

KAHLIL ALMUSTAFA GASPER, ED.D.

LOS ANGELES, CA 90039 | 917.517.9006 | kahlilalmustafa@gmail.com

PROFESSIONAL EXPERIENCE

Community Partners, Los Angeles CA

May 2023–present

► *Senior Program Manager, Intermediary Department*

- Manage a portfolio of intermediary projects, designing and implementing grant frameworks, outreach and communications strategies, application processes, evaluative criteria and review processes, project management and reporting.
- Managing project teams which have delivered millions of dollars in regrant funds to LA County organizations and individuals, including LA Childcare, the LA Food Equity Fund, and CA Creative Corps.

LA County Department of Arts & Culture, Los Angeles, CA

2019–2020

► *Arts Education Innovation Labs Program Manager & Youth Advisory Council Coordinator*

- Provided coaching, facilitation and targeted resources for innovation lab group participants piloting prototype programs to address complex problems; tracked and documented program activity and provided reports for marketing, finances and research departments.
- Managed Art of Leadership application, communications, facilitation guides, meeting notes and resources using Microsoft Office Suite, Sharepoint/OneDrive; adapted program for Zoom.
- Managed Youth Advisory Council's communications, calendar, meetings, agendas, facilitation guides to ensure the organization centered the critical insights of this inaugural cohort into the publication of the New Regional Blueprint for Arts Education.

Street Poets Inc., Los Angeles, CA

2017–2018

► *Interim Executive Director*

- Managed a \$750k budget; conducted program-by-program audit to identify funding opportunities and gaps; worked closely with the Board and Staff to develop innovative initiatives with diverse funding sources, including fee-for-service, foundations, corporations and government agencies.

► *Program Director*

2016–2017

- Direct oversight of program staff; managed continual dialogue and reporting with school partners and funders; managing 400+ workshops, grades 6-12 in juvenile detention centers, schools, community spaces, public parks and housing projects.
- Provided staff implementation guidance, operational assistance and professional development targeting specific needs: Google Suite, Social Justice facilitation, Mandated Reporting, Mental Health First Aid and Cultural Competency.
- Wrote RFP to LA Arts Education Branch codifying programs to fit their workforce development plan; secured contracts to provide workshops for schools receiving equitable access to the arts.

EDUCATION

► *Ed.D., Educational Leadership for Social Justice, Loyola Marymount University (2018)*

- Dissertation “Writing Ourselves Into Existence,” focuses on the transformative impact of myself as a Teaching Artist implementing critical arts education in public school classrooms.

► *MFA, Interdisciplinary Arts, Goddard College, Plainfield, VT (2011)*

- Explored poetic expression as community education documenting theoretical, personal, financial dimensions of my practice through essays, portfolios, pedagogical guides and mythopoetic prose.

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CONSULTING (PUBLIC ENGAGEMENT)

PUBLIC SPEAKING & PRESENTATIONS	<ul style="list-style-type: none">• Host/facilitator “Death of My Two Fathers” at CA African American Museum, LA, 2022.• Featured poet/facilitator “Poetry for Social Change” at U. Santa Barbara 2020/2016.• Performer “The Education of Us Tour” the LA Public Library, 2018.• Poet-in-Residence “Conversations w/ Our Elders” Dwyer Cultural Center, Harlem, 2010.• Program Coordinator/Performer “Growing Up Queens” students from from five schools throughout NYC perform at LaGuardia Performing Arts Center, Queens, 2010.• Presenter “Artists as Instruments for Social Change” panel discussion held by the National Conference of Artists at the Metropolitan Museum of Art, NYC, 2010.• Featured poet/host at “La Casita Festival” at Lincoln Center, 2007.• Performer “Hip-Hop Sustains solar-powered concert” US Social Forum, Atlanta, 2007.• Featured poet “State of Black Men in America” by Kevin Powell, Brooklyn, 2007/2003.• Featured poet “The 45th Anniversary of Dr. Martin Luther King Jr. Speech Against the Vietnam War” Riverside Church, Manhattan, 2006.• Panelist “Youth Summit Against Violence” w/ Councilman Charles Barron, Brooklyn, 2004.• Featured poet Geraldine Dodge Poetry Festival, Waterloo, NJ, 2004.• Panelist “Africana Criminal Justice Conference” w/ Manning Marable at Schomburg Library, Harlem, NY 2003.
PUBLICATIONS	<ul style="list-style-type: none">• Writer “The Rebel Report,” for Univision’s TheFlama.com, a weekly show from a Latinx perspective covering media, education, drug policies, racism, police brutality, etc, 2014-2015.• Essays “Hope & Hi(story)” and “Things I Wish I Told My Grandma” in <i>Listening to and Learning from Students</i>, Information Age Publishing, 2010.• Collected poems “From Auction Block to Oval Office: 100 poems in the first 100 days of Obama’s presidency,” which Howard Zinn described as <i>“extraordinary in their political complexity and aesthetic sensibility”</i> Move the Class Publishing, 2010.• Collected poems “Growing Up Hip-Hop” used in more than 40 classrooms and featured as a must-read in <i>“Planning to Change the World”</i> Move the Class Publishing, 2008.
AWARDS	<ul style="list-style-type: none">• One of 17 progressives selected for New Leaders Council’s annual fellowship, LA, 2015.• One of 7 artists/arts organizations selected for Economic Revitalization for Performing Artists re-grant for innovation financial models funded by Rockefeller Foundation, NYC, 2009.• One of 50 artists selected nationally for Future Aesthetics in Arts Re-grant for innovation & creativity in hip-hop funded by Ford Foundation, 2008.• Winner of Nuyorican Poets Cafe Grand Slam Championship; 3rd in nationals, NYC 2002.