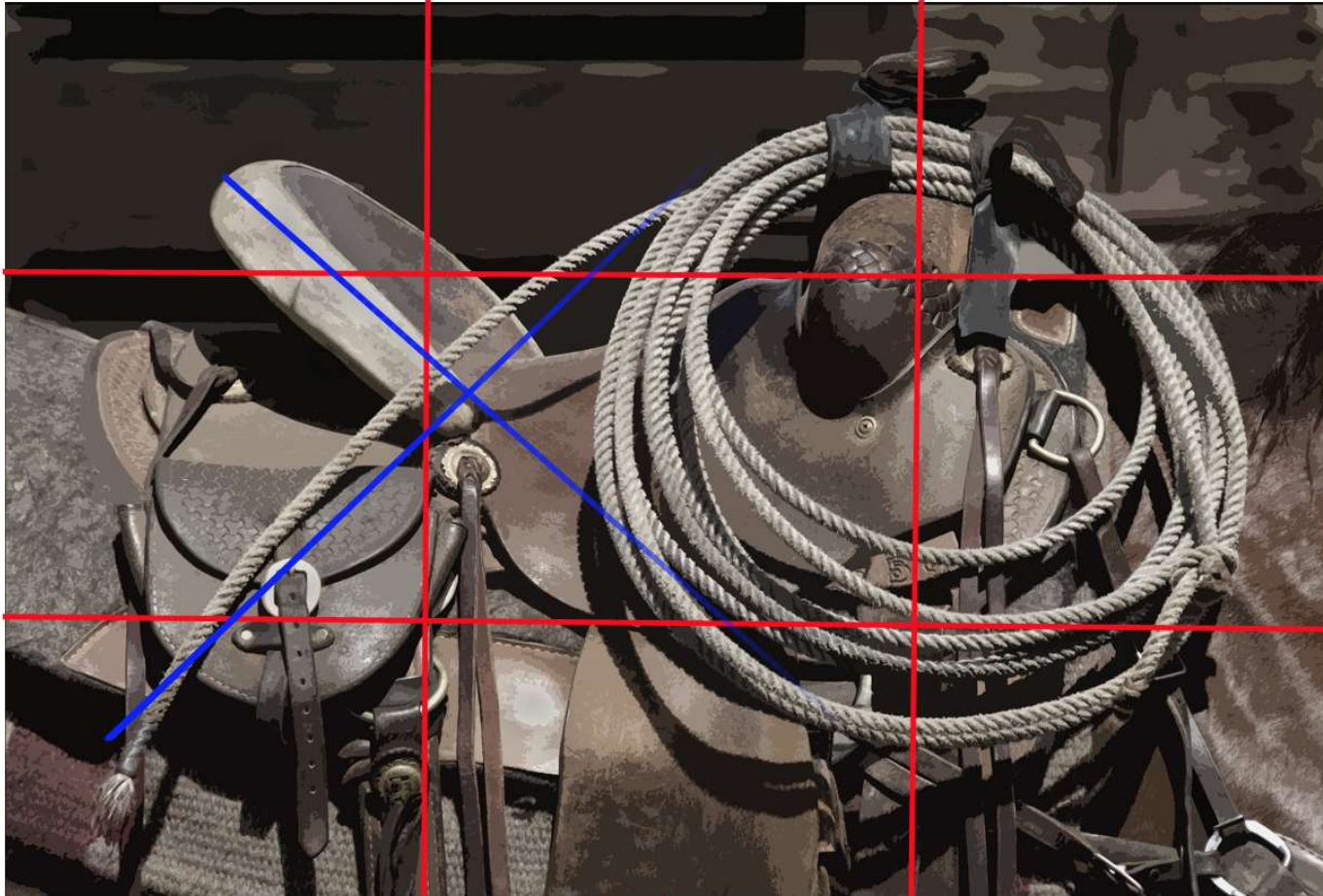


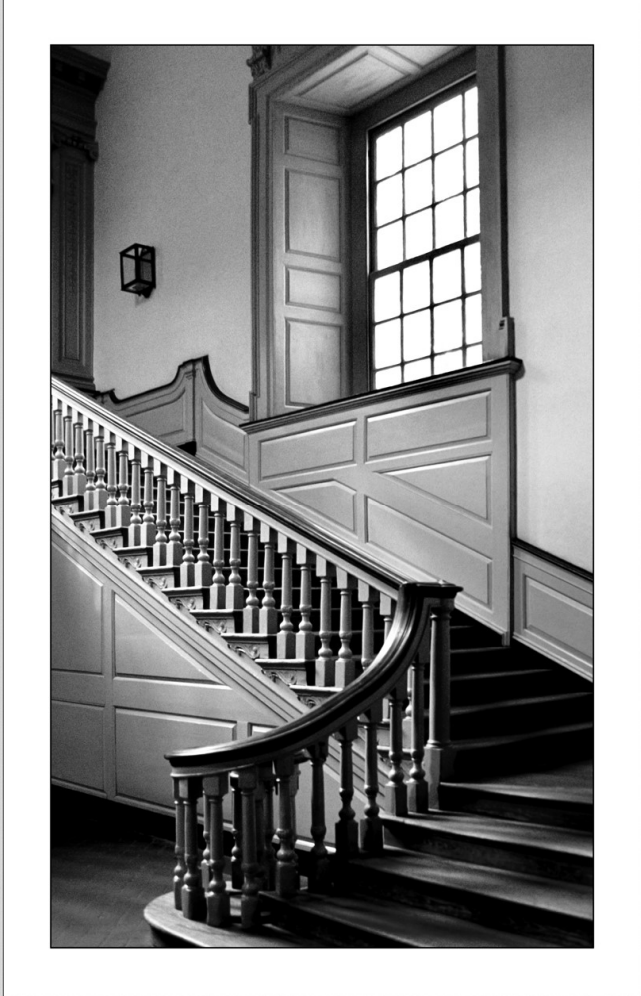


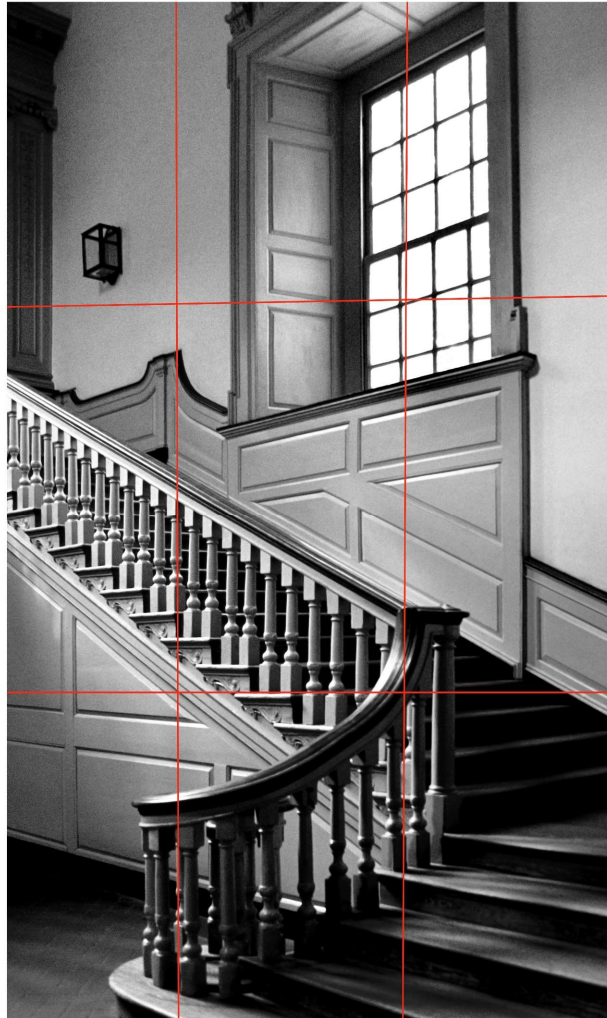


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**DOES IT BALANCE ???**



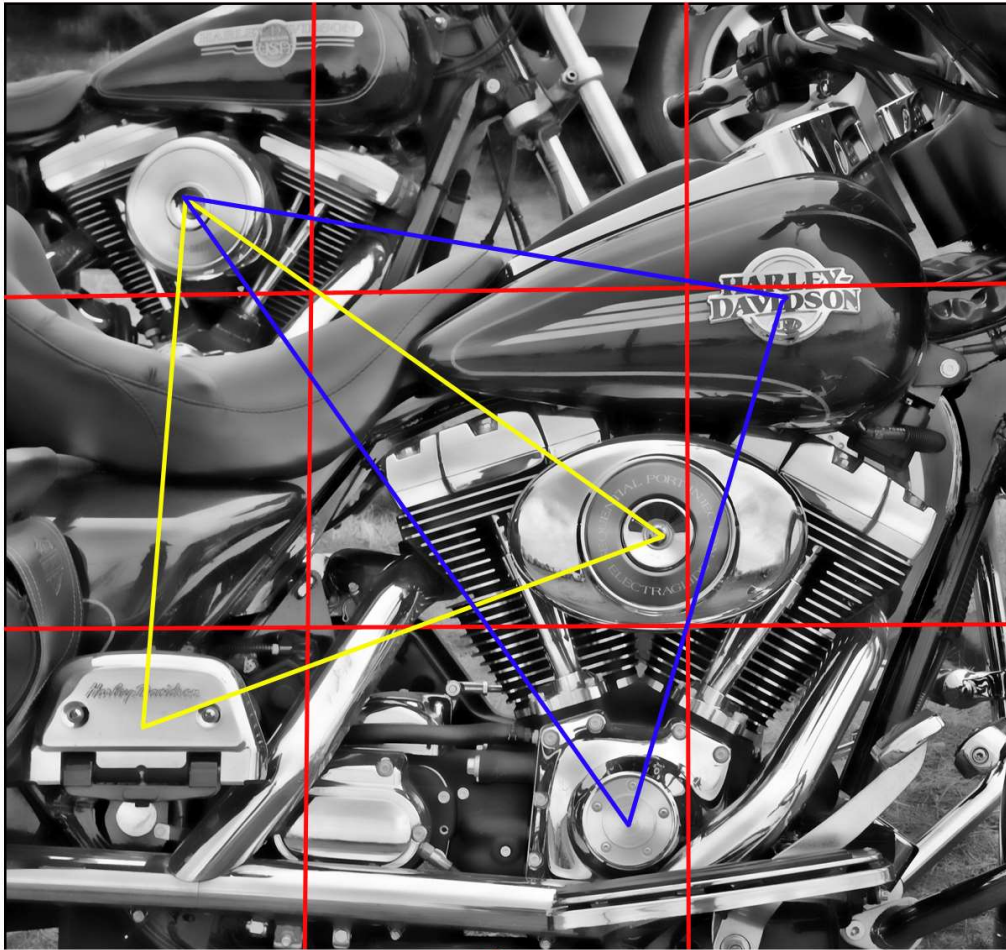






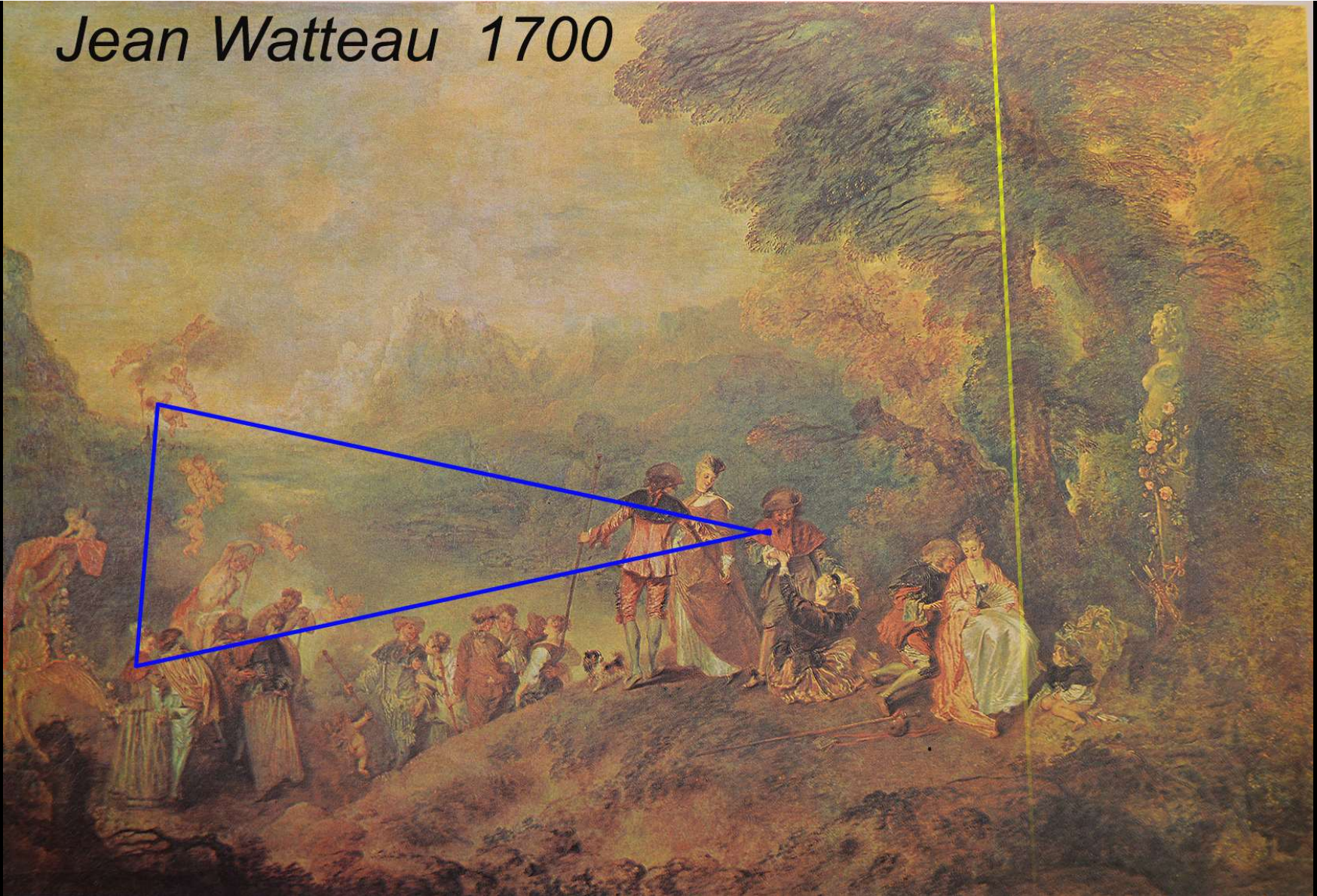
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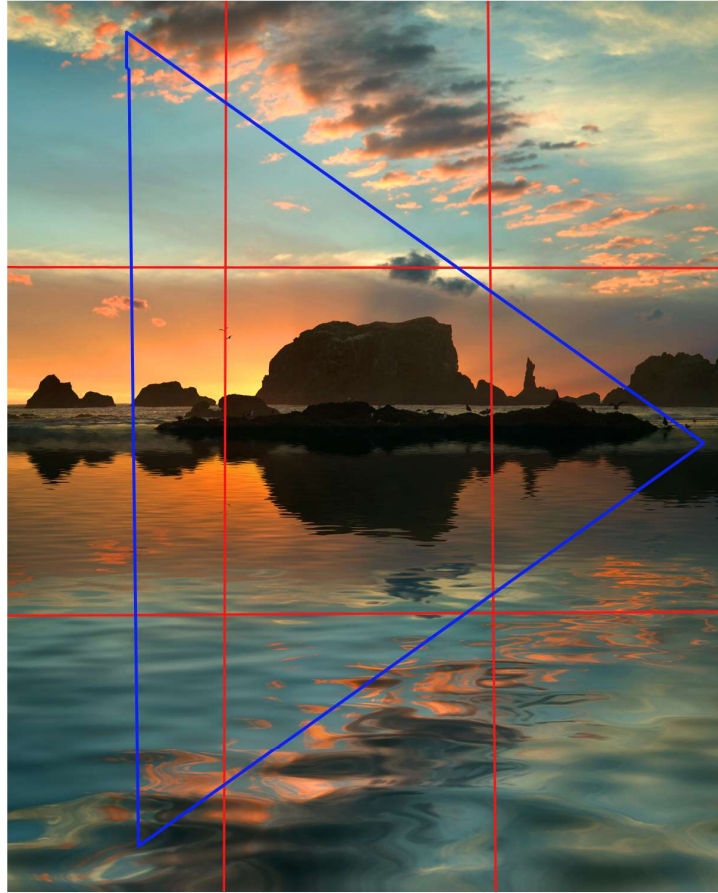




*Jean Watteau 1700*

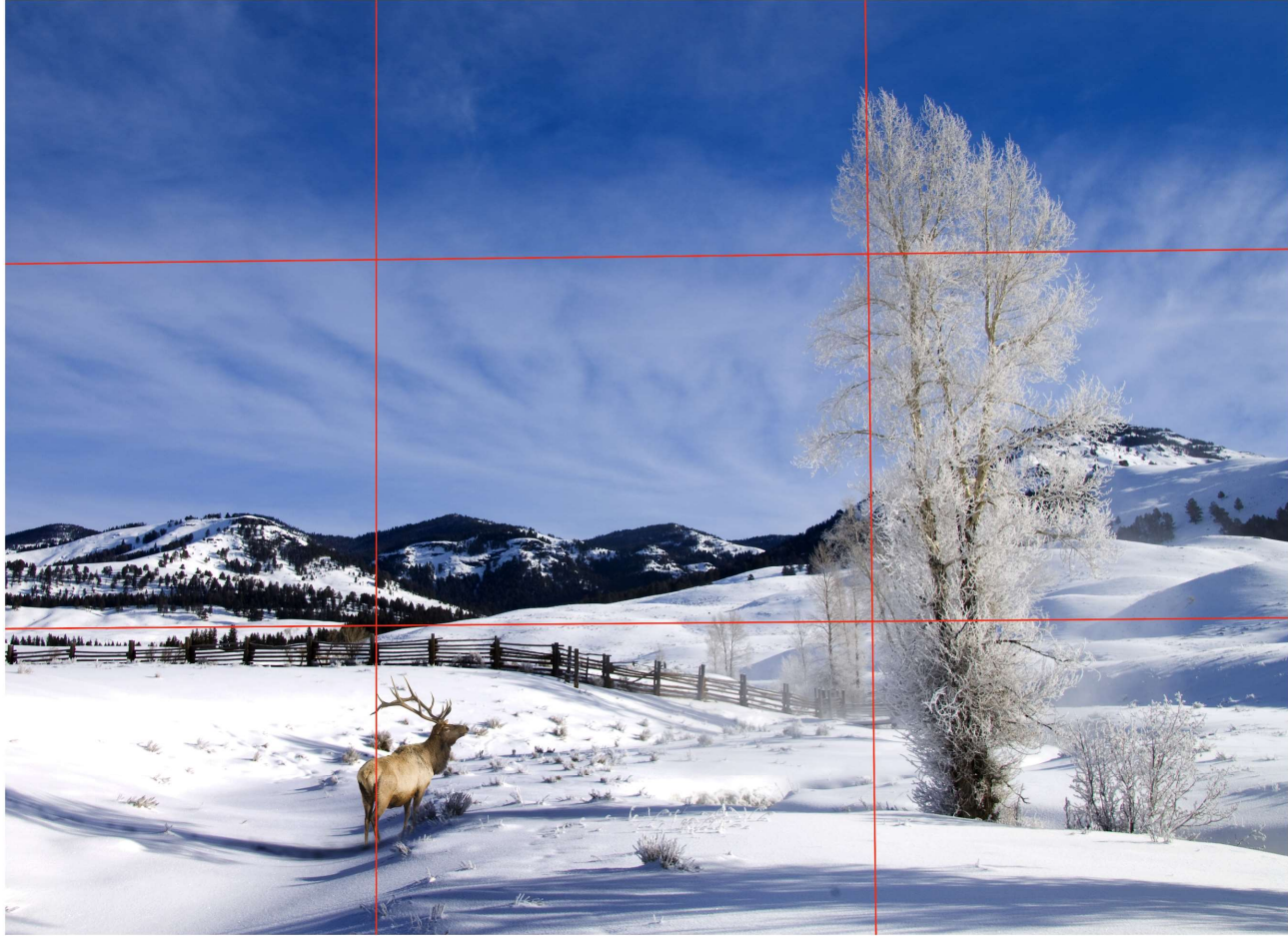


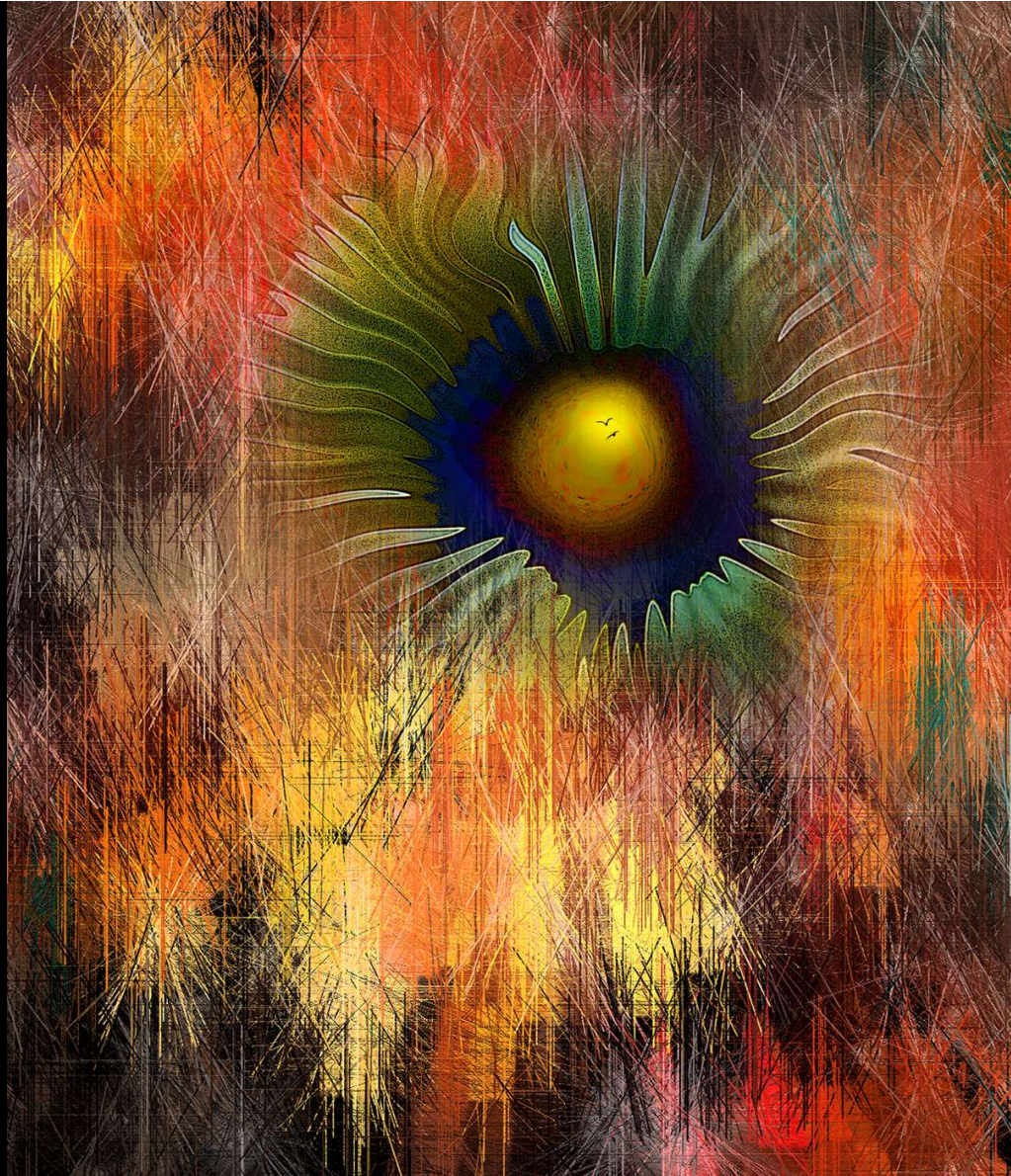


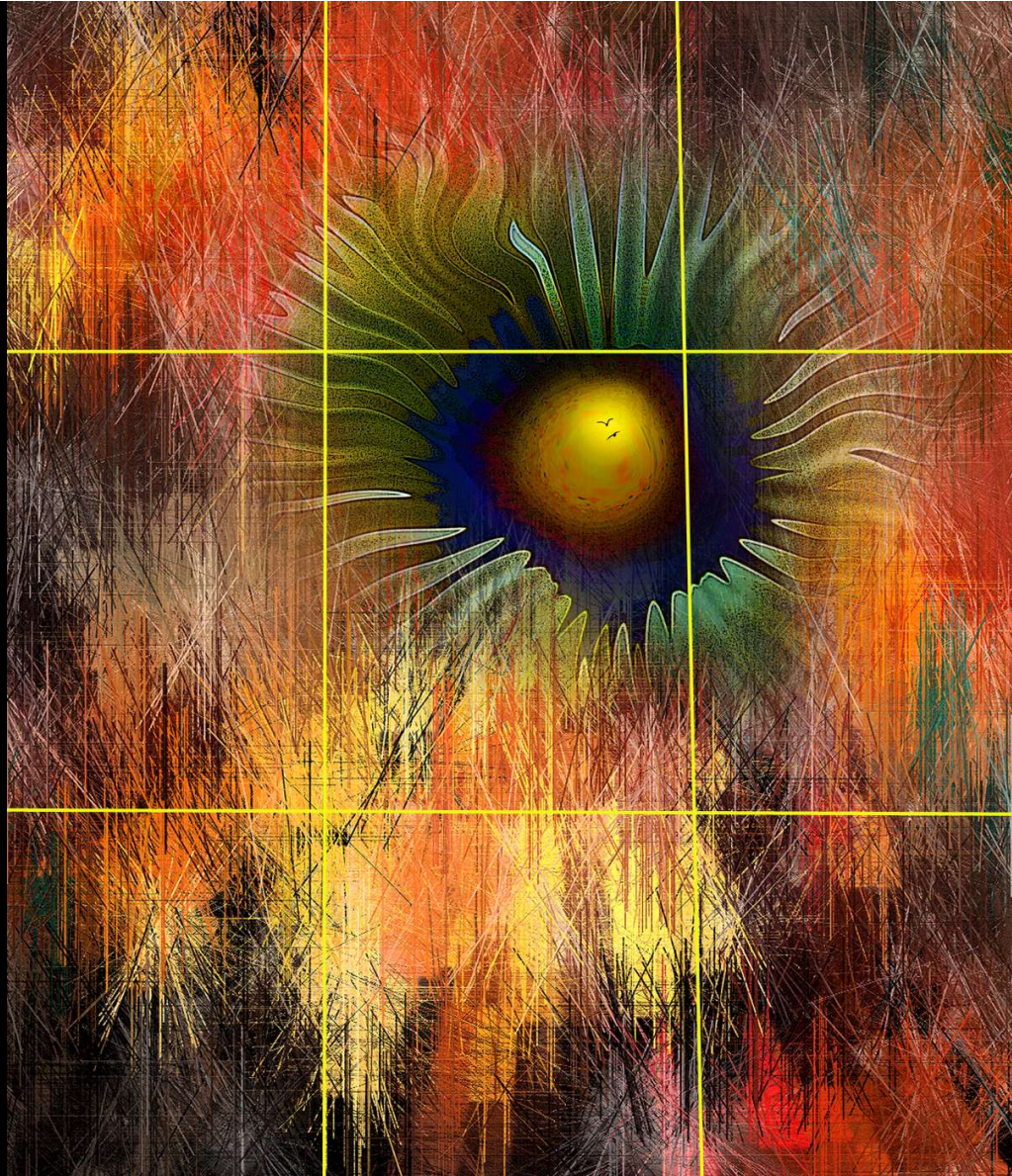


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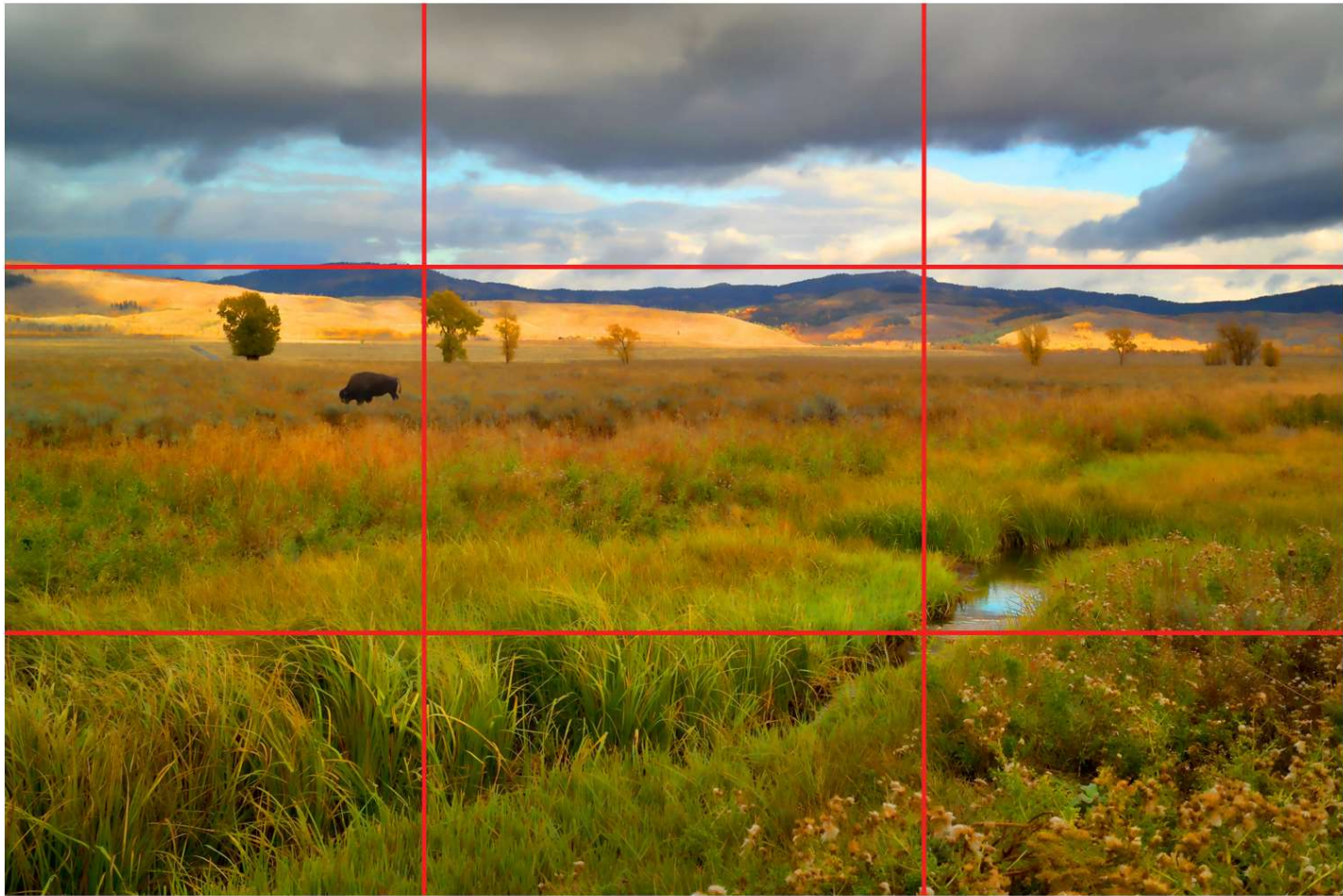


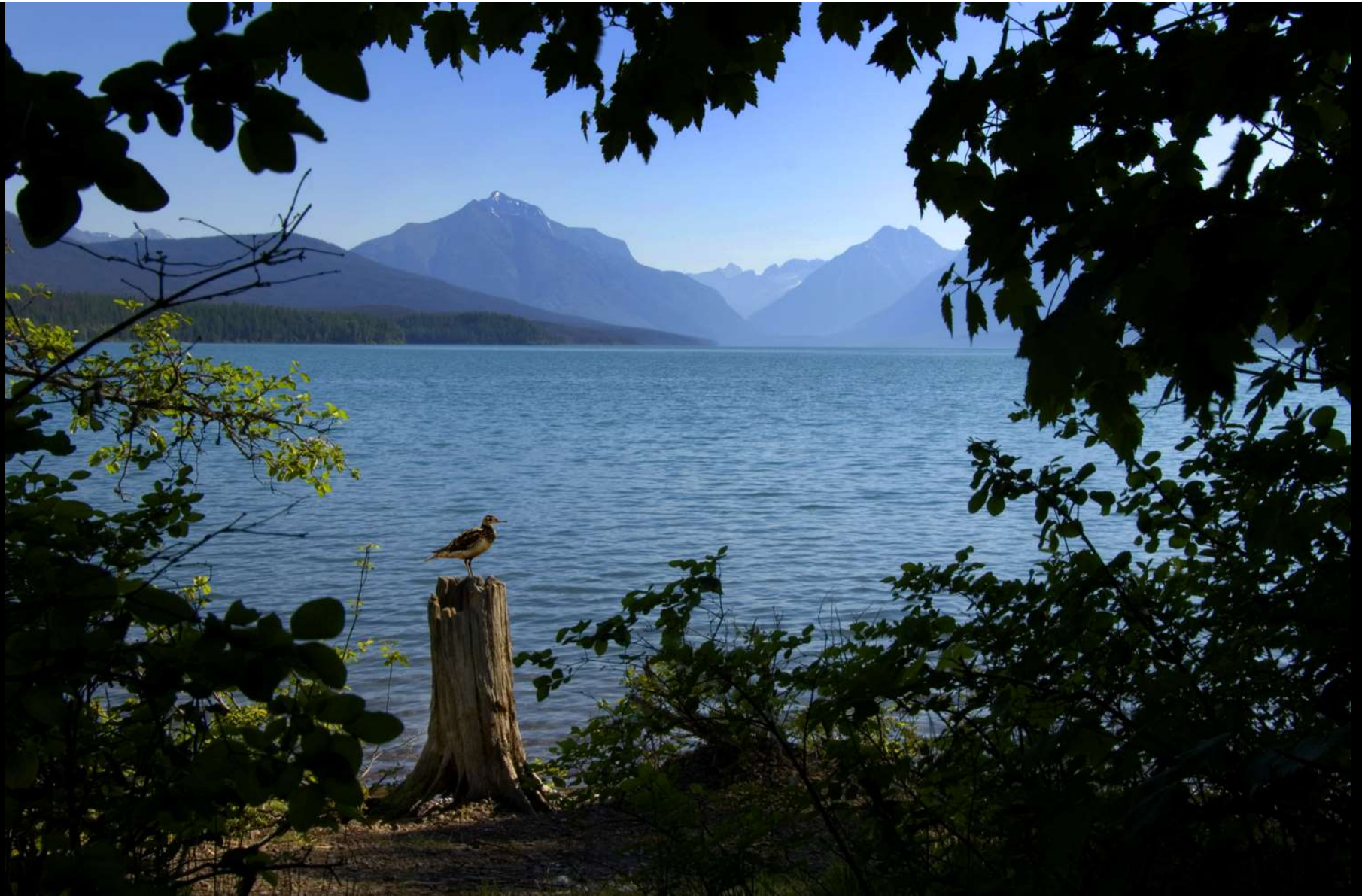


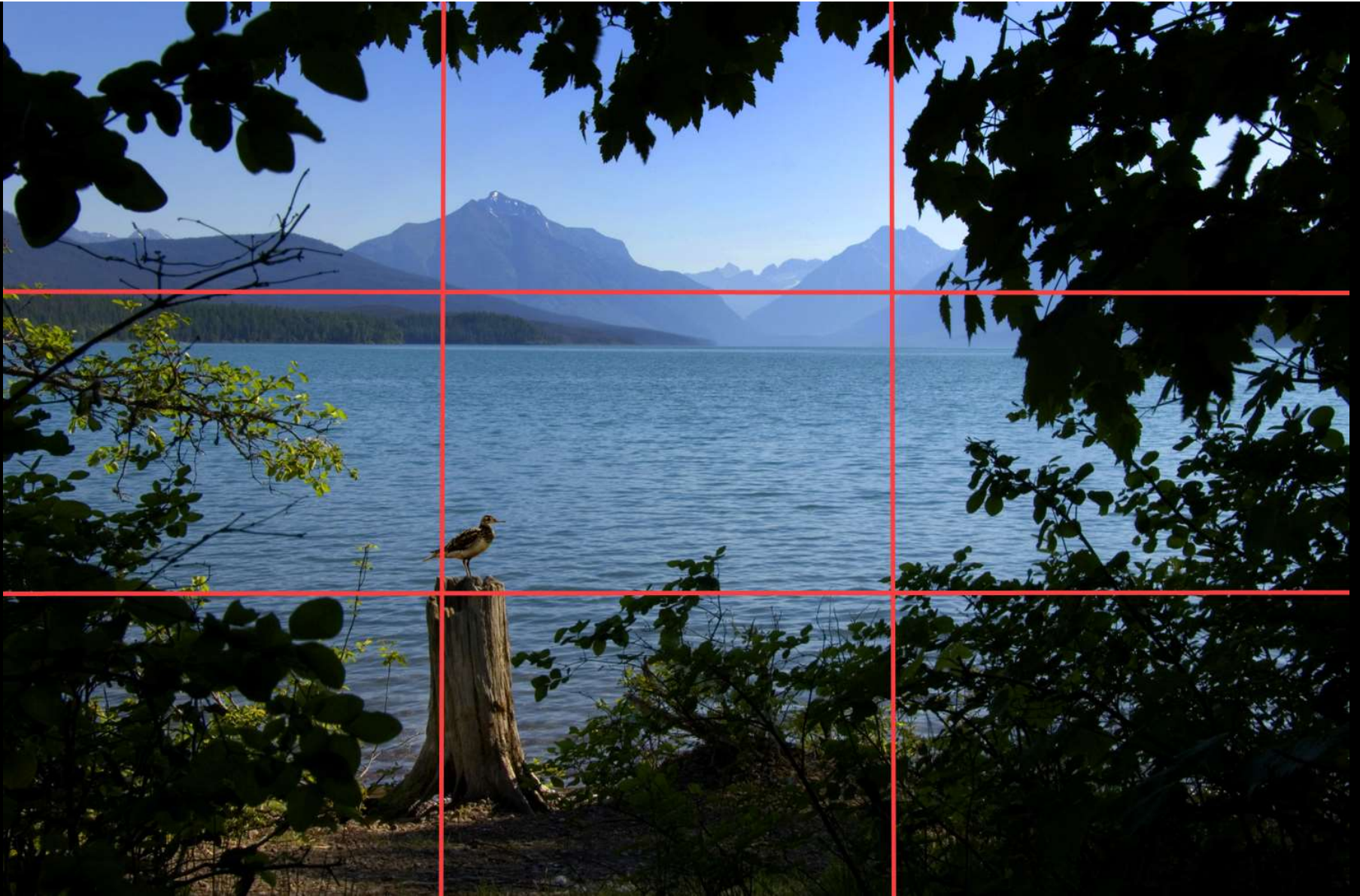




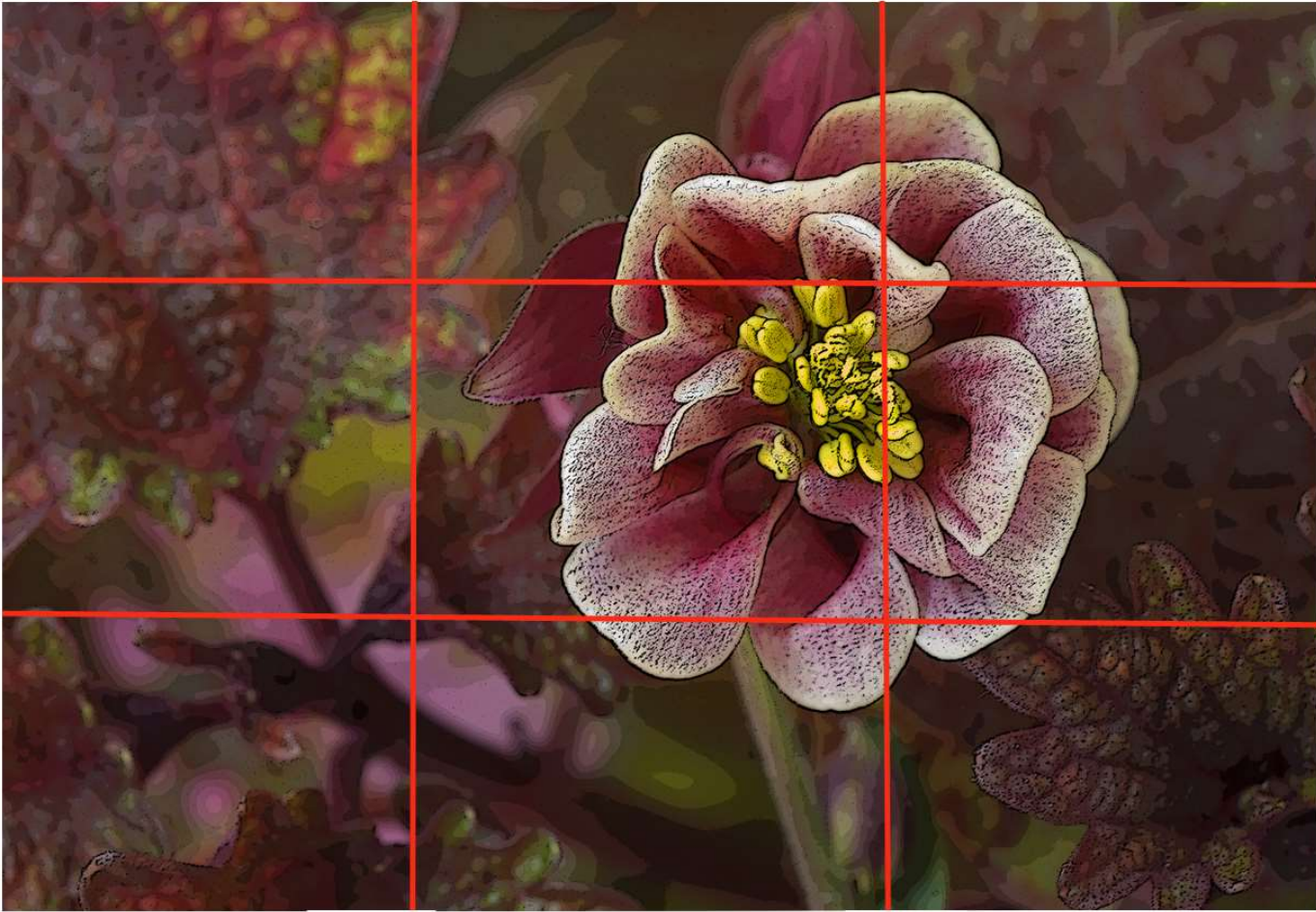










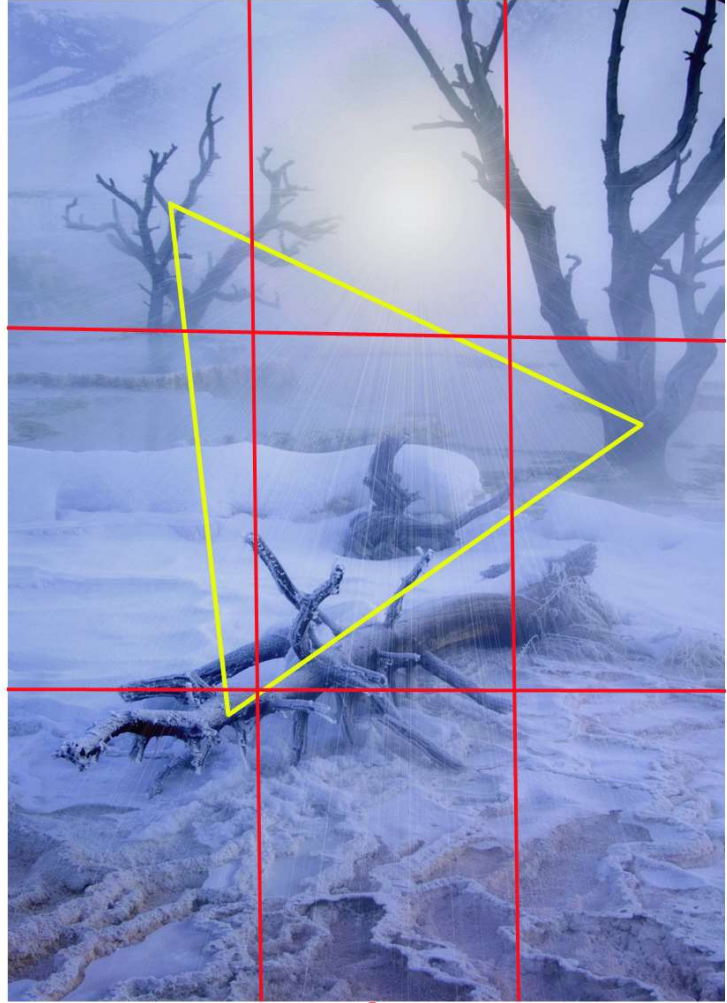


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*William Glackins 1939*

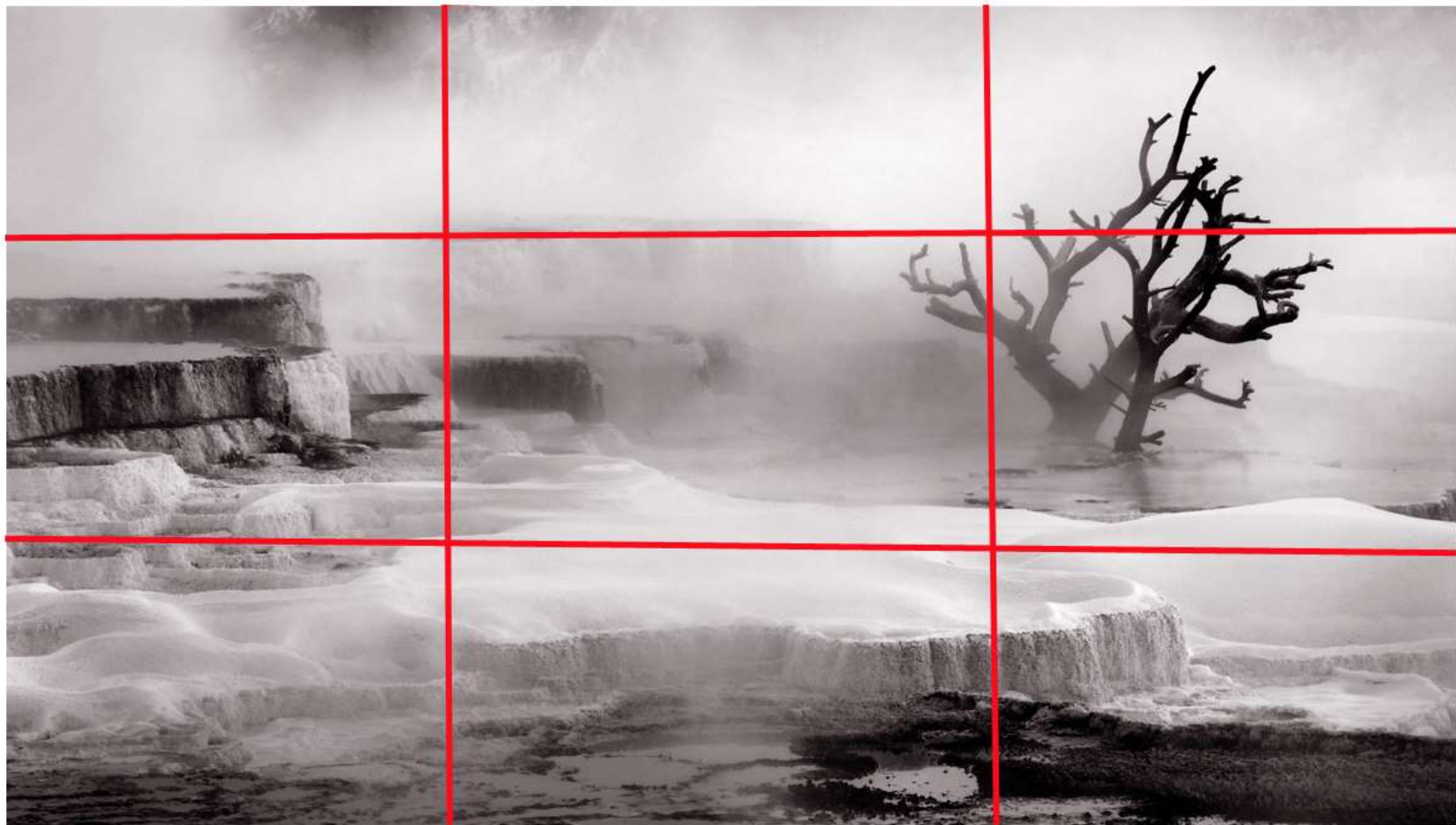












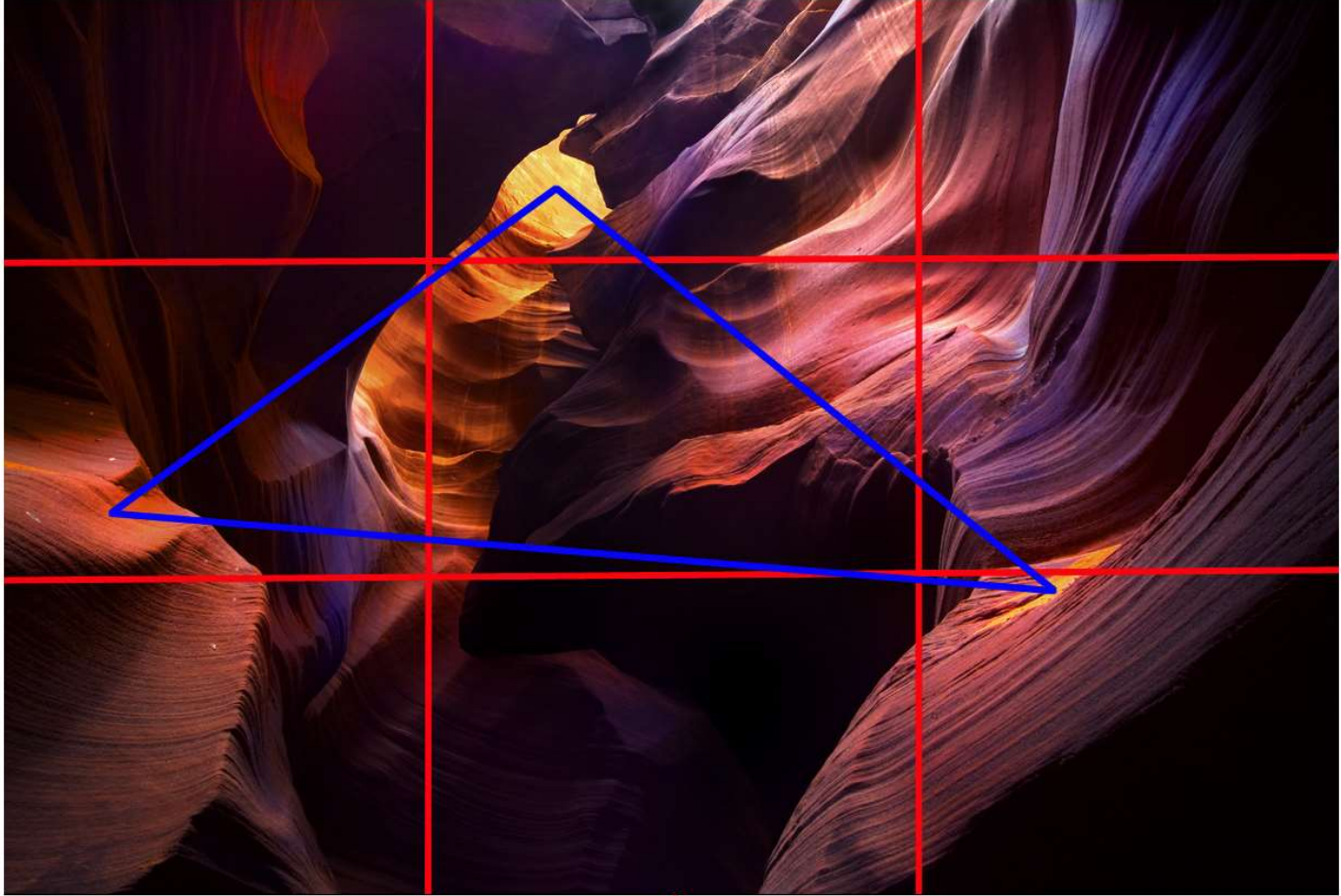


*The Sighting, The Search, The Meeting: A Romance*, Victo Ngai, Gifted to the YAM by Peter and Gwen Norton in 2014.



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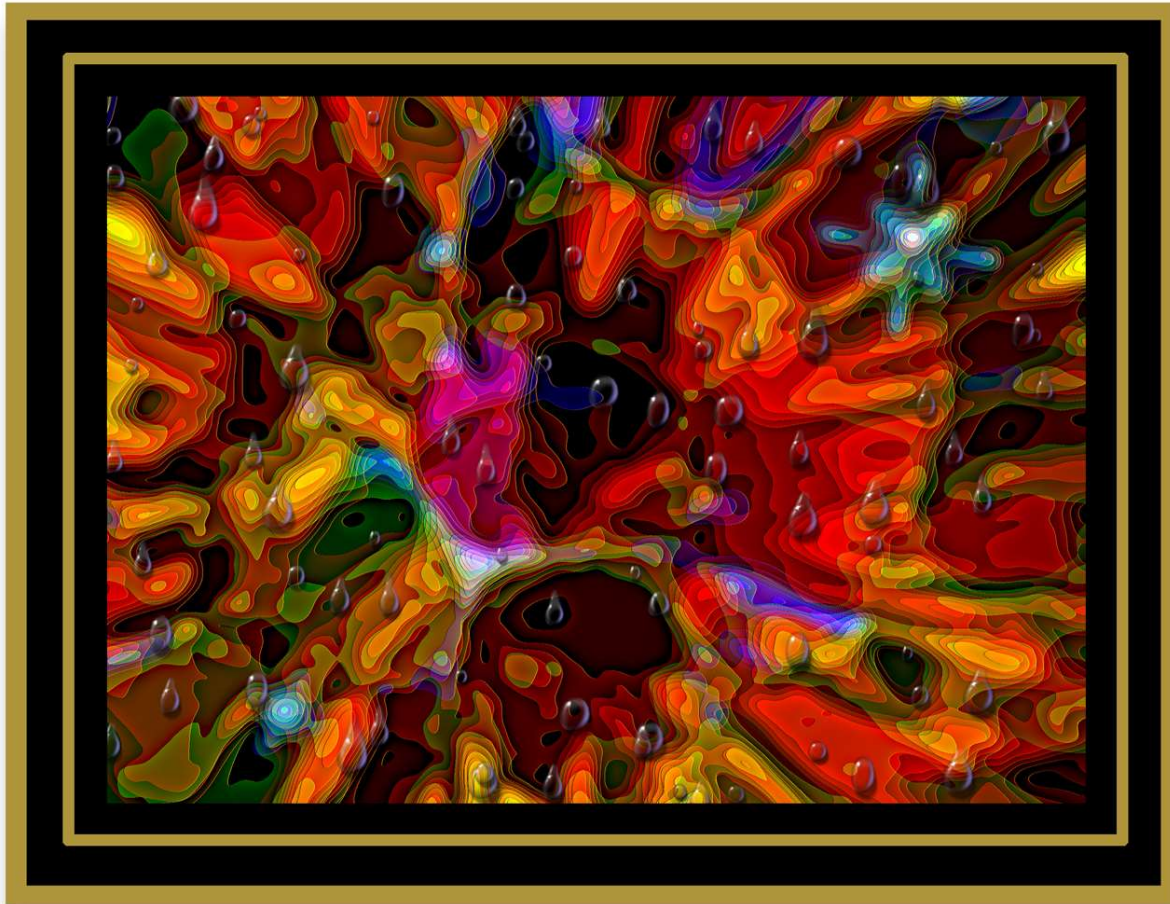
































# MY JUDGING CRITERIA

The most important factor in my judging is “image impact”. Impact is the first impression that the image makes. The image must be compelling enough to have a lasting impression and evoke an emotion. That emotion could include, humor, anger, shock or just an amazingly and creative approach.

The second most important factors are artistic and aesthetic elements. This would include composition, as well as overall technical expertise.