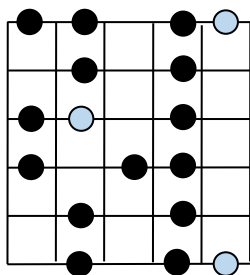


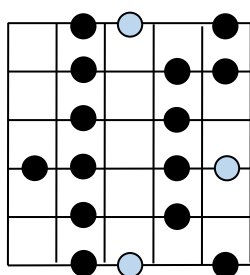
I	II	III	IV	V	VI	VII
Min	Min	Aug	Dom	Dom	Dim	Dim
C ^b	D ^b	E ^{bb}	F ^b	G ^b	A ^b	B ^b
G ^b	A ^b	B ^{bb}	C ^b	D ^b	E ^b	F
D ^b	E ^b	F ^b	G ^b	A ^b	B ^b	C
A ^b	B ^b	C ^b	D ^b	E ^b	F	G
E ^b	F	G ^b	A ^b	B ^b	C	D
B ^b	C	D ^b	E ^b	F	G	A
F	G	A ^b	B ^b	C	D	E
C	D	E ^b	F	G	A	B
G	A	B ^b	C	D	E	F [#]
D	E	F	G	A	B	C [#]
A	B	C	D	E	F [#]	G [#]
E	F [#]	G	A	B	C [#]	D [#]
B	C [#]	D	E	F [#]	G [#]	A [#]
F [#]	G [#]	A	B	C [#]	D [#]	E [#]
C [#]	D [#]	E	F [#]	G [#]	A [#]	B [#]
1	2	b3	4	5	6	7

T S T T T T S

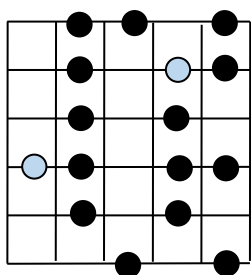
Melodic Min - ib3



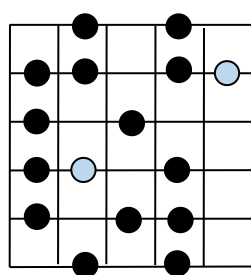
Javanese iib2



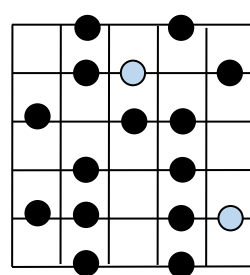
Lydian Aug IV#5



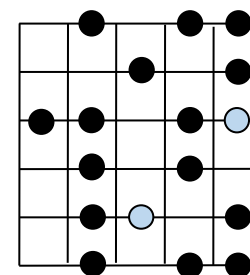
Overtone IVb7



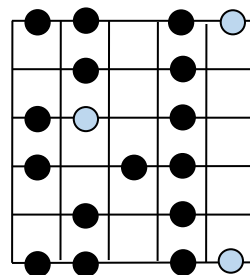
Hindu Vb6



Half Diminish vib5



Altered VIIb4



Jazz Minor Scale									
i-	Jazz Minor	1	2	b3	4	5	6	7	CmM7 (9, 11, 13)
ii-	Javanese	1	b2	b3	4	5	6	b7	Dm7 (b9, 11, 13)
III+	Lydian Augmented	1	2	3	#4	#5	6	7	Ebmaj7#5 (9, #11, 13)
IV ⁷	Overtone	1	2	3	#4	5	6	b7	F7 (9, #11, 13)
V ⁷	Hindu	1	2	3	4	5	b6	b7	G7 (9, 11, b13)
vi ^ø	Half Diminished	1	2	b3	4	b5	b6	b7	A ^ø (9, b11, b13)
vii ^ø	Altered	1	b2	b3	b4	b5	b6	b7	B ^ø (b9, b11, b13)

- 1 Ionian b3 Jazz Minor
- 2 Dorian b2 Javanese
- 3 Phrygian b1 Lydian Augmented
- 4 Lydian b7 Overtone
- 5 Mixolydian b6 Hindu
- 6 Aeolian b5 Half Diminished
- 7 Locrian b4 Altered