

a Debbie Goodman &
Alfred Hinkel collaboration

duck 'n DANCE

a faerie tale ?

THE STORY

The scene is set in the village of King Danzlord. The King, his 4 daughters and his warriors are gathered to mourn the death of the Queen.

Danzlord announces that his eldest daughter, Danzwaater, must take a mate to continue the dance line.

The mating ritual is to take place the next evening after midnight and Danzwaater must start the mating ritual before the Morning Star Rises.

The King is hopeful that Danzwaater will choose his strongest Warrior and best dancer Ntzimbi Ka YGobi.

In the meantime, trouble is brewing in the land of the Changelings and Deezeal, Queen of the Changelings, has sent her agent Klaura on a mission. While on the mission, Klaura overhears the King's announcement. She rushes back to tell Deezeal of the mating ritual that is to take place the following night.

Deezeal too must find a mate in order to free her and the Changelings from their entrapment between heaven and earth. Klaura informs Deezeal that amongst the villages there would definitely be a mate for her. She tells her particularly of the beauty and strength of Danzwaater.

Realizing that she has only between midnight and the rise of the Morning Star to ensure that she finds a partner, Deezeal plots to ensnare a lover.

The Changelings remind Deezeal that what she is contemplating is dangerous. Danzlord's people do not understand the world of changeling and are fearful of them. They would most certainly imprison her if she were caught.

Deezeal's spirit makes an appearance in Danzwaater's dream that night, ensuring that Danzwaater will not choose a Warrior. The time arrives for the ceremony and the maidens and warriors start the festivities that lead to the final mating ritual. Because of the previous night's dream, Danzwaater is disturbed and cannot make a choice. For some reason none of the warriors take her fancy.

At the last minute Deezeal makes an appearance as the Morning Star. Danzwaater is transfixed.

She starts the mating ritual with Deezeal. The King is disturbed by the appearance of this strange Warrior and tries to intervene. However their attraction to each other is so strong that there is nothing that the villagers can do to prevent this unholy match. As their commitment to each other strengthens so the power of Love starts to draw the rest of the Changelings out of their entrapment.

The villagers are terrified, as Danzwaater has not chosen a Warrior as a mate. This endangers the continuation of their dance line.

The King and Ntzimbi Ka Y Gobi have lost all hope and start the Death Dance.

The Changelings try to console them, saying there are other ways to dance, other dances to do. But their words are heard in vain.

CAST LIST:

Gregg Adams	DAN ZLORD
Ondine Bello	DEEZAL (Queen of the Changelings)
Celeste Botha	STERRE DANZ (The King's last born) KLAURA (a changeling)
Hurgen Cornelson	BOKODO (a warrior) HYLDA (a changeling)
Candice Crisp	KAMMA DANZ (the King's 3rd born)
Megan Erasmus	DANZMAANRAGIEM (the King's 2nd born)
Vuyani Livi	GROOTFUT (a warrior)
Sandile Mbili	KRUYPER (a warrior) ZELDA (a changeling)
Sbonakaliso Ndaba	DANZWAATER (the King's 1st born)
Sifiso Kweyama	NTZIMBI KA YGOBI (Captain of the warriors)

Choreography JAZZART DANCE THEATRE
Under the direction of Alfred & Debbie

Stunt Choreography ANTHONY 'MO' MARAIS
& ANDREW MCKENZIE

Music Composition RENE AVENANT after TCHAIKOVSKY

Costume & Set Design MICHAEL MITCHELL

Sound Design JUHA WESTMAN

Lighting Design PAUL ABRAMS & JUHA WESTMAN

(Courtesy of "Shuttle 99")

Stage Manager RICARDO ABRAHAMS

Assistant Manager YASEEM PATTON

Photography GORDON McALLISTER

Design ANDREW VAN GINKEL

Voice Training BO PETERSEN & VETTA WISE

FOR JAZZART:

Artistic Director ALFRED HINKEL

Managing Director PENNY SWAIN

Director Jazzart Dance Joint JOHN LINDEN

Assistant Choreographers SBONAKALISO NDABA
SIFISO KWEYAMA

Wardrobe Mistress NANCY MATINI

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