

Curriculum Vitae

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INTRODUCTION

After graduating from the London International Film School in 1998, I worked as Story Editor for *New Line Cinema/ Fine Line Features*, London, where I took up several projects including *The Sleeping Dictionary*, *Ripley's Game* and *Dancer in the Dark*. I moved to NYC in 2001 where I became a Consultant for a media law company, *Cinetic Media*. I returned to London in 2004 to take up a position at *Independent Films*.

I received my PhD degree in English from Exeter University in July 2017. My thesis on Representation of the 'Other' in U.S. Cinema was published in August 2018 as a book in the U.S. by McFarland Publishers. I have also published articles, presented papers at international conferences and delivered talks at university seminars.

The areas I am interested in are Gender Studies, Feminism, Post-colonialism, Ethnic and Cultural Stereotypes, Representation of the "Other" in American cinema, Transnational cinema, and Orientalism.

I am presently working on the portrayal of China and the Chinese people in American cinema since the Beijing Olympics (2008) when the country showcased itself to the world as the up-and-coming global power.

EDUCATION

- 2009 – 2017 **PhD, College of Humanities, University of Exeter (UK)**
- 2004 **Certificate in Teaching English to Speakers of Other Languages (TESOL) - London**
- 1995 – 1998 **Diploma in the Art and Technology of Film Making, London International Film School (UK)**
- 1994 – 1995 **MA, Communication Studies, Leeds University (UK)**
- 1992 – 1994 **LLB, Faculty of Law, Buckingham University (UK): 2:2**

EMPLOYMENT

July 2017-
To date **Publishing research**

May 2012 –
June 2017 **Screenplay Consultant / Project Evaluator, Universal Pictures**

International (UK office).
Evaluating screenplays, novels and manuscripts for upcoming film projects

Sept 2009-
June 2017

PhD Student, University of Exeter.

May 2005 –
Feb 2007

Co-Director, Cambridge Centre for Languages, Cambridge UK
Running the family business in providing courses for international students.

Sept 2004 –
May 2005

Legal Affairs Assistant, Artists` Independent Films Ltd, London UK
Developing strategies for international co-productions.

2001 May–
June 2004

Projects Consultant, Cinetic Media / Sloss Law Office (New York City USA)
Acting as Company Delegate at all North American film markets and festivals to trace new projects and business development opportunities.

Sept 1998 –
Nov 2000

Story Editor, Fine Line Features / New Line Cinema (London office)
Narrative developing in manuscripts, novels, and screenplays for theatrical productions

PUBLICATIONS

Bayraktaroğlu K. (2014). The Muslim male character typology in American cinema post-9/11. *Digest of Middle East Studies* 23(2), 345-359.

Bayraktaroğlu, K. (2015) The Portrayal of Muslim children in American cinema post 9/11. In S. Mukherjee & S. Zulfikar (Eds.), *Islam and the West: A Love Story?* Newcastle-upon-Tyne: **Cambridge Scholars Publishing**, 67-82.

Bayraktaroğlu, K. (2016). Representation of the Muslim World in U.S. Cinema, Post 9/11: The First Ten Years. (**PhD thesis**). The University of Exeter.

Bayraktaroğlu, K. (2018) *The Muslim World Post-9/11 American Cinema: A Critical Study 2001-2011*. North Carolina USA: **McFarland & Company Inc. Publishers**.

Bayraktaroğlu, K. (2019). Representation of Turkish women in James Bond films. *Journal of Religion and Film*. 23(1), article 45.

Available at: <https://digitalcommons.unomaha.edu/jrf/vol23/iss1/45>

Bayraktaroğlu, K (to appear in 2019). "Limited 'accessibility' as trauma management: Character identification of Muslim terrorist woman in American movies". In Khani Begum (Ed.), *Refracted Visions from Global Ethnographic Media and Trauma Narratives on 9/11 and the Discourses of Terrorism*. **Palgrave Macmillan**.

Bayraktaroğlu, K. (in preparation) *Changing Image of Chinese women in American Cinema*.

ONLINE PUBLICATIONS

- indieWIRE Sultans of Swing; Turkish Treasures and International Scope at Istanbul Film Fest 2004
<http://www.indiewire.com/2004/04/sultans-of-swing-turkish-treasures-and-international-scope-at-istanbul-film-fest-78961/>
- indieWIRE: A Question Of Identity In Turkish Film: The 45th Antalya Film Festival - 2008
<http://www.indiewire.com/2008/10/dispatch-from-turkey-a-question-of-identity-in-turkish-film-the-45th-antalya-film-festival-and-4t-71536/>
- indieWIRE: Dispatch from Turkey | Mysteries, Whirling Dervishes and Ancient Treasures Unfold at Antalya Fests - 2007
<http://www.indiewire.com/2007/10/dispatch-from-turkey-mysteries-whirling-dervishes-and-ancient-treasures-unfold-at-antalya-fests-73613/>

ACADEMIC PRESENTATIONS / PANEL DISCUSSIONS

2004 **Moon and Stars Project (New York City)**
Panel Discussion Moderator
"90 Years of Turkish Cinema"
<http://www.maspny.org/descriptions2004/>

Oct. 2008 **Abu Dhabi UAE- Middle East International Film Festival (MEIFF)**
Participant in Panel Discussion

“Challenging stereotypes – what film can and cannot do, and the role of the US-Muslim world partnerships”

<http://www.businesswire.com/news/home/20081016005857/en/MEIFF-Features-Discussion-Panel-Challenging-Muslim-Arab>

- Sept. 2011 **University of Brighton**
Centre for Applied Philosophy, Politics and Ethics (CAPPE)
Conference: The “9/11” Decade: Rethinking Reality
Paper given:
“The portrayal of Muslim children in U.S cinema post 9/11”
http://arts.brighton.ac.uk/_data/assets/pdf_file/0012/44031/9-11-decade-rethinking-reality-conference-programme.pdf
- Nov. 2012 **University of Glasgow College of Arts**
Conference: Islam and the West: A Love Story?
Paper given:
“Muslim children in American cinema”
- March 2013 **Exeter University College of Humanities**
Speaker at the undergraduates` seminar
“Depiction of Muslim male and white American female characters in the post 9/11 cinema of the US”
- May 2015 **Eastern Mediterranean University (Cyprus)**
Faculty of Communication and Media Studies
Speaker at the undergraduates` seminar
“From script to screen, the making of a film”
- June 2015 **Eastern Mediterranean University (Cyprus)**
Faculty of Communication and Media Studies
Speaker at the undergraduates` seminar
“Women of the Middle East through Hollywood lenses”
- June 2018 **East London University**
MCCSA Race Network Conference
Paper presented:
From stereotype to “new” Muslim women in American cinema

PROFESSIONAL ASSOCIATIONS

Society for Cinema and Media Studies (SCMS - USA): Member
British Film Institute (BFI - UK): Member
British Society for Middle Eastern Studies (BRISMES - UK): Member

LEISURE TIME INTERESTS

Travelling – visited many countries in all five continents and lived/worked in the USA, Ghana, Serbia, Italy and China
Jazz – member of Cambridge Modern Jazz Club
Deep sea diving (holding an Advanced PADI certificate for 40 metres gained in Australia)

LANGUAGES AND IT SKILLS

Languages - Conversational French, and Turkish, and a long-term tourist's repertoire of Chinese, Italian and Spanish

IT - Regular use of MS Word, Excel, Powerpoint, ENDNOTE

CLEAN DRIVING LICENCE

REFEREES

Available upon request.