

I	II	III	IV	V	VI	VII
Maj	Min	Min	Maj	Dom	Min	Dim
C ^b	D ^b	E ^b	F ^b	G ^b	A ^b	B ^b
G ^b	A ^b	B ^b	C ^b	D ^b	E ^b	F
D ^b	E ^b	F	G ^b	A ^b	B ^b	C
A ^b	B ^b	C	D ^b	E ^b	F	G
E ^b	F	G	A ^b	B ^b	C	D
B ^b	C	D	E ^b	F	G	A
F	G	A	B ^b	C	D	E
C	D	E	F	G	A	B
G	A	B	C	D	E	F [#]
D	E	F [#]	G	A	B	C [#]
A	B	C [#]	D	E	F [#]	G [#]
E	F [#]	G [#]	A	B	C [#]	D [#]
B	C [#]	D [#]	E	F [#]	G [#]	A [#]
F [#]	G [#]	A [#]	B	C [#]	D [#]	E [#]
C [#]	D [#]	E [#]	F [#]	G [#]	A [#]	B [#]

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The Classical Major Scale									
I	Ionian	1	2	3	4	5	6	7	Cmaj7 (9, 11, 13)
ii-	Dorian	1	2	b3	4	5	6	b7	Dm7 (9, 11, 13)
iii-	Phrygian	1	b2	b3	4	5	b6	b7	Em7 (b9, 11, b13)
IV	Lydian	1	2	3	#4	5	6	7	Fmaj7 (9, #11, 13)
V ⁷	Mixolydian	1	2	3	4	5	6	b7	G7 (9, 11, 13)
iv-	Aeolian	1	2	b3	4	5	b6	b7	Am7 (9, 11, b13)
vii ^o	Locrian	1	b2	b3	4	b5	b6	b7	Bm7b5 (b9, 11, b13)

- 1 Tonic
- 2 Supertonic
- 3 Mediant
- 4 Subdominant
- 5 Dominant
- 6 Submediant
- 7 Leading Note

Ionian

Dorian

Phrygian

Lydian

Mixolydian

Aeolian

Locrian