



MID-COLUMBIA  
MASTERSINGERS

ARTISTIC DIRECTOR JUSTIN RAFFA

# *I a Child, Thou a Lamb*

FRIDAY SEPTEMBER 28, 7:30 PM

SUNDAY SEPTEMBER 30, 3:00 PM

KENNEWICK FIRST PRESBYTERIAN CHURCH

*Hope*   
*for*  
**RESOLUTION**  
2012-2013 SEASON



# A NOTE FROM THE ARTISTIC DIRECTOR

Dear Friends,

In our society, the concept of a lamb can evoke multiple images. As baby sheep, lambs are a symbol of innocence and youth. Their white woolly coats represent purity. Next to their adult parents, lambs are weak and remind us of frailty. They can easily be led astray from their flock and usually need help finding their way back.

In some religious traditions, lambs were once offered as sacrifices for penitence. The Messianic reference to the sacrificial “Lamb of God” promises salvation. Christ himself commanded his followers to feed his sheep. Many biblical passages contain references to sheep as metaphors in prophecies and teachings. Lamb is the traditional meal at Eastertide—the observance of Christ’s resurrection.

Each concert cycle in our 2012-13 season, “Hope for Resolution,” focuses on a different need in our world. As I was creating this first concert program, a lamb theme emerged, beginning with Bernstein’s use of the 23rd Psalm in his *Chichester Psalms* and in Rutter’s interpolation of William Blake’s famous poem *The Lamb* alongside the traditional *Agnus Dei* text in his *Mass of the Children*. This further led me to consider the needs of children throughout our world and the common reference to them as our future, as the next generation.

Music has always been created in tandem with the societal views and customs of the times in which it was written. Furthermore, music has often served as an emotional outpouring to major historical events of joyful celebration to that of great sorrow. I personally believe that music can serve as a catalyst for positive change in our communities, both local and global. Here in the Tri-Cities, the Mid-Columbia Mastersingers has a mission to transform lives through the power of our art form, choral music.

We offer this program today in recognition of our joys and our sorrows; our innocence and youth; our shortcomings and frailties; our rights and our wrongs. We dedicate this music to our youth and the youthfulness inside us. Together, let us envision a world where children are supported by people of all ages and cultures in their communities. Let us hope for a better world for our children, and let us be the examples for them. As the great songwriter Stephen Sondheim put it:

*Careful the things you say—children will listen. Careful the things you do—children will see. And learn. Children will look to you for which way to turn, to learn what to be. Careful before you say, “Listen to me.” Children will listen.*

Justin Raffa  
Artistic Director

## PROGRAM

*Please silence cell phones*

*Hear de Lambs a-Cryin’* Traditional American Spiritual  
Paul Carey, arr.  
(b. 1954)

*Little Innocent Lamb* African-American Spiritual  
Marshall Bartholomew, arr.  
(1885-1978)

*Little Lamb* Blake R. Henson  
(b. 1983)

*Chichester Psalms* Leonard Bernstein  
(1918-1990)

I. Psalm 108, vs. 2; Psalm 100

II. Psalm 23; Psalm 2, vs. 1-4

III. Psalm 131; Psalm 133, vs. 1

## INTERMISSION

*Mass of the Children* John Rutter  
(b. 1945)

I. Kyrie

II. Gloria

III. Sanctus and Benedictus

IV. Agnus Dei

V. Finale (Dona nobis pacem)

## PERFORMERS

ARTISTIC DIRECTOR  
Justin Raffa

CONDUCTING INTERN  
William Ekstrom

SOPRANO SOLOIST  
Paige Cutrona

COUNTERTENOR SOLOIST  
Augustine Mercante

TENOR SOLOIST  
Karl Hedlund

BARITONE SOLOIST  
Jeremy Irland

CHIEF JOSEPH  
TREBLE CHOIR

*Mary Dann, Director*  
Savannah Acree  
Jamie Arneson  
Jesalan Cartwright  
Hope Clavette  
Gabrielle Clegg  
Ciara Cleveland  
Tatiana Collado  
Jalynn Cook  
Macie Cox  
Alayna Cushing  
Eliana DuMond  
Abigail Ellwein  
Jacky Frey  
Abcde Garcia  
Halle Lindsley  
Mikayla McBride  
Natalie McShane  
Tamyra Meeks  
Alysha Naron  
Sadie Newsom  
Olivia Ranes  
Hailey Reed  
Malena Rubio  
Karissa Wallace  
Macey Williams

SOPRANO  
Nitza Brooks  
Mary Dann  
Myra Dyck  
Molly Holleran  
Jeanette Mendell  
Megan Miller  
Wendy Newbury  
Joanna Reynolds

ALTO  
Anne Adams  
Dana Dupont  
Lisa Hill  
Kathy Payne  
Elizabeth Roddy  
Tara Swanson  
Kristin Swisher  
Sarah Tennis

TENOR  
Bob Biddle  
Paul Dann  
William Ekstrom  
Patrick Faulk  
Ted Miller  
Matthew Monroe  
Samuel Purvine

BASS  
Mark Barton  
Robert Hanson  
Scott Rodgers  
Will Shaw  
Will Talbot  
Reg Unterseher  
Bob Watrous  
Chuck Wojnowski

ORGAN  
Kraig Scott

FLUTE  
Erin Menke

OBOE  
Lorelei Lydeen

CLARINET  
Jason Rose

BASSOON  
Janelle Hammerstrom

HORN  
Bethany Vance

BASS  
Clay Wick

PERCUSSION  
Carri Rose  
Matt Larsen

HARP  
Chelsea Spence-Crane  
Lindsey Boggio

### REHEARSAL ACCOMPANIST

Tara Swanson

### PRODUCTION MANAGER

John Tuttle

## SUPPORT THE ARTS IN THE TRI-CITIES!

### Community Concerts

A Far Cry

October 1 - 7:30 PM

Faith Assembly Auditorium

### Academy of Children's Theatre

"Oliver!"

October 5 & 6 - 7:00 PM

October 6 - 2:00 PM

Chief Joseph Auditorium

### CBC Arts Center

FreeForm Concert

October 13 - 3:00 PM soloists

7:00 PM ensemble

CBC Theatre

### Camerata Musica

Musica Ficta

October 14 - 3:00 PM

Battelle Auditorium

### CBC Arts Center

Staged Reading: "8"

October 19 & 20 - 7:30 PM

CBC Theatre

### Mid-Columbia Symphony

From Russia with Love

October 20 - 8:00 PM

Three Rivers Convention Center

### Mid-Columbia Musical Theatre

"Titanic - The Musical"

November 8, 9, 10, 11

Richland High School Auditorium

### Richland Players

"The Fox on the Fairway"

November 2, 3, 9, 10, 11,  
16, 17 & 18

Richland Players Theatre

**newEdge**

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