

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

December 2021

Volume 50, Issue 3



From the President Desk *Virginia Glenn*



adwsg.president@gmail.com

As I'm writing this we've been back in AZ for just over a week and I've hit the ground running. When we left here last May, I left 2 looms with half-finished projects and I brought back 6 spools of singles that needed to be plied. Today, during the spinning group Zoom meeting I finished plying 2 of those spools together into nice dark red 2 ply merino yarn. If you'd have asked me 7 years ago if I ever thought I'd get into spinning, my answer would have been – "Never, I have too much money invested in weaving equipment. And where would I put a spinning wheel or wool to spin?" So here I am with a small collection of spinning wheels and tubs of wool and alpaca waiting to be spun. The answer to where would I put everything is that I've taken over the guest rooms in both houses! I'm still weaving, but spinning is addictive. When I bought my first wheel and tried to spin – all I got was fat lumpy stuff and sore hands from holding the wool too tightly. That wasn't any fun. It took about a year and a half of starting and stopping and trying and giving up many times before I finally got to a point where it didn't hurt to spin. The next hurdle was getting to a point where it all stayed twisted together and looked like 1 ply yarn. People would ask what I planned to do with the yarn I was spinning, and my answer was that I hadn't thought that far ahead. I was just thrilled that what I made looked at least a little like real yarn. One step at a time.

This past year I participated in several activities with 2 of my favorite nonprofit organizations. The first group is Weave a Real Peace (WARP). According to their website (weavearealpeace.org) - "WARP is a catalyst for improving the quality of life of textile artisans worldwide. We are an inclusive global network of individuals and organizations who value the social, cultural, historic, artistic, and economic importance of textile arts." Their newsletter has stories about some of their members and the work they are doing. It's interesting to read. This summer they held their conference via Zoom so I was able to attend several sessions. The one I found most fascinating was an informal chat – sort of like what we do before guild meetings. There were people from several Latin American countries, India, several places in Asia, Africa, the US and strangely enough, the island of Sardinia. All were working with some type of traditional textile programs in the countries they served, and they all shared many similar problems with production, marketing, and sales of their textiles. I was sort of the outsider looking in, but I learned a lot that day.

The other organization was Andean Textile Arts (andeantextilearts.org). According to their website - "Andean Textile Arts is an organization dedicated to supporting the people and communities of the Andes in their efforts to preserve and revitalize their textile traditions." ATA sponsored the trip to Peru that I took in 2010. Their main focus was initially to support Nilda Callañaupa (and no I can't pronounce her last name) and the organization that she founded – The Center for Traditional Textiles in Cusco. But in the last few years that have expanded to

From the President Desk
Virginia Glenn

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include some weavers in Bolivia. Some of you may remember that I mentioned a book club that they were sponsoring which focused on books related to textiles and the Andean culture and history. One book they read was *The Perfect Red: Empire, Espionage, and the Quest for the Color of Desire* by Amy Butler Greenfield. It is one of my favorite books and the discussion was very interesting. They will be holding 4 book club discussions this coming year and I'll be sure to tell you about them when they post the list. They also held some very interesting textile talks – including one by Jennifer Moore who some of you already know. Those will continue next year too.

Perhaps instead of saying “they” I should say “we” because part way through the year they asked me to join their board and I accepted. I've been on the boards of several local Tahoe non-profit organizations in the past, but never an international one like this is. I shared with the Spinning group this morning that I was working on some translations for ATA and learned some very interesting things about the weavers that we support. It was initially written as an interview in Quechua with 2 of the young weavers in one of the communities that CTTC serves. Then, someone translated it into Spanish and now I'm doing the English version. One of the girls was 10 and the other 18. They talked about their weaving and the impact it has had on their lives. They both started weaving and spinning at about age 6. They had both taken some of the classes that Nilda provides, and they also sell their work through CTTC. They talked about how the money they earned this way helps their families and pays for their schooling. That matched the ideas I had in my mind about how things worked in their world. I was surprised when I read that the older makes a budget so that she could use the money carefully for what she plans. When I was 18 and making money babysitting it never would have occurred to me to make a budget! The next surprise was when they talked about wanting to get on Instagram and do some marketing of the things they sell on social media! Keep in mind that these weavers live in very small communities in very remote areas of the Andes mountains. Some only recently got electricity and running water is limited or brought home from local rivers. Marketing on Social Media!!! I have 9 more interviews to translate – I'll keep you posted on what more surprises I have.

I could go on and on about these amazing weavers and both of the organizations that serve them but I'll finish up by inviting you to go to the CTTC website store (<https://www.textilescusco.org/shop-categories>) and maybe do some shopping. Nilda carefully maintains quality control so that you know what you buy will be very well made.

WARP doesn't maintain an online store but you can read about their affiliated non-profit groups and then go directly to their websites to support them. And of course, you can always make tax deductible donations to both groups.

Ok commercial over – By the time you receive this Thanksgiving and Hannukah will have passed, and you'll be getting ready for more holidays to come. I hope yours are wonderful and full of love, family and of course – good food!

Virginia Glenn

President

DECEMBER 4TH Guild Meeting

Will Be Conducted on ZOOM

Special Presentation by

Pietro Accardi

www.accardibookarts.com

Pietro comes from a long line of traditional Italian book binders. If you've ever seen an antique book you've probably noticed that inside the covers you have beautiful marbled paper. Pietro has taken these traditional techniques and also applies them to marbling fabric. From his studio in Gardnerville, NV, Pietro will give us a demonstration of how this is done and maybe even show some things that can be made from marbled paper and fabric.



DON'T FORGET - - OUR JANUARY ZOOM MEETING WILL BE THE SECOND SATURDAY

JANUARY 8TH 2022

SECRETARY

Karen Stromberg

adwsg.secretary@gmail.com

Arizona Desert Weavers and Spinners' Guild Board Meeting Minutes September 20, 2021

Board meeting was called to order at 4:05 pm by Virginia Glenn via Zoom

Attending: Virginia Glenn, Ruth Greenspan, Karen Stromberg, Mary Humme, Lisa Takata, Paula Rudnick, Beki Welsch, Caroline Yeryomenko, Christine Hunt, Sue Carneal, Trish Boone, Elaine Rowles, and Jody Dozer

Absent: Ann Ormiston, Mary Conti, Caroline Wise and Lauren Goldfish

1. Jill Solberg, Hospitality chair has resigned her position. The position does not immediately need to be filled.
2. Northtown Community Center is not allowing in person meetings. The Guild will continue to meet via Zoom.
3. Treasurer's report. Federal form 990 was filed and the annual report was completed by the accountant. Budget input was gathered by the Treasurer verbally and a budget will be sent to board members within a week. Move to approve budget was made by Beki Welsch. The budget was passed for the 2021/22 year unanimously. If objections are registered, amendments will be made.

SECRETARY
Karen Stromberg
adwsg.secretary@gmail.com

- 4. Demonstrations – after discussions regarding safety of our volunteers, the Board decided the Guild will cancel participation at the AZ State Fair for this year. It was also decided that the guild cancel participation in demonstrations through the end of 2021.
- 5. 75th Anniversary Celebration – Mary Humme reported proposed theme “Diamonds Woven in the Desert”. Other theme suggestions are being asked for and will be published in the MOA. A luncheon is being planned, a show at one of 3 proposed locations and a Historian retrospective slide show.
- 6. Nominating Committee – after discussion regarding changes in the formation of a yearly nominating committee, the Board directed Karen Stromberg to write a proposal for the Nominating Committee to become a standing Nominating and Outreach Committee.
- 7. By-law changes – a draft was sent out to the board members for review. The Board is waiting for a final draft in order for the proposed changes to be adopted by the Board.
By-law items still to be decided include the following: circumstances to remove trustee by the board.
- 8. This year’s Board must be installed PRIOR to the guild meeting on October 2nd.
- 9. Lease for the Northtown community center for 2022 needs to be signed by the President. This is typically done at the Board installation at the May meeting.
- 10. Webmaster position - Caroline Wise is retiring as webmaster has offered to present instruction on how to manage the website. She will schedule a Zoom presentation to those who express interest in taking over the position of Webmaster.
- 11. Programs – Caroline Yeryomenko described presenters for the 2021/22 monthly meetings.
- 12. December auction – a discussion was held about how to go about having a December auction. Karen Stromberg will be given the details of what was proposed.
- 13. Workshops – Ruth Greenspan will organize electronic workshop of members’ choice. Feedback from members is requested on topics.
- 14. AZ Federation – a shortlist of suggestions for virtual presenters is being researched. Federation is looking for a new web master. They may hire a professional for website design and maintenance. Federation is holding an outreach meeting on 11/20/21 at 11:30 pm via Zoom. They would like officers from each Guild in the state to attend.
Meeting adjourned at approximately 5:30 pm. Notes submitted by Karen Stromberg and Caroline Yeryomenko.

Arizona Desert Weavers and Spinners Guild Board Meeting Minutes October 10, 2021

Meeting called to order at 4:02 pm
Attending: Karen Stromberg, Donna Eyring, Ruth Greenspan, Jody Dozer, Sue Carneal, Elaine Rowles, Caroline Yeryomenko, Trish Boone, Virginia Glenn, Lauren Goldfish, Beki Welsch
Absent: Mary Humme, Caroline Wise, Christine Hunt, Lisa Takata, Ann Ormiston, Paula Rudnick, Mary Conti
Approval of April Minutes – A motion was made by Virginia Glenn to revise the minutes of April 4, 2021 to add the following statement. The bylaws are silent as to who can vote for approval of a grant proposal and on the preference of the topic of the grant proposal. Jody Dozer seconded the motion. Motion was approved 8 in favor, 2 abstained and 1 no.

The minutes to the meeting were approved by 10 votes and 1 abstention. Grant Proposal Revision Discussion took place. The process for evaluating proposals, and timing possibilities were discussed. The process regarding grant proposals and approval will be codified and go into the standing rules. Guild members may send their ideas to Ruth Greenspan. Approval of September 20, 2021 – minutes to the board meeting were approved unanimously. Discussion about proposed changes to terms of office from one year to two years took place. A change from one year term to two-year term for all offices has been proposed. It must be approved by the board along with the proposed by-law revisions. Discussion about proposed changes to the Nominating committee. Proposed changes include 1) making the nominating committee a standing committee that focuses on outreach to guild members and proposing a slate of officers and 2) the chair of the nominating committee will be appointed by the President. This change must be approved by the Board along with the proposed by-law revisions. Completed by-law revisions will be sent to Board members in a few days by Ruth Greenspan.
Meeting adjourned at 4:57 pm. Respectfully submitted, Karen Stromberg

PROGRAMS

Caroline Yeryomenko

adwsg.programs@gmail.com

We have not yet decided on a presenter for March. Please email Caroline Yeryomenko or another Board member if you have a suggestion!

WAYS & MEANS

Christine Hunt

adwsg.membership@gmail.com

We continue to accept fiber and equipment donations for future fund-raising events. Please get in touch to arrange a drop off at the guild storage unit or a pickup at your house. Periodically, larger items are advertised for sale via guild email.

For Rental

Loom - Schacht Baby Wolf 4 harnesses, 10 and 12 dent reed

Spinning Wheels - Louet S-10

Ashford Traditional Drum Carder - Fricke/Strauch (rented until October)

Membership

Trish Boone and Elaine Rowles

adwsg.membership@gmail.com

Thank you to all Guild members that have renewed their membership. We are 81 members strong!

Welcome to our new Guild members, Lisa Boomer, Ann Wick, Nikki Young, Mia Catsoules and David Kish. If you have any questions about the guild or how to renew, please email me!

Trish Boone, Membership Co-chair



75th Anniversary Celebration

Mary Humme

adwsg.anniversary@gmail.com

Our 75th anniversary is coming up in 2023! We are planning fun things to celebrate this important milestone. One of the big events we are planning that we want to announce now is—
A show! It will be at a public space in the valley, with the ‘theme’ of Textures of the desert. You can interpret that in any way you choose, and more information will be coming but we wanted you to put on your thinking caps to design a piece! Stay tuned for more info!!!!

WORKSHOPS

Ruth Greenspan

adwsg.workshops@gmail.com

There were 18 responses to the workshops questionnaire that was sent out on October 31. Most of the people who responded would be willing to participate in an indoor, in-person workshop if all participants wore masks and/or were vaccinated. A few people would be willing to participate in an indoor workshop without any restrictions. At this time we still don't have access to Northtown, so if we want to have in-person workshops before we are allowed back, we will need to find another venue.

That said, the most popular topics for workshops (either in-person or online) among the respondents are weaving, dyeing, and basketry. Based on the questionnaire responses and other feedback from Guild members, I am following up with various instructors for online workshop options, and will put together some specific proposals for your review.

Although it was not reflected in the questionnaire, there has been consistent interest over the last few years in doing a sprang workshop with Carol James. I have communicated with Carol about an online sprang workshop, and she is offering one that meets once a week for six weeks, with each session lasting two hours. Carol reports that this format has been very successful. She provides the frame and other materials as part of the fee (although people who have their own frames can opt out and get a reduced materials fee). I will negotiate details with Carol and send out an email with all the information, including costs, to gauge interest.

If anyone who didn't respond to the questionnaire wants to do so, please send your responses to ruth@spanman.com. You can also just send me an email or give me a call if you have workshop suggestions or questions.

Demonstrations

Jody Dozer

adwsg.demonstrations@gmail.com

Demonstrators Needed

Looking for demonstrators for the Quilt, Craft and Sewing Festival, January 27 thru 29. The Festival will be held at the Fair Grounds, 19th Ave and McDowell. Hours are 10-5 Thursday and Friday, and 10-4 on Saturday. Volunteers may demonstrate any fiber techniques. Looking for 3 individuals per day, can volunteer for single or multiple days. Interested members please contact : jody@dozerlane.com

NEWS FROM THE GUILD LIBRARY

Beki Welsch

adwsg.librarian@gmail.com

I still have a small collection of Guild library books that you can check out from my home and books to sell. The entire lists have been published in MOAs from earlier this year, so check the Oct and Nov MOAs for titles. Email me at adwsg.librarian@gmail.com if you would like anything I have. Don't forget the Handwoven, Ply and Shuttle Spindle and Dyeplot magazines since March 2020 are available, too.

In MEMORY

Michelle Mattingly

Michelle, a former guild member passed away at the young age of 43 on October 15th. She and her daughter, Elektra always came together to our meetings and would help with the raffles. There are pictures of Michelle on the Guild's Facebook Group from the Saori workshop in 2019. Michelle also did bobbin lace and was a member of the Lacey Ladies.



If you'd like to send a condolence card, please mail to her husband at the address below.

Leonard Mattingly
20003 97th Ave Ct E
Graham WA 98338



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Correction to November 2021 MOA:

Bernadine Goodrich was a member of ADWSG for 50 years not 30.

OFFICERS FOR 2021-2022

President	Virginia Glenn	adwsg.president@gmail.com
Vice President Programs	Caroline Yeryomenko	adwsg.programs@gmail.com
Vice President Workshops	Ruth Greenspan	adwsg.workshops@gmail.com
Treasurer	Sue Carneal	adwsg.treasurer@gmail.com
Secretary	Karen Stromberg	adwsg.secretary@gmail.com

COMMITTEE CHAIRS FOR 2021-2022

President Assistant	Donna Eyring	
Demonstrations/Publicity	Jody Dozer	adwsg.demonstrations@gmail.com
Workshop Assistant	Lauren Goldfish	
Federation Representative	Lauren Goldfish	adwsg.federation@gmail.com
Historian	Lisa Takata	adwsg.historian@gmail.com
Hospitality	Jill Solberg	adwsg.hospitality@gmail.com
Interest Groups		
Exploring Fiber Arts Group	Mary Conti	adwsg.textilegroup@gmail.com
Spinning/Fiber Group	Paula Rudnick	adwsg.fibergroup@gmail.com
Wonderful Weavers	Ann Ormiston	adwsg.weavinggroup@gmail.com
Librarian	Beki Welsch	adwsg.librarian@gmail.com
Membership	Trish Boone	adwsg.membership@gmail.com
Membership Assistant	Elaine Rowles	
Newsletter Editor	Ann Ormiston	adwsg.editor@gmail.com
75 TH Anniversary	Mary Humme	adwsg.anniversary@gmail.com
Ways & Means	Christine Hunt	adwsg.waysandmeans@gmail.com
Web Site	Caroline Wise	adwsg.webmaster@gmail.com

Next Meeting:

December 4th will be Conducted on ZOOM

Meeting starts at 10 am

MOA Submission

Deadline

The 15th of each month
September through May

adwsg.editor@gmail.com

INTEREST GROUPS

EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just enjoy the activity. It can be spinning, all types of weaving, knitting, crochet, embroidery, hand quilting, appliqué, macramé, basketry, etc....The sky is the limit! For more information, contact **Mary Conti** at adwsg.tapestry@gmail.com. I am looking forward to seeing all the new projects you are working on! All are Welcome!

BAND WEAVING GROUP

Band Weaving Study Group in Hibernation

Since the band weaving study group has been very small and really depended on being able to meet in person, I have decided to not pursue maintaining the study group this year. If anyone is interested in getting together online or needs help with backstrap weaving, or tablet weaving, you can contact me at caracolina@gmail.com and we can try to figure things out. The group chair is **Caroline Wise**

SPINNING/FIBER GROUP

Meets the third Wednesday of the month (all year long). FOR THE PRESENT TIME WE ARE MEETING ON ZOOM-please be sure you are on our email list so you get the email invite) If you have Show & Tell it is best to RSVP so we know how much time to allow. We love to chat, learn what events are happening online, see what everyone is working on, and exchange ideas and get help with questions or problems we might be having with our projects. Our Zoom starts at 10 am.

The group chair is **Paula Rudnick** - adwsg.fibergroup@gmail.com

WONDERFUL WEAVERS STUDY GROUP

Currently Meeting as a **ZOOM Group** - Meets the Third Sunday of each month, all year long. Currently we are meeting from 1:30 pm to 3:30 pm as a Zoom Group. We discuss Hand Weaving structures, ideas, problems, and solutions and enjoy our show and tell. Come and join our group. The group chair is **Ann Ormiston** adwsg.weavinggroup@gmail.com

ADWSG WEBSITE

<http://www.adwsg.org>

Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am **ZOOM MEETING**

~~Northtown Community Center 2202 E. Waltann Lane,~~

~~Phoenix, AZ~~

~~Doors Open at 9 am~~

~~Come Early and Mingle!~~

MARK YOUR CALENDARS

December 4th, 2021 **ZOOM MEETING**

January 8, 2022

February 5, 2022

March 5, 2022

April 2, 2022

May 7, 2022

BRING YOUR OWN CUP


Thank you for bringing your reusable cups, mugs, and utensils to the meetings.

Let us take care of Our Earth

CLASSIFIEDS

HANDCRAFTED HEDDLE THREADERS AND ORIFICE HOOK'.
Orifice Hook \$ 8.95 / 4pc Set \$19.95 / 3pc Set \$14.95. FREE
S&H. For details or to order Google: 'KishDesignsStudio Etsy'





Larrys Fiber Tools

Handcrafted of the finest Wood:
Hand Spindles, Niddy Noddys,
Nostepinnes and more –
larrysfibertools@gmail.com
larrysfibertools.etsy.com

CLASSIFIEDS

[Ann Lamon - LeClerc Floor Loom 45" weaving width](#)

LeClerc Floor Loom, 45" weaving width \$1500 (Ash Fork, AZ)

I have a really nice floor loom for sale. I have owned it for a couple years but have never had the time or space to use it, and now my husband has been diagnosed with cancer, so all bets are off! I purchased it from a lady in Chino Valley, who purchased it from her mentor, so it is low mileage. She said she used it to make some delicate scarves, but it has a heavy beater bar, so it would be a great loom for rugs. I bought it to make blankets and rugs, but alas!

The wood finish is beautiful and it operates smoothly and I have discovered no issues. It comes with lots of accessories and possibility.

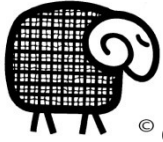
Estimated age: Version with wooden jacks first appeared between 1966 and 1969 and was produced until 1999. About 25-30 years old. Beautiful condition, stored in weather-proof shed.

PacaRanchGirl@gmail.com or 928-925-0139

LeClerc Floor Loom (Nilart jack loom) with castle

45" weaving width	12 harnesses (I have 8 harnesses and it has room to add 4 more)
14 treadles	Nice matching bench with storage
Four reeds: 8, 10, 12, 15 dent	Lease sticks
Raddle	Apron cloth
Flat steel heddles	Yarn rack accessory (no pic available)





© c/o Ann Ormiston

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FIRST CLASS