

Shed and Shred

Etude 1a & 1b. - "Schreddieck" Exercises

Etude 1a. 4th Finger Shredding Workout

D and A Strings

WARNING! If your 4th finger begins to hurt, stop this exercise and try it again another time.

Etude 1b. Shredding pattern with alternate bowings

* To simplify, skip this line and play all in 1st position

Play along -YouTube: Attitude (Rhythm) String Groove

Etude No. 2 - More 4th Finger "Schreddiek" Exercises

WARNING! If your 4th finger begins to hurt, stop this exercise and try it again another time.

The musical score consists of seven staves of music, all in treble clef and 4/4 time. The first six staves are primarily eighth-note exercises with various fingerings and accents. The seventh staff is a chromatic exercise with slurs and accents. Fingerings are indicated by numbers 1-4 above notes. Accents are marked with a 'v' symbol. Some notes have flats or sharps. The exercises are grouped by slurs and repeat signs.

Play along -YouTube: Pager (Rhythm) String Groove

International Copyright Secured © 2019 EDGAR GABRIEL INC., Publisher, Arlington Heights, IL USA

Etude 3

Kreutzer No. 2 Swing

Swing Rhythm and bowing

Am7 Dm7 G7 Cmaj7

5 F Bm7(b5) E7 Am7 A7 Dm7 G7

11 Cmaj7 Em7 Am7 (A7) Dm7 G7 Cmaj7 Bm7(b5) E7

17 Am7 Dm7 G7 Cmaj7 Fmaj7 Bm7(b5)

23 E7 Am7 A7 Dm7 G7 Em7 A7

29 Dm7 G7 Cmaj7 Bm7(b5) E7

YouTube: Fly Me to the Moon backing track C

www.stringroove.com

Shed and Shred

Etude 1a & 1b. - "Schreddieck" Exercises

Etude 1a. 4th Finger Shredding Workout

4

3 3 3 3 D and A Strings

WARNING! If your 4th finger begins to hurt, stop this exercise and try it again another time.

Note: This Etude is written down a perfect fifth from the violin handout

Etude 1b. Shredding pattern with alternate bowings

* ① ② 4 4

* To simplify, skip this line and play all in 1st position

Play along - YouTube: Attitude (Rhythm) String Groove

Etude No. 2 - More 4th Finger "Schreddiek" Exercises

WARNING! If your 4th finger begins to hurt, stop this exercise and try it again another time.

The musical score consists of seven systems of notation. The first five systems are in bass clef (4/4 time), and the last two are in treble clef (4/4 time). The exercises include:

- System 1: A single line of bass clef with a slur over a sequence of eighth notes, ending with a circled 3.
- System 2: A single line of bass clef with a slur over a sequence of eighth notes, including fingerings 2, 1, 4, and a circled 3.
- System 3: A single line of bass clef with a slur over a sequence of eighth notes, including fingerings 2, 1, 4, and a circled 3.
- System 4: A single line of bass clef with a slur over a sequence of eighth notes, including fingerings 2, 1, 4, and a circled 3.
- System 5: A single line of bass clef with a slur over a sequence of eighth notes, including fingerings 3, 3, 3, 3, 3, 3, 3, 3, and a circled 3.
- System 6: A single line of treble clef with a slur over a sequence of eighth notes, including fingerings 1, 1, and accents (>).
- System 7: A single line of treble clef with a slur over a sequence of eighth notes, including fingerings 1, 1, and accents (>).

Play along -YouTube: Pager (Rhythm) String Groove

International Copyright Secured © 2019 EDGAR GABRIEL INC., Publisher, Arlington Heights, IL USA

Etude 3

Kreutzer No. 2 Swing

Swing Rhythm and bowing

Dm7 Gm7 C7 Fmaj7

5 Bb Em7(b5) A7 Dm7 D7 Gm7 C7

11 Fmaj7 Am7 (A7) Dm7 Gm7 C7 Fmaj7 Em7(b5) A7

17 Dm7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5)

23 A7 Dm7 D7 Gm7 C7 Am7 D7

29 Gm7 C7 Fmaj7 Em7(b5) A7

similie...

YouTube: Fly Me to the Moon backing track F

www.stringroove.com

Shed and Shred

Etude 4a & 4b. - "Schreddieck" Exercises

Etude 1a. *Shredding Workout*

3 3 3 3 D and A Strings

Etude 1b. *Shredding pattern with alternate bowings*

Note: This Etude is written down a perfect fifth from the listening sample played by the electric violin

* To simplify, skip this line and play all in 1st position

Play along -YouTube: Attitude (Rhythm) String Groove

Etude No. 2 - More "Schreddiek" Excercises

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a 4/4 time signature. The piece is composed of ten measures, each containing a sequence of eighth notes. The first three measures are grouped by a slur, and the last three measures are also grouped by a slur. The second staff continues with similar eighth-note patterns, featuring a key signature change to two sharps (F# and C#) in the second measure. The third staff introduces a double bar line and a second slur, with a '2' above the second measure indicating a second ending. The fourth staff continues the eighth-note patterns with key signature changes to two sharps and then three sharps (F#, C#, and G#). The fifth staff features a series of triplets, with the number '3' written below each group of three notes. The sixth staff introduces accents (>) above the notes and a key signature change to two flats (Bb and Eb) in the second measure. The seventh staff continues with accents and a key signature change to three sharps (F#, C#, and G#). The eighth staff continues with accents and a key signature change to two flats (Bb and Eb). The ninth and tenth staves conclude the piece with eighth-note patterns and accents.

Etude 3

Kreutzer No. 2 Swing

Swing Rhythm and bowing

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a 3-measure rest, followed by a triplet of eighth notes. The second staff begins at measure 5. The third staff begins at measure 11. The fourth staff begins at measure 17. The fifth staff begins at measure 23. The sixth staff begins at measure 29. Chords are indicated above the staff. Technical markings include triplets and a 'similie...' instruction.

Chords: Dm7, Gm7, C7, Fmaj7, Bb, Em7(b5), A7, Dm7 D7, Gm7, C7, Fmaj7, Am7, (A7) Dm7, Gm7, C7, Fmaj7, Em7(b5) A7, Dm7, Gm7, C7, Fmaj7, Bbmaj7, Em7(b5), A7, Dm7 D7, Gm7, C7, Am7, D7, Gm7, C7, Fmaj7, Em7(b5), A7.

Technical markings: *similie...*

YouTube: Fly Me to the Moon backing track F

www.stringroove.com