

Hazel Reeves MRSS SWA

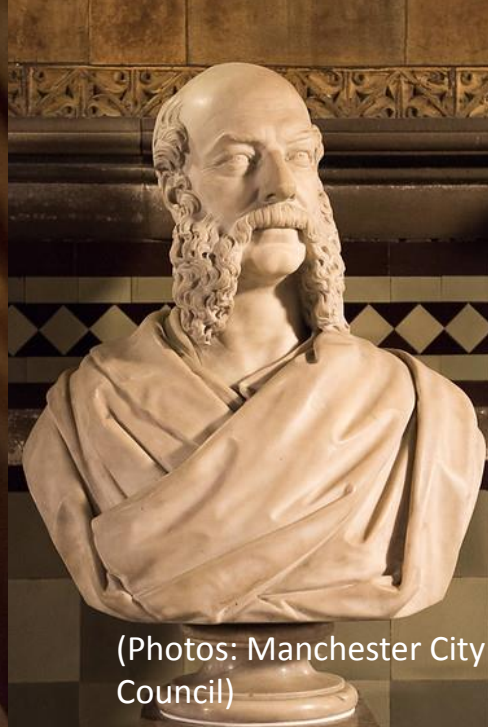
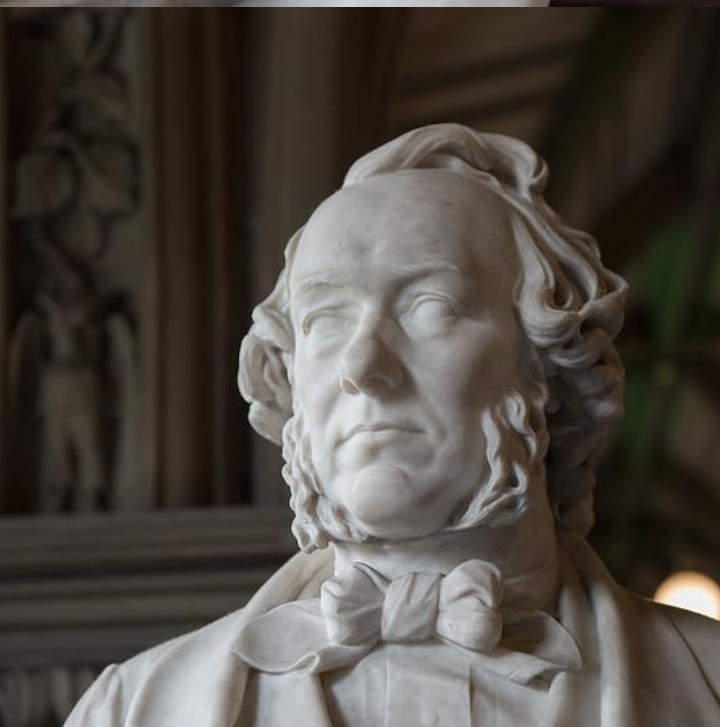
Telling stories in bronze

Cheshire Women's Collaboration Conference

22 April 2023

Why do we need
statues of women?

It's about justice



(Photos: Manchester City Council)



(Photos: Manchester City Council)



(Photo: Fiona Matthewson,
Art UK)







(Photo: Nick Hunt)

It's about whose stories
get told

Elizabeth Wolstenholme Elmy
(1833-1918)



(Photo: LSE collection)

Ada Nield Chew
(1879 – 1945)



(Image: Nantwich Museum)

It's about rewriting history,
in 3-D

It's about telling stories of
women's lives



4th floor

Chocolate Factory:

Packing Chocolate Biscuits

- 1929



o: Stuart Walker)





(Photo: Nigel Kingston)



(Photo: Stuart Walker)

It's about telling stories of
women's struggles for social
justice





(Photo: Nigel Kingston)



The Crewe Chronicle
1 May 1894

Correspondence.

A LIVING WAGE FOR FACTORY GIRLS AT CREWE.

TO THE EDITOR OF THE CHRONICLE.

SIR,—Will you grant me space in your sensible and widely-read paper to complain of a great grievance of the class—that of tailoresses in some of the Crewe factories—to which I belong? I have hoped against hope that some able influential man (or woman) would take up our cause and put us in the right way to remedy—for, of course, there is a remedy—the evils we are suffering from. But though one cannot open a newspaper without seeing what all sorts and conditions of men are constantly agitating for and slowly but surely obtaining—as in the miners eight hour bill—only very vague mention is ever made of the under-paid, over-worked “factory girl.” And I have come to the conclusion, sir, that so long as we are silent ourselves and apparently content with our lot, so long shall we be left in the enjoyment (?) of that lot.

(Photo: Cheshire Archives
and Local Studies)

“...we are suffering from a great evil which stands in urgent need of redressing”

“ ‘A Living Wage!’ Ours is a lingering, dying wage”

“But we are not asking for pity, sir, we ask for justice?”

“..If you individually, and all of you collectively, come with me, and we go at it with one or more if necessary strong, persistent “butt”, in all probability the wall will fall”

I am, sir, yours sincerely
A CREWE FACTORY GIRL



(Photo: Ada Nield Chew, 1912,
Open University)

It's about challenging
stereotypes of women





It's about developing pride in
local women



(Photo: Cracker Packers workshop, Stuart Walker)



(Photo: Cracker Packers workshop, Stuart Walker)



(Photo: Stuart Walker)



(Photo: Our Elizabeth unveiling march, Judie Tingle)

It's about providing
role models on our streets



(Photo: Pete Stonier)



(Photo:
Elizabeth's Group)



(Photo:
Celia Measure)



(Photo:
Elizabeth's Group)

It's about bringing people
together



Our Emmeline

(Film still: Hazel's studio, Huckleberry Films)

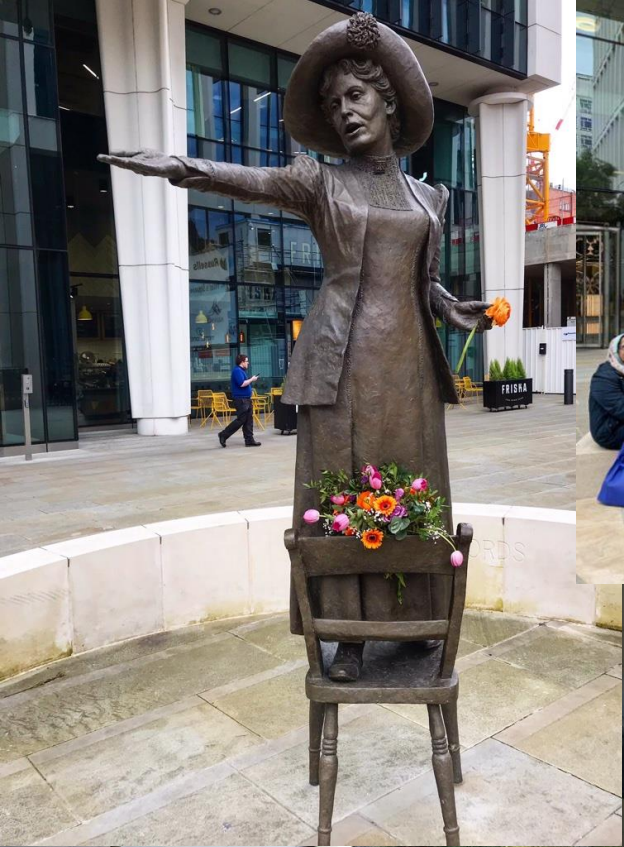


(Photo: Our Emmeline Project)



RISE UP, WOMEN

(Photo: The Pankhurst Meeting Circle unveiling
Our Emmeline Project)



It's about remembering
together



Adam Vaughan



Adam Vaughan



Adam Vaughan



Laura Connor



Andy Stenning



Adam Vaughan



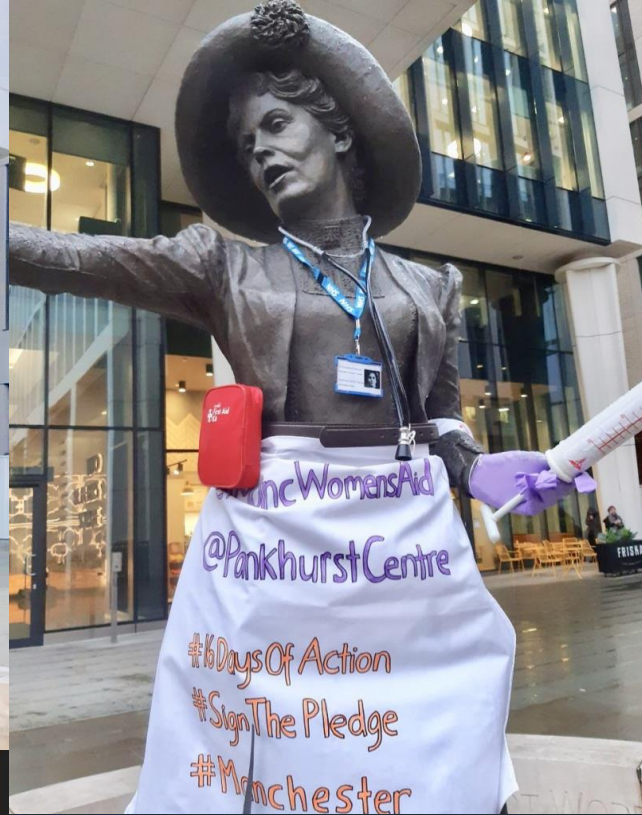
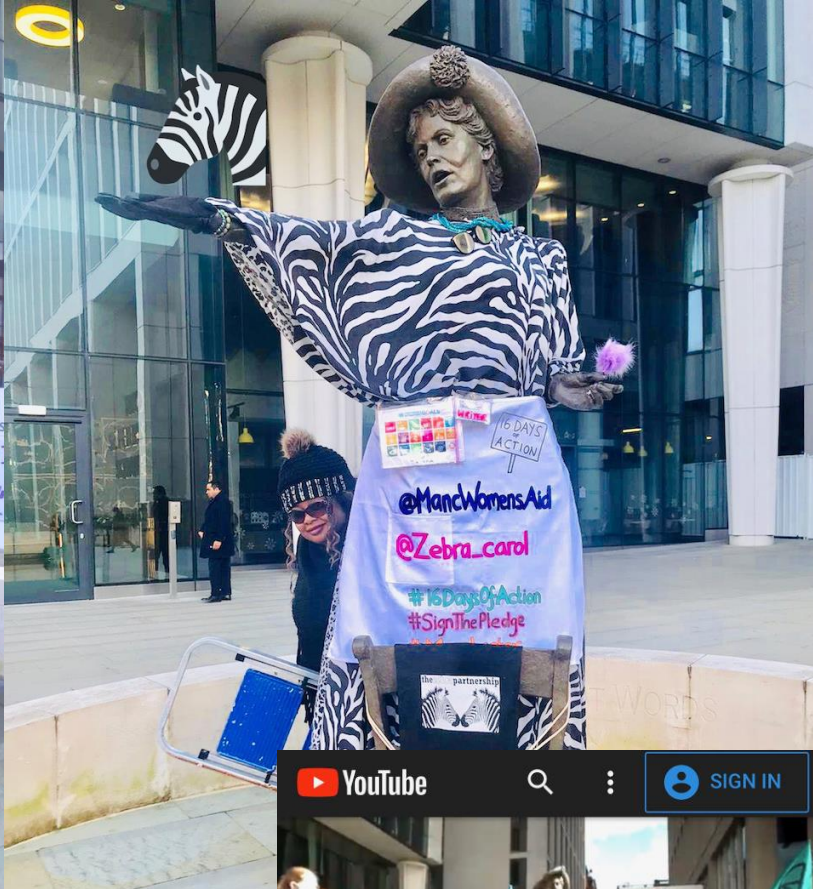
It's about inspiring activism



(Photo: Our Emmeline Project)



(Photo: Our Emmeline Project)



YouTube

#TellTheTruth #ActNow #BeyondPolitics

Dear Government - Stories From the Rebellion | Extinction Rebellion UK

1.6K views

142 11 Share Save Report

Extinction Rebellion
62.1K subscribers

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It's about inspiring a new
generation



(Photo still: Our Elizabeth Unveiling film by Prickly Peach)



(Photo: Fatima Shahid speaking at the Our Emmeline unveiling)



(Photo:
Karin Janzon)



(Photo still: Our Emmeline unveiling marches, Huckleberry Films)



(Photo still: Our Emmeline unveiling, Huckleberry Films)

The Our Emmeline Unveiling
Huckleberry Films (1m 30s)