

# MID-COLUMBIA MASTERSINGERS

## Mozart's Requiem

SATURDAY, OCTOBER 8, 9:00 PM

*Memorial candlelight vigil for Ann Eaton*

SUNDAY, OCTOBER 9, 3:00 PM

ST. PAUL'S EPISCOPAL CHURCH

[www.mcmastersingers.org](http://www.mcmastersingers.org)



PROGRAM



**Requiem, KV 626**

Wolfgang Amadeus Mozart (1756-1791)  
with completions by Franz Xaver Süssmayr (1766-1803)

Introitus  
Requiem aeternam  
Kyrie  
Sequenz  
Dies irae  
Tuba mirum  
Rex tremendae  
Recordare  
Confutatis  
Lacrimosa



*INTERMISSION*

Offertorium  
Domine Jesu  
Hostias  
Sanctus  
Benedictus  
Agnus Dei  
Communio  
Lux Aeterna

In memoriam of our dear friend and former board member  
Ann Toettcher Eaton, 16 December 1936 - 22 February 2021

Our sincere thanks to Chuck and the Eaton family for their long time support of the Mid-Columbia Mastersingers, and for their generous sponsorship of this concert program.

*Many thanks to St. Paul's Episcopal Church and Shalom United Church of Christ  
for the use of their facilities*

## PERFORMERS



### SOPRANO

Laurel Adams  
Rachel Condie  
Sam Erickson  
Ann Garcia  
Jacqueline Green  
Jennifer Gunter  
Paula Kimmel  
Tanya Knickerbocker  
Katelyn Reinschmidt  
Samantha Schneider  
Caryl Thomason  
Ashley Walters

### ALTO

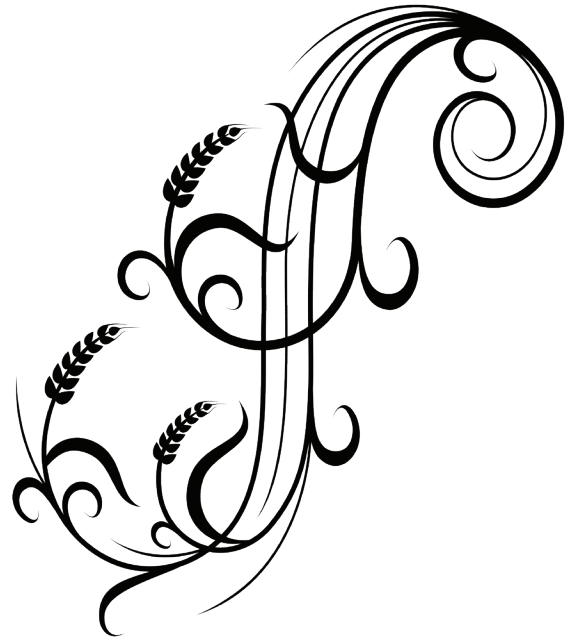
Elaine Bacon  
Benita Brown  
Christina Fangman  
Clarissa Fraley  
Sharon Isotalo  
Amber Johnson  
Ellen Kathren  
Kelli Kruse  
Sara Magleby  
Anna Tadlock

### TENOR

Jubilee Alexander  
Jaki Burden  
Rob Egbert  
Elizabeth Erickson  
Herman Fassett  
Sam Harder  
Derek Hughes  
James Jones  
Greg Levy  
Jeff Markillie  
Matthew Monroe  
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Rick Walling



### ORCHESTRA

Violin 1: Ken Wright, Lora Roosendaal, Sherry Danielson  
Violin 2: Lisa Sorenson, Alexandra Sorenson, Nina Powers  
Viola: Lucia Orr, Aaron Clark, Athena Fritz  
Cello: Ed Dixon, Leah Bailey  
Double bass: Marella McGreal  
Basset horn: Jason Rose, Katie Edwards  
Bassoon: Adella Hammerstrom, Janelle Hammerstrom  
Trumpet: Troy Lydeen, Brent Steinert  
Trombone: Don Hammerstrom, Rich Carterby, Bob Swoboda  
Timpani: Carri Rose  
Continuo: Benjamin Walley

### SOLOISTS

Molly Holleran, soprano - Kerry Ginger, mezzo soprano - Erik Gustafson, tenor - Jeremy Irland, bass



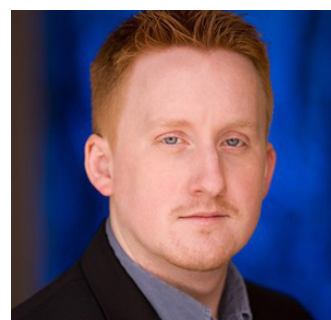
## SOLOISTS



**Kerry Ginger**, mezzo soprano, is active nationally as a performer, voice pedagogue, clinician, and scholar. Currently Assistant Professor of Voice at The University of the South in Sewanee, Tennessee, she earned her Doctorate of Musical Arts in Voice and Master of Music in Opera Performance at Arizona State University. Kerry has appeared as a soloist with Music in the Mountains, The Phoenix Symphony, Arizona Opera, Phoenix Opera, Cal Poly Bach Week, Quintessence, and Southwest Arts; also an avid choral artist, she performs regularly with the Oregon Bach Festival, the Santa Fe Desert Chorale, True Concord Voices and Orchestra, and Kinnara. Kerry appears on Grammy Award-winning recordings by the Phoenix Chorale and True Concord for the Naxos/Chandos and Reference labels, and has written liner notes for Albany Records. She maintains an active portfolio of oratorio, recitals, and vocal music research, specializing in twentieth-century music by women. Kerry also helms a professional vocal quartet, Element, with tenor Erik Gustafson. Originally from Portland, Oregon, Kerry now resides in beautiful Chattanooga, Tennessee. *Photo credit: Nancy Hall*

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**Erik Gustafson**, tenor, is active across the nation as an oratorio soloist and choral artist. A native of Portland, OR, he received his education from Arizona State University, and currently resides in Chattanooga, TN, where he is a voice instructor at Sewanee: The University of the South. Previously, he worked as a voice instructor at Fort Lewis College in Durango, CO.



Erik has collaborated on two Grammy-winning recordings with the Phoenix Chorale, as well as albums with Skylark Vocal Ensemble (Boston, MA), Santa Fe Desert Chorale, Bach Collegium San Diego, Conspirare (Austin, TX), True Concord Voices and Orchestra (Tucson, AZ), Spire Chamber Ensemble (Kansas City, MO), and Sounding Light (Detroit, MI). He also currently performs with acclaimed ensembles such as Seraphic Fire (Miami, FL), Brevitas (Salt Lake City, UT) and Kinnara (Atlanta, GA). He was a founding member of the chamber ensembles Quadrivium (Durango, CO) and Helios (Phoenix, AZ).

As a soloist, Erik has performed as Evangelist for Bach's Christmas Oratorio with the Oregon Bach Festival as part of their Vocal Fellows program, Evangelist for the St. John Passion with Apollo Chorus of Chicago and Elmhurst Symphony Orchestra, Evangelist for the St. Matthew Passion with the Arizona Bach Festival, tenor soloist in Handel's Messiah with Tucson Symphony, and has been featured as a soloist with many other organizations across the nation including the Phoenix Symphony, Idaho Falls Symphony, the Bach Vespers series at Holy Trinity Lutheran Church in New York City, Colorado Bach Ensemble, the Delaware Valley Chorale, Abendmusik (Lincoln, NE), Phoenix Opera, and Bach Society Houston.

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Soprano **Molly Holleran** performs throughout the Pacific Northwest as a concert soloist, as well as appearing in opera and musical theatre. She most recently performed Strauss' Four Last Songs with the Mid-Columbia Symphony, and sang the title role in the West Coast premiere of Melissa Dunphy's Gonzalez Cantata. Favorite solo concert performances have included Handel's Messiah with the Oregon East Symphony and Walla Walla Symphony; Poulenc's Gloria, Verdi's Requiem, and Orff's Carmina Burana with the Mid-Columbia Symphony; and Beethoven's Symphony No. 9 with Washington-Idaho Symphony. Molly sang the premiere performance of Reginald Unterseher's Hanford Songs song cycle for soprano and string quartet. Favorite opera roles include Queen of the Night (Die Zauberflöte) and Cunegonda (Candide), and local audiences may have seen her perform with Mid-Columbia Musical Theatre as Marian in The Music Man, Maria in The Sound of Music, and Cinderella in Into the Woods. As a professional chorister, Molly was a founding member of both the Chicago Chamber Choir and True Concord, she has performed with the chorus of the Oregon Bach Festival, and sings with Chor Anno out of Vancouver, WA. Molly holds undergraduate degrees in voice and theatre from Lawrence University in Wisconsin, and a master's degree in voice from the University of Arizona. In addition to performing, she runs a full-time independent voice studio in Richland, WA.

## SOLOISTS



**Jeremy Irland**, whose voice has been praised as having “a beautifully rich consistency and clarity,” is an avid performer and recitalist. Mr. Irland has appeared with the Seattle Symphony as Bobby in Weill’s Mahagonny Songspiel, Wotan in ViVace’s production of Das Rheingold, Leporello in Washington Idaho Symphony’s production of Don Giovanni, the Dutchman with the Cleveland Wagner Institute’s Der Fliegende Holländer, Assan in Menotti’s The Consul at New England Conservatory, Morales and Zuniga in Bizet’s Carmen, Presto in Poulenc’s Les Mamelles de Tirésias with Vespertine Opera, Nardo in Mozart’s La Finta Giardiniera, the Mother in Weill’s Seven Deadly Sins, Doctor Bartolo in Mozart’s Le Nozze di Figaro with UW Opera, and dual world premières of Michael Valenti’s one-act operas Beau Nash and Story of an Hour with both the Portland Chamber Symphony and the Walla Walla Symphony.

Equally involved with orchestral and concert work, Mr. Irland has performed Paul Basler’s Cantos Alegres, Nils Lindberg’s Christmas Cantata, and Carl Orff’s Carmina Burana with the Mid Columbia Mastersingers. With the Walla Walla University Wind Symphony he was the bass soloist in Copland’s Old American Songs. Mr. Irland has several popular oratorios under his belt, including the Mozart, Brahms, Verdi, and Faure Requiems, as well as the Rossini Stabat Mater

Mr. Irland has studied with Jane Eaglen, Carol Vaness, and Dr. Matthew James. Mr. Irland also holds degrees from Walla Walla University (B.M. in Music Education) and the University of Washington (M.M in vocal performance). He is currently quite happy to be working as an elementary music teacher in Moses Lake, Washington.



*Transforming lives through the power of choral music*

### ADDRESS

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Monday-Thursday 10am-2pm

### CONTACT INFORMATION

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*\*Continuo Donors make a regular monthly contribution*



## Columbia Chorale Returns!

All singers 16 years of age and over are welcome. No auditions or prior experience required.

Rehearsals held weekly on Tuesdays from 6:30-8:30 PM beginning October 11 at Kennewick First Presbyterian Church

Mitzi Holmes, director  
Cheryl Cannard, accompanist

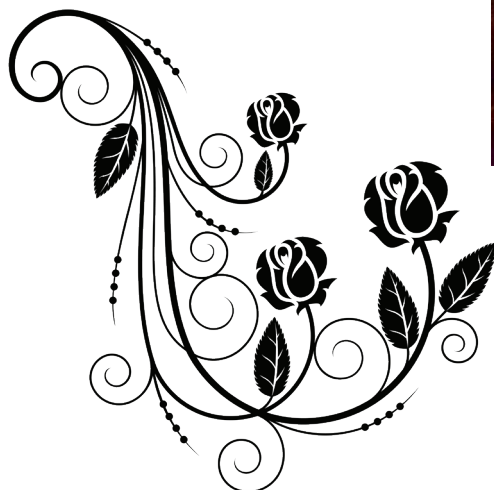
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**Youth Choir is Back!**  
Grades 4-6, Thursdays at 4:00 at ACT  
Register online at [academyofchildrenstheatre.org](http://academyofchildrenstheatre.org)

## ANN TOETTCHER EATON, 16 DECEMBER 1936 - 22 FEBRUARY 2021

Ann Christine (Toettcher) Eaton did many things in her life from necessity or because an unusual opportunity presented itself. She was a secretary in the Economics Department at Cambridge University in England, a waitress in Rome, a translating (English/Italian) secretary to both an American international shipping executive in Genoa and NYC, and an Italian export company in NYC. She was fluent in Italian, taught high school French, and could make her way in German. She was a Medical Secretary, an expert thesis typist, and then became a Waldorf teacher, first in high school, English, and Comparative Literature, then as an elementary school class teacher. She became a mentor to other teachers. She was a fine musician, a pianist and singer, and became a Choral Conductor. She was an intuitive graphic artist and became an accomplished fiber artist in knitting, crocheting, weaving and quilting. After retiring from teaching and moving across the Country, Ann became a volunteer secretary to non-profits, the Mid-Columbia Mastersingers, and the Friends of Sacajawea Park. She was trained as a Docent by the artist Maya Lin to facilitate the exploration of Lin's art installations at the park, especially for school children. She was, more than anything, a sister, wife, mother and grandmother.



“As death, when we come to consider it closely, is the true goal of our existence, I have formed during the last few years such close relations with this best and truest friend of mankind that his image is not only no longer terrifying to me, but it is indeed very soothing and consoling! And I thank my God for graciously granting me the opportunity...to learn that death is the key which unlocks the door to our happiness.”

*-written by Mozart in a letter to his father in 1787*