

MID-COLUMBIA MASTERSINGERS

2017-2018 SEASON

B Reactor Concert

FEATURING

ANNELIES

BY JAMES WHITBOURN, BASED ON
THE DIARY OF ANNE FRANK

SEPTEMBER 8, 9 & 10

**B REACTOR NATIONAL
HISTORIC LANDMARK**



WWW.MCMASTERSINGERS.ORG



CONCERT PROGRAM

*Today's concert is being recorded
Please silence cell phones and watches
Please hold applause until the end of the program
There will be no intermission*

Annelies (2009 chamber version)

James Whitbourn (b. 1963)

1. Introit - prelude
2. The capture foretold
3. The plan to go into hiding
4. The last night at home and arrival at the Annexe
5. Life in hiding
6. Courage
7. Fear of capture and the second break-in
8. Sinfonia (Kyrie)
9. The dream
10. Devastation of the outside world
11. Passing of time
12. The hope of liberation and a spring awakening
13. The capture and the concentration camp
14. Anne's meditation

ANNELIES

Libretto by Melanie Challenger based on "Anne Frank: The Diary of a Young Girl"
Commissioned by the Mostar Cooperative with support from the Jewish Music Institute

The world premiere of Annelies was given on April 5, 2005 at the Cadogan Hall, London. Leonard Slatkin conducted the Royal Philharmonic Orchestra with the Choir of Clare College Cambridge and soprano Louise Kateck. The performance was introduced by Anne Frank's cousin, Mr. Bernd (Buddy) Elias.

The US premiere of Annelies was given on April 28, 2007 in Westminster Choir College, Princeton, NJ. James Jordan and James Whitbourn conducted the Westminster Williamson Voices, an instrumental ensemble and soprano Lynn Eustis.

The world premiere of Annelies in its completed chamber version was given on June 12, 2009 in the German Church, The Hague, The Netherlands. Daniel Hope (violin) led the ensemble, with the Residentie Chamber Choir (conductor Jos Vermunt) and soprano Arianna Zukerman.

MID-COLUMBIA MASTERSINGERS

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ABOUT ANNE FRANK

Annelies Marie “Anne” Frank (2 June 1929 – February or March 1945) was a German-born diarist. One of the most discussed Jewish victims of the Holocaust, she gained fame posthumously following the publication of *The Diary of a Young Girl*, in which she documents her life in hiding from 1942 to 1944, during the German occupation of the Netherlands in World War II. It is one of the world’s most widely known books and has been the basis for several plays and films.

Born in Frankfurt, Germany, she lived most of her life in or near Amsterdam, Netherlands, having moved there with her family at the age of four-and-a-half when the Nazis gained control over Germany. Born a German national, Frank lost her citizenship in 1941 and thus became stateless. By May 1940, the Franks were trapped in Amsterdam by the German occupation of the Netherlands. As persecutions of the Jewish population increased in July 1942, the family went into hiding in some concealed rooms behind a bookcase in the building where Anne’s father worked. From then until the family’s arrest by the Gestapo in August 1944, Anne kept a diary she had received as a birthday present, and wrote in it regularly. Following their arrest, the Franks were transported to concentration camps. In October or November 1944, Anne and her sister, Margot, were transferred from Auschwitz to Bergen-Belsen concentration camp, where they died (probably of typhus) a few months later. They were originally estimated by the Red Cross to have died in March, with Dutch authorities setting 31 March as their official date of death, but research by the Anne Frank House in 2015 suggests they more likely died in February.

Frank’s father, Otto, the only survivor of the family, returned to Amsterdam after the war to find that her diary had been saved by one of the helpers, Miep Gies, and his efforts led to its publication in 1947. It was translated from its original Dutch version and first published in English in 1952 as *The Diary of a Young Girl*, and has since been translated into over 60 languages.

Source: Wikipedia



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TRI-CITIES ARTS EVENTS

The Richland Players
Room Service
September 1-17
Richland Players Theatre

Community Concerts of the Tri-Cities
Pavlo and Band
September 22
Faith Assembly, Pasco

Camerata Musica
Yael Weiss, Piano
September 23
Kennewick First United Methodist Church

Academy of Children's Theatre
Beauty and the Beast
Sept 29-Oct 8
Richland High Auditorium

Columbia Basin College Dinner Theatre
Drinking Habits
October 5-7
CG Public House, Kennewick

Mid-Columbia Musical Theatre
The Addams Family
October 13, 14, 20, 21, 22
Richland High Auditorium

Mid-Columbia Symphony
Beethoven Symphony No. 6
October 15
TRAC Center, Pasco

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