

MID-COLUMBIA MASTERSINGERS

2018-2019 SEASON

SONG OF DEMOCRACY CONCERT AT THE B REACTOR



SEPTEMBER 28, 29 & 30, 2018

HANFORD UNIT OF THE MANHATTAN PROJECT NATIONAL HISTORICAL PARK

AECOM
at WTP



WWW.MCMASTERSINGERS.ORG

PROGRAM

*Today's performance is being recorded. Please silence cell phones and watches.
Please hold applause until the end of the program.
There will be no intermission.*

<i>Advance Democracy</i>	Benjamin Britten (1913-1976)
<i>The Star-Spangled Banner</i>	arr. Igor Stravinsky (1892-1971)
Opening chorus from <i>Doctor Atomic</i>	John Adams (b. 1947)
<i>Admonition of F.D.R.</i>	Samuel Adler (b. 1928)
<i>And Einstein Said</i>	Trent Worthington (b. 1963)
One - Two Ways to Live Your Life	
Two - That's Relativity	
Three - My Idea of God	
Four - The Unleashed Power of the Atom	
Five - Everything that Can be Counted	
Six - The Simplest Way	
<i>Un Soir de Neige</i>	Francis Poulenc (1899-1963)
I. De grandes cuillers de neige	
II. La bonne neige	
III. Bois meurtri	
IV. La nuit, le froid, la solitude	
Excerpts from <i>The Holy Sonnets of John Donne</i>	Britten
IV: Oh my blacke Soule! now thou art summoned	
XIV: Batter my heart, three person'd God	
III: Oh might those sighes and teares return againe	
XIX: Oh, to vex me, contraryes meet in one	
XVII: Since she whom I lov'd hath pay'd her last debt	
VII: At the round earth's imagined corners	
X: Death be not proud	
<i>Lux Aeterna</i>	György Ligeti (1923-2006)
<i>Song of Democracy</i>	Howard Hanson (1896-1981)



MANHATTAN
PROJECT
NATIONAL HISTORICAL PARK

The Manhattan Project National Historical Park preserves and interprets the nationally significant historic sites, stories, and legacies associated with the top-secret race to develop an atomic weapon during World War II. Proceeds from these B Reactor concerts will support the park's youth outreach program, which strives to connect under-served youth with the world-changing events of the Manhattan Project through a variety of approaches including the visual and performing arts.

MID-COLUMBIA MASTERSINGERS

ARTISTIC DIRECTOR

Justin Raffa

PIANO

Allen Madsen

CONDUCTING INTERN

Talitha McCall

TENOR SOLOIST

Jason Wickson

SOPRANO

Nitza Brooks
Mary Dann
Paige English
Molly Holleran
Jill Madison
Talitha McCall
Jeanette Mendell
Kat Park
Paris Rodgers

ALTO

Laurel Adams
Clarissa Fraley
Terri Geluso
Lisa Hill
Amber Johnson
Kerry Lorenzo
Kathy Payne
Ashley Walters

TENOR

Patrick Faulk
James Jones
Tanya Knickerbocker
Jeff Markillie
Stephen Miller
Ted Miller
Matt Monroe
Robert Swires

BASS

John Masulonis
Tim McCall
Scott Rodgers
Reg Unterseher
Weston Walker
Rick Walling
Bob Watrous
Chuck Wojnowski

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JASON WICKSON, TENOR



Possessing a voice that is being recognized for its vast power and beauty, dramatic tenor Jason Wickson is emerging as one of the next leading tenors in the U.S. In a recent performance as Erik in *Der Fliegende Holländer*, The New York Times wrote, "Best was another tenor, Jason Wickson, as a passionate, bronze-toned Erik. With his hapless love for Senta, Erik seems ridiculous in many productions, but Mr. Wickson gave him affecting seriousness." He performed recent reprisals of the role of Erik in *Der Fliegende Holländer* with both Opera Carolina and Piedmont Opera.

Highlights of Jason's career include Florestan in *Fidelio* with Michigan Opera Theatre; Don José in *Carmen* with Piedmont Opera; Dick Johnson in *La fanciulla del West* with Mobile Opera; Macduff in Verdi's *Macbeth* with Opera Delaware and Chautauqua Opera; Calaf in *Turandot* with Shreveport Opera; Pollione in *Norma* with Baltimore Concert Opera; Canio in *I Pagliacci* with Lyrique en Mer in France; covering Walther von Stolzing in *Die Meistersinger von Nürnberg* and Bacchus in *Ariadne auf Naxos* with the Glyndebourne Festival and Narraboth in Strauss' *Salome* with Opera Hong Kong.

Mr. Wickson participated in various apprentice programs, such as the Santa Fe Opera Apprentice Program for Singers, the Palm Beach Opera Resident Artist program, and Michigan Opera Theatre's Joyce Cohn Young Artist Program. He is a graduate of Indiana University's Jacobs School of Music, and a recipient of both the Stanley Hollingsworth grant and the Olga Forrai Foundation.



MID-COLUMBIA MASTERSINGERS

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