

SIXTH GRADE SCOPE & SEQUENCE

LATIN AND LANGUAGE ARTS

Students continue to practice implementation of all decoding skills taught in previous grades. Critical reading is reviewed on a daily basis as well, not only in the literature of this level but also in Classical Studies, Christian Studies, and Science. The culmination of all previous instruction and practice is evidenced in this year in which student proficiency in reading is attained. By reading many types of literature, student comprehension progresses, and logic-level thinking is encouraged. Both oral and silent reading sessions should be utilized. Memorization and study of poems which are themed with the literature continue.

The *progymnasmata* at this level guides students in a thorough review of concepts covered in previous years. Invention and idea development are the new primary competencies covered this year. Students transition to original content creation, following the eight Heads of Development. Essays composed will reflect a progression in logical structure, presenting ideas coherently and with precision. Students continue to utilize figures of speech and description. Very basic research elements are introduced at this level.

Level-appropriate English grammar continues with memorization of new rules and examples before written practice. The bulk of English grammar is taught and practiced within the Latin program. Review of material from previous years is a key strategy for complete mastery.

In this second year of in-depth, formal Latin study, students will continue their mastery of additional aspects of Latin grammar and will practice their translation skills. Translations are not lengthy, but they are practiced within each lesson. Students should be given step-by-step instruction in translation following the same order so these steps become second nature. Though there is plenty of translation practice, the expectation is not for perfection yet.

Reading

Students will:

- Orally read with level-appropriate speed, fluency, and expression
- Display level-appropriate comprehension
- Determine meaning of unknown vocabulary using context clues
- Memorize selected poems
- Give good oral delivery of recitations
- Understand literary devices: simile
- Accurately identify the Central One Idea of a story
- Aurally understand texts above their personal reading level
- Answer abstract questions
- Improve critical reading analysis
- Grow in narration skills

Composition

Students will:

- Be introduced to invention
- Produce expositional writing
- Master identification of basic plot components (i.e., setting, plot, characters)
- · Improve mechanics of writing
- Display a more developed and consistent writing style
- Improve in usage of syntax
- Advance in usage of figures of description and speech
- Show coherence in presentation and flow of ideas

Spelling

Students will:

- Master level-appropriate word lists
- Correctly spell compound and hyphenated words
- Correctly spell Latin and Greek roots
- Master prefixes and suffixes
- Understand syllabication

Grammar

Students will:

- Master basic grammar rules for verbs, pronouns, adverbs, conjunctions, predicate nominatives, predicate adjectives, direct objects, and indirect objects
- Master application of the above mentioned rules
- Identify the subject of a sentence
- Master eight pronoun types
- Master adverb usage
- Master transitive and intransitive verbs
- Correctly encode dictated sentences

Penmanship

Students will:

Continue perfection of legibility and beauty in handwritten material

Latin

Students will:

- Memorize grammar forms and vocabulary
- Apply grammar to basic translation
- Understand grammatical concepts
- Be given an introduction to parsing
- Display working knowledge of 2nd declension er-ir nouns and adjectives
- Display working knowledge of 3rd declension adjectives, 2 terminations
- Display working knowledge of 3rd declension i-stem nouns

- Display working knowledge of 1st and 2nd person pronouns (personal and possessive)
- Display working knowledge of prepositions (with ablative and accusative)
- Display working knowledge of 3rd, 3rd io, and 4th conjugations in six tenses (active voice)
- Display working knowledge of present system passive in all conjugations and -io verbs
- Display working knowledge of syntax: possessives, indirect objects, prepositional phrases
- Display working knowledge of adverbs and questions
- Memorize over 200 new vocabulary words
- Memorize many English derivatives
- Understand syntax: genitive of possession, dative of indirect object, ablative of means and agent

- Memoria Press Literature Guides for *The Door in the Wall, Adam of the Road, Robin Hood,* and *King Arthur (Student and Teacher)* Consumable study guides and teacher keys with activities that include vocabulary lessons, comprehension questions for each chapter, and various language arts activities.
- Memoria Press Poetry for the Grammar Stage (Student, Teacher, and Anthology) Poetry selections to match the topics read in grade-level curriculum. The guides provide vocabulary work and include questions to help analyze the meanings of poems. Includes anthology of poems.
- **Memoria Press** *Sixth Grade Read-Aloud Set* Selection of books on the student's listening level to be read to the student for exposure to advanced vocabulary and sentence structure.
- *Spelling Workout G (Student* and *Teacher)* Level-appropriate words for students to study meaning and phonetic makeup of list words.
- Memoria Press Second Form Latin (Text, Student Workbook, Teacher Manual and Key, Pronunciation CD, Quizzes & Tests, and Flashcards) Latin grammar program which reviews the previous level of study with the addition of more advanced grammar with more challenging translation passages.
- Memoria Press English Grammar Recitation (Handbook and Flashcards) Concise manual containing 150 rules of English grammar, capitalization, and punctuation stated in the form of questions and examples, to be memorized and practiced with the accompanying workbook.
- **Memoria Press** *English Grammar Recitation III (Student* and *Teacher)* This book covers two or three grammar questions in each lesson with accompanying written implementation practice.
- *Core Skills Language Arts 6* Student practice workbook to be used as an independent practice supplement to both *Second Form Latin* and *English Grammar Recitation*.
- **Memoria Press** *Copybook Cursive IV* Penmanship, basic grammar, spelling, literature, accuracy, attention to detail, and memorization facilitation are the skills practiced within this book through the copying of Scripture.
- Memoria Press Classical Composition III: Chreia & Maxim Stage (Student and Teacher) Level III of the *progymnasmata* method of teaching composition.

MATHEMATICS

Since complete mastery of the four operations was the expectation by the end of last year, this year the expectation focuses upon increasing speed when answering problems. The goal of the timed written drills is for students to accurately complete 100 written facts in two minutes. Other skills practiced this year include adding and subtracting mixed numbers and converting decimals to fractions and fractions to decimals. Work becomes more advanced with ratios, proportions, percentages, and solving for distance, rate, or time in a word problem. Money concepts such as figuring interest, income, or profit are an introduction to personal finance. Geometry skills, such as finding the perimeter, area, or volume of an object as well as working with measurement of circles, are introduced and practiced. Liquid and linear measurements are reviewed and mastered.

Computation

Students will:

- Display increased speed in answering written facts (100 in two minutes)
- Demonstrate ability to solve distance, rate, and time word problems
- Increase speed in solving all four operations
- Convert fractions to decimals and vice versa
- Add and subtract mixed numbers
- Advanced work with ratios and proportions

Money

Students will:

Master determining interest, income, and profit

Measurement and Geometry

Students will:

- Display working knowledge of metric units of area, capacity, weight, and linear measures
- Display working knowledge of perimeter, area, volume, angles, and circles

- Rod & Staff Math Grade 6
 - Student Book Gives practice of skills taught in the interactive lessons of the Teacher's Manual.
 - Teacher's Manual (Parts 1 and 2) Teacher books containing answers to student workbook and tests
 as well as scripted lessons and templates to aid in introduction of concepts.
 - *Tests* Consumable test booklet for skills taught.
 - Quizzes and Speed Tests Consumable booklet of timed drills to help increase speed.

AMERICAN AND MODERN STUDIES

World geography continues with the focus upon the Americas, Asia, Oceania, and Sub-Saharan Africa, mapping the countries and memorizing the capitals. Students will read the history of the countries studied and learn key facts about them.

Facts on United States history are gathered by reading biographies of historic Americans. Students display their knowledge through participation in teacher-guided classroom discussions. The presidents are reviewed, and more interesting facts about them are learned as well as events and discoveries that shaped our country.

Geography

Students will:

- Display working knowledge of the physical features, culture, and history of countries studied
- · Gain introductory knowledge on world geography
- Map each country in the Americas, Asia, Oceania, and Sub-Saharan Africa with correct spelling
- Know the capital of each country studied

American/Modern Studies

Students will:

- Demonstrate full mastery of the U.S. presidents by name in order of service
- Gain exposure to various time periods and events
- Be familiar with historic Americans
- Master significant dates
- Give ancient and modern equivalencies

- Memoria Press Sixth Grade American Studies Book Set Biographies of great Americans.
- Memoria Press Geography II: Sub-Saharan Africa, Asia, Oceania, & the Americas (Text, Student, and Teacher) Continued study of countries of capitals that covers the rest of the world not covered in Geography I.
- Memoria Press Geography I Review (Student and Key) Study guide to aid in student retention of Geography I study.
- **Memoria Press** *Geography Flashcards* Set of cards to aid in independent study of the physical location of each country and capital. Used with *Geography I-III*.
- **Memoria Press** *Timeline Program* Description listed below.

SCIENCE

Two units of study are covered this year: birds and the history of medicine. Students learn to recognize over 31 common birds (of the United States), interesting facts about each, and characteristics of birds in general. The second part of the year, students are introduced to how medicine developed from Hippocrates through the study of DNA in today's world.

Students will:

- Compare and contrast
- Master and memorize facts
- Accurately and realistically color birds
- Understand bird communities, nests, eggs
- Practice observing birds in their area
- Gain knowledge about habitats
- Demonstrate in-depth knowledge of bird anatomy
- Identify 31 common birds
- Identify 31 common bird songs
- · Understand biodiversity, migration, and extinction
- Display knowledge in major advances in medicine, penicillin, and anesthesia
- Be introduced to key scientists in the development of modern medicine

- Memoria Press *The Book of Birds* (*Reader, Student,* and *Teacher*) Study of the anatomy, habits, and habitats of 31 of the most common North American birds. Consumable *Student Guide* includes comprehension questions, diagrams, enrichment activities, and field observations. *Teacher Guide* contains answer key and quizzes and tests.
 - Peterson First Guide: Birds Supplemental field guide to aid in identification of specific birds.
 - Peterson Field Guide Color-In Book Detailed pictures of birds for precise coloring.
 - Memoria Press Birds Flashcards Each of the 31 cards features a color photograph of the bird.
- J. H. Tiner's *Exploring the History of Medicine* and Memoria Press *Supplemental Student Questions* and *Teacher Key* Study on how the science of medicine developed over the years. Consumable student guide includes supplemental review questions and teacher companion includes unit reviews and tests.

CLASSICAL STUDIES

Students have been introduced to the Greeks, have mastered the Romans, and are now ready to study the transition from the end of these ancient periods to the modern era.

In the same format as the study on Rome, this study of the Middle Ages is a challenge for which sixth grade students are ready. The history of this age, its people, and events provide a cultural knowledge students will rely upon in all their historical studies.

Students will:

- Master 100 facts of medieval history
- Be able to name key people and events of the Middle Ages
- Memorize significant dates
- Gain insight into medieval history and culture
- Gain understanding of connections between cultures and historical causation
- Describe European culture in the Middle Ages
- Memorize England's sovereigns
- Understand transitions from the Roman empire to feudal society
- Explain the conflict between church and state
- Describe the life of Mohammed and the rise of Islam

- Memoria Press Famous of the Middle Ages (Text, Student, Teacher, and Flashcards) Text covers the stories of medieval history. Consumable Student Guide presents facts to know and vocabulary as well as comprehension questions and map practice. Teacher Guide provides information key to this study including quizzes and tests. Fact cards for independent review.
- **Memoria Press** *Timeline Program* Description listed below.

CHRISTIAN STUDIES

During this year, students complete the comprehensive study of the Bible by covering the life of Christ and the early church as taught in the New Testament.

Students will:

- Understand and discuss various New Testament stories and key characters
- Memorize significant dates
- Master 100 facts to know
- Memorize the New Testament books
- Memorize 33 Scripture verses
- Display familiarity with time-period geography
- Display familiarity with biblical vocabulary

- *The Golden Children's Bible* Age-appropriate book of chronological Bible stories with beautifully detailed illustrations.
- Memoria Press Christian Studies III (Student and Teacher) Consumable Student Guide include 30 lessons with weekly memory verses, map and timeline work, drill and discussion questions, and review lessons. Teacher Key provides background information for the lessons as well as discussion prompts, quizzes, and tests.
 - Memoria Press New Testament Flashcards Cards to help facilitate independent review of facts to know from Christian Studies.
 - Memoria Press Memory Verse Flashcards Cards with the memory verse on one side and reference on the other.
- Memoria Press Timeline Program Multigrade timeline set includes: Wall Cards for timeline display;
 Flashcards for independent study; Handbook including teaching guidelines with charts by grade; and
 Composition & Sketchbook for students including a spread for each event with a page for written retelling
 and a page for illustration. Set covering events from Christian Studies, Classical Studies, and American/
 Modern Studies takes five years to complete.