

Labels - Works must have two labels: one pasted or taped securely to the back of the work and one attached by string to hang in front of the work to aid cataloguing and which will be removed when this is completed. Each label must show: artist (including name, address, contact number and email), title, medium, price (or NFS if not for sale), and the number allocated for the work.

Contact details will not be visible to the public.

Sales - Although not obligatory, works may be offered for sale. Prices will be understood to include the frame. A commission of 25% will be taken on all works sold.

Collection - Works, selected or not selected, and unsold MUST be collected at the times specified.

Insurance - All works must include insurance values otherwise they will not be insured.

Disclaimer - We will take the utmost care of works submitted but cannot be held responsible for any loss or damage that might occur.



Colchester+Ipswich
Museums



Entry Form for 143rd Ipswich Annual Open Exhibition at Ipswich Art Gallery Saturday 9 April to Thursday 5 May 2022

Open to all artists.
Organised by the Ipswich Art Society.
www.ipswich-art-society.org.uk

Ipswich Art Gallery,
1, Upper High Street, Ipswich, IP1 3NE
01473 433681
museums@ipswich.gov.uk

Hand in your work with this completed Entry Form and Fee to the above address on Saturday 26 or Monday 28 March 10.00am - 4.00pm.

Selection by a Panel: Thursday 31 March. Panel will include Harriet Barber, Jon Field and Sula Rubens.

Collection of unselected work: Monday 4 April 10.00am - 4.00pm.

The official opening: Saturday 9 April 1.00pm - 3.00pm.

Daily opening times: Tuesday to Saturday 10.00am - 4.30pm,
Sunday 11.00am - 4.30pm. (Closed on Mondays.)

Collection of unsold work: Saturday 7 May 10.00am - 4.00pm.
(Please arrange for someone to collect your work if you are unable to do so.)

Entry Form

(Block Capitals please)

Artist Name.....

Address.....

.....

.....Postcode.....

Tel. No..... Mobile No.....

Email.....

Title(s) of work(s) (Block Capitals please)

1.....

.....

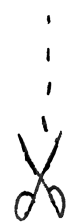
Medium..... Price..... *Value (if NFS)*

2.....

.....

Medium..... Price..... *Value (if NFS)*.....

Artists will be expected to invigilate at the Exhibition for at least one half-day during the run. Please register your availability on handing-in day. Thank you.



I submit the works opposite for consideration for the Ipswich Annual Open Exhibition and agree to the Conditions of Entry.

Total fee (where appropriate) and 1st Class stamped-addressed envelope enclosed.

Signed.....Date.....

Conditions of Entry

Artworks - Original paintings, drawings, prints, two-dimensional textile works and sculpture (of inorganic materials only) are admissible.

All sculpture must be plinth based with suitable plinths supplied by the exhibitor.

Work must be stable and secure.

Giclee prints and reproductions of works are not admissible.

Works must be the property and work of the artist and not have been previously exhibited locally.

Dimensions - Works should not exceed 1.0m in either height or length.

Number of Works - Artists may submit up to 2 works. (Number restricted because of reduced space available this year.)

Entry Fees - Entry is free for **paid-up** Members and Friends on Ipswich Art Society. The fee for non-members is £5.00, paid in cash, for each work submitted.

Delivery - Works must be delivered within the times specified and be accompanied by a completed entry form and a 1st class stamped addressed envelope.

Selection - All works submitted will be considered by a Selection Panel. The decision of the Panel will be final. Selection results will be sent by 1st class post, and can be seen on the IAS website, www.ipswich-art-society.org.uk.

No work, once selected and catalogued, may be removed before the end of the Exhibition.

Fittings - Works **MUST** be appropriately presented or framed.

All works must be **FITTED WITH MIRROR PLATES exactly half way down the sides of the work or frame.**

Works will **NOT** be accepted if they are fitted with screw eyes or other fittings that are proud of the frame, in clip frames, or with diffusive non-reflective glass.

Non-reflective "Art Glass" is allowed.

Please see enclosed sheet and Website for further details.

Continued overleaf