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### MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

January 2022 Volume 50, Issue 4

# From the President Desk Virginia Glenn

adwsg.president@gmail.com

Happy New Year!!

¡Feliz Año Nuevo!

Bonne année!

#### **Buon Anno!**

#### Szczęśliwego Nowego Roku

Sometimes technology can be wonderfully helpful and other times it's just plain frustrating. I wrote my President's letter last night and left it open so I could proof it this morning. Today I sat down, and the letter is gone! Where could it have gone? Maybe it's in the mystery place where all the single socks go. Obviously, I hadn't saved it – so I just turned on autosave for this version.

You've all read my recent email about our wonderful "Hybrid meeting Angels" from Telaraña, Betz Fredrick and Russ Johnson, who have volunteered to help us figure out how to set things up when we start holding hybrid meetings in February. I've been in touch with the scheduling person at Northtown and she will help us from that end. So now we're all checking our calendars to find a time when we can go over to the Community Center with our equipment and figure out what works best. We'll still be meeting via zoom in January – (Remember it's on Jan. 8th), and because this time of year is so busy, I'm not sure if we'll work on the hybrid set up soon or wait till after the holidays. As soon as we have a date, I'll send out an email and hopefully some of you will be available to join us. Since we're a totally volunteer run guild, I strongly believe that the more of us who learn how to set up for and run a hybrid meeting the better prepared we'll be.

Speaking of the reason why we're going to all this effort to organize a hybrid meeting – Covid – I just realized that the end of our second year with this crazy virus is just around the corner. Who would have

## From the President Desk Virginia Glenn

adwsg.president@gmail.com

believed that it would still be around this long? We've all made so many changes in our lives just so we can be safe and keep others safe. Masks and hand sanitizer for starters. I have masks in the car, and my purse and often I've got one in my pocket too. I still dislike wearing them, but I do it willingly because it sure beats the potential alternatives. On our recent trip to Mexico, we had to fill out health forms and show proof of vaccination to get onto the plane and into Mexico. Then more forms and a negative Covid test to return to the US. No one on the plane seemed to object to wearing a mask for the entire trip – but maybe the fact that American airlines has stopped offering alcohol in coach kept everyone well behaved.

People seem to have accepted the reality of masks in indoor spaces. Yesterday we went to see the Chihuly exhibit at the Botanical Gardens (beautiful exhibit - some familiar and some new pieces - go if you can find the time) and we were required to wear masks in the building that housed a special exhibit of his work as well as in the restaurant but outdoors people sometimes took them off. We had timed entry tickets which helped to pace the number of visitors. There were no huge crowds gathering around each beautiful glass piece. It's definitely worth a visit.

I won't be at the January meeting so Donna will be running the meeting. There won't be a Power Point Show and Tell, so if you have things you want to share, you can either hold them up to your computer camera or save them for the February meeting.

As I mentioned earlier - we've almost made it thru our second year of the pandemic. That's a major accomplishment. I hope that 2022 will bring us eventually to the end of mutating viruses running amok amongst us and that you all have a wonderful Holiday season and a **New Year full of Peace**, **Love and Joy.** 

Virginia Glenn

President

### DON'T FORGET - - OUR JANUARY ZOOM MEETING WILL BE THE SECOND SATURDAY

### JANUARY 8<sup>TH</sup> 2022

# JANUARY 8TH Guild Meeting Will Be Conducted on ZOOM Special Presentation by Gerard Begay

Gerard lives in Phoenix. He began weaving in 2013, and has since created an astounding collection of rugs, clothing and handbags. You can find him at many artist markets in Arizona and surrounding states. A large number of his beautiful works are featured on Instagram @gerardbegay I especially love his dresses called Universe bill ee from his handwoven fabrics. Gerard Begay (@gerardbegay) • Instagram photos and videos

### WAYS & MEANS Christine Hunt

adwsg.waysandmeans@gmail.com

We continue to accept fiber and equipment donations for future fund-raising events. Please get in touch to arrange a drop off at the guild storage unit or a pickup at your house. Periodically, larger items are advertised for sale via guild email.

#### For Rental

Loom - Schacht Baby Wolf 4 harnesses, 10 and 12 dent reed Spinning Wheels - Louet S-10, Ashford Traditional Drum Carder - Fricke/Strauch (rented until October)

#### Membership

#### **Trish Boone and Elaine Rowles**

adwsg.membership@gmail.com

Thank you to all Guild members that have renewed their membership. We currently have 82 members. Welcome to our newest Guild member, Lena Street. We now have 9 members that are brand new, some just beginning weaving and/or spinning.

If you have any questions about the guild or how to renew, please email me!

Trish Boone, Membership Co-chair

### 75<sup>th</sup> Anniversary Celebration Mary Humme

adwsg.anniversary@gmail.com

Our 75th anniversary is coming up in 2023! We are planning fun things to celebrate this important milestone One of the big events we are planning that we want to announce now is——

A show! It will be at a public space in the valley, with the 'theme' of Textures of the desert. You can interpret that in any way you choose, and more information will be coming but we wanted you to put on your thinking caps to design a piece! Stay tuned for more info!!!!

#### **WORKSHOPS**

**Ruth Greenspan** 

adwsg.workshops@gmail.com

After the excellent and inspiring talk by Pietro Accardi during the December meeting, there was a lot of interest in bringing him here to teach some classes in paper and fabric marbling. Virginia and I will work together on that. In the meantime, you can learn more about the process and his work on his website, http://www.accardibookarts.com. Note that he has a number of videos on YouTube that you can watch for free: http://www.accardibookarts.com/online-class-videos.

There's not much other news on the workshops front this month. I continue to research workshop opportunities and hope to have some concrete proposals to present to people after the holidays. As always, I welcome your input and suggestions, both specific and general.

The Mother of All

### Demonstrations Jody Dozer

adwsg.demonstrations@gmail.com

Demonstrators needed for Saturday January 29th, the Phoenix Quilt, Craft and Sew Festival. The Festival is being held at the State Fair grounds, January 27 - 29. Saturday hours are 10-4 pm. Demonstrators may demonstrate any fiber related techniques.

Please contact

adwsg.demonstrations@gmail.com

Or

jody@dozerlane.com

### NEWS FROM THE GUILD LIBRARY Beki Welsch

adwsg.librarian@gmail.com

Based on interest from our Dec Guild program on marbling, I ordered a copy of *The Ultimate Marbling Handbook* by Diane Maurer-Mathison. The other book, *The Art of Marbling Paper* by Einen Miura is not currently available, at least not at a price I am willing to pay.

In addition, I purchased the new book *Nature's Colorways: Conjuring the Chemistry and Culture of Natural Dyes.* Both books are available for check out from my house. Contact me if you are interested in either book. adwsg.librarian@gmail.com

If there is a used fiber arts book you are interested in buying, email me to see if I have a copy for sale. Proceeds of sales go to purchase new items for the Guild library, and I typically ask \$5 per title, although you are welcome to give me more to support the library.

#### **FEDERATION NEWS**

### https://www.azfed.org Lauren Goldfish

On November 20th, members of the greater Arizona/Federation community met via Zoom to discuss endeavors the Federation could potentially sponsor. Topics brought up included:

- Federation sponsored grants for presentations, events, workshops, etc. Info available on the website, look for 'Guild Grant Application'.
- A Federation sponsored traveling teacher program, either as an online or in-person learning opportunity (or hybrid). It was noted that to schedule many of the these teachers would require 1-2 years of lead time or planning. The Federation would pay a specific percentage of the "operation costs", and participating guilds would rotate playing 'host' to the traveling teacher.
- There was much enthusiasm for the idea of a day or weekend long retreat, akin to the "Fibers through Time" event. The cost and logistics of running this type of event were noted.
- Website rework: The Federation website has recently been reworked a bit, and is a work in progress. Please take a look, see if you learn something new or are looking for a resource you'd expect to find there.

As always, your thoughts are welcome. Please feel free to drop me a line at adwsg.federation@gmail.com

### ONLINE MARKETPLACES SUPPORT SMALL FAMILY RANCHES, SHEEP HERDERS AND MAKERS

#### Lisa Takata

The COVID pandemic drastically changed the shape of the marketplace for locally produced fiber arts goods. Most State/county fairs and fiber festivals were cancelled, forcing sheep herding families and makers to seek new ways to connect with potential customers.

Two very successful online marketplaces have evolved, and now the hard work of ranchers and makers across the United States can arrive in your mailbox in a matter of days, giving you direct access to some amazing materials for your fiber arts creations. Sellers have learned how to present their merchandise online and show and tell all the details that handspinners, weavers, felters and knitters want to know. Buyers can learn more about the daily life on a sheep or alpaca ranch, or the fiber qualities of different breeds of animals. You might learn that your purchase will immediately help repair a truck or buy hay for animals during the winter months. Sellers are for the most part very willing to answer our questions, show us some close up photos of raw fleece, or offer to go through their barn to find just the items we are looking for. Custom orders for dyed fiber are often welcomed and these marketplaces give us access to small batches of roving or yarn that ranchers have milled from their own flocks. The variety of what's available is inspiring. Some vendors also offer weaving shuttles, spindles and other tools handmade by enterprising family members or friends. I have purchased from several

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### ONLINE MARKETPLACES SUPPORT SMALL FAMILY RANCHES, SHEEP HERDERS AND MAKERS

#### Lisa Takata

different vendors and am very satisfied with the communication, quality of product and most of all the care and enthusiasm that these vendors bring to each sale.

#### https://woolandfiberarts.com/

Wool and Fiber Arts (WAFA) is an active online community that hosts live online sales on the last of every month. Schedules are published in advance and each vendor gets a short time slot to sell their wares live on Facebook. Buyers can purchase items on the spot through Facebook comments on the live feed, or browse through an after sale album that includes details on unsold items following the live event. Vendors explain their policies about billing and shipping before the start of the sale and are quick to invoice customers, answer questions and ship quickly after payment. WAFA keeps things fun by having themes for many of their monthly sales. The vendors will get into the spirit through entertaining products and presentations (often in costume).

WAFA chooses a featured colorway for each month (inspired by a photo) and the vendors who make dyed roving and yarn apply their creative talents to making merchandise in keeping with the colorway.

In addition to the Wool and Fiber Arts Facebook page that hosts the sales, there is also a Wool and Fiber Arts Community Facebook page where people can show what they are making, gather with others online for handspinning, or watch free live fiber arts "how to" tutorials. So far I have purchased from 3L&S Farm, Deakin Family Farm and Wool-E Farm and Crafted by Locals.

#### https://www.fiberartistmarket.com/

The Fiber Artist Market is a more conventional website that features merchandise from a variety of fiber vendors. It is searchable by vendor, type of raw fleece or merchandise. I have purchased wonderful raw fleece from Southern California Sheep and Wool and Snack Size Sheep, both of whom i know personally from when they showed their sheep at the Arizona State Fair.

I encourage you to check out these two online fiber arts marketplaces to expand your knowledge of fiber and directly support ranchers and makers with quality fiber who want to reach customers beyond their local communities.

#### **OFFICERS FOR 2021-2022**

PresidentVirginia Glennadwsg.president@gmail.comVice President ProgramsCaroline Yeryomenko adwsg.programs@gmail.comVice President WorkshopsRuth Greenspanadwsg.workshops@gmail.comTreasurerSue Carnealadwsg.treasurer@gmail.comSecretaryKaren Strombergadwsg.secretary@gmail.com

#### **COMMITTEE CHAIRS FOR 2021-2022**

**President Assistant Donna Eyring Demonstrations/Publicity Jody Dozer** adwsg.demonstrations@gmail.com **Workshop Assistant Lauren Goldfish** Lauren Goldfish adwsg.federation@gmail.com **Federation Representative** Lisa Takata adwsg.historian@gmail.com Historian adwsg.hospitality@gmail.com Hospitality Jill Solberg **Interest Groups Exploring Fiber Arts Group Mary Conti** adwsg.textilegroup@gmail.com Spinning/Fiber Group Paula Rudnick adwsg.fibergroup@gmail.com **Wonderful Weavers Ann Ormiston** adwsg.weavinggroup@gmail.com Librarian Beki Welsch adwsg.librarian@gmail.com Membership **Trish Boone** adwsg.membership@gmail.com **Membership Assistant Elaine Rowles Newsletter Editor Ann Ormiston** adwsg.editor@gmail.com 75<sup>TH</sup> Anniversary adwsg.anniversary@gmail.com **Mary Humme** Ways & Means **Christine Hunt** adwsg.waysandmeans@gmail.com **Web Site Caroline Wise** adwsg.webmaster@gmail.com

#### **Next Meeting:**

January 8th will be Conducted on ZOOM

Meeting starts at 10 am

MOA Submission
Deadline
The 15<sup>th</sup> of each month
September through May
adwsg.editor@gmail.com

#### **INTEREST GROUPS**

#### **EXPLORING FIBER ARTS GROUP**

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn some a new, get help finishing an old project or just explaint in it. It can be spinning, all types of weaving the meeting that it is information, contact Mary Conting at adwsg. We will not situate information, contact Mary Conting at adwsg. We will not situate information, contact Mary Conting at adwsg. We will not situate information. I am looking forward to seeing all the the projects you are working on! All are Welcome!

#### SPINNING/FIBER GROUP

Meets the third Wednesday of the month (all year long). FOR THE PRESENT TIME WE ARE MEETING ON ZOOM-please be sure you are on our email list so you get the email invite) If you have Show & Tell it is best to RSPV so we know how much time to allow. We love to chat, learn what events are happening online, see what everyone is working on, and exchange ideas and get help with questions or problems we might be having with our projects. Our Zoom starts at 10 am.

The group chair is **Paula Rudnick** - adwsg.fibergroup@gmail.com

#### WONDERFUL WEAVERS STUDY GROUP

Currently Meeting as a **ZOOM Group** - Meets the Third Sunday of each month, all year long. Currently we are meeting from 1:30 pm to 3:30 pm as a Zoom Group. We discuss Hand Weaving structures, ideas, problems, and solutions and enjoy our show and tell. Come and join our group. The group chair is **Ann Ormiston** adwsg.weavinggroup@gmail.com

#### **ADWSG WEBSITE**

http://www.adwsg.org

Follow us on

**FACEBOOK** 

Join Us for Our Monthly Meetings:

10 am ZOOM MEETING

Northtown Community Center 2202 E. Waltann Lane,

Phoenix, AZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

January 8th, 2022 ZOOM MEETING

**January 8, 2022** 

February 5, 2022 March 5, 2022 April 2, 2022 May 7, 2022

#### **BRING YOUR OWN CUP**

Thank you for bringing your reusable cups, mugs, and utensils to the meetings.

Let us take care of Our Earth

#### **CLASSIFIEDS**

HANDCRAFTED HEDDLE THREADERS AND ORIFICE HOOK'.
Orifice Hook \$ 8.95 / 4pc Set \$19.95 / 3pc Set \$14.95. FREE
S&H. For details or to order Google: 'KishDesignsStudio Etsy'





# Larrys Fiber Tools

Handcrafted of the finest Wood:
Hand Spindles, Niddy Noddys,
Nostepinnes and more –
<a href="mailto:larrysfibertools@gmail.com">larrysfibertools@gmail.com</a>
larrysfibertools.etsy.com

#### **CLASSIFIEDS**

#### Ann Lamon - LeClerc Floor Loom 45" weaving width

#### LeClerc Floor Loom, 45" weaving width \$1500 (Ash Fork, AZ)

I have a really nice floor loom for sale. I have owned it for a couple years but have never had the time or space to use it, and now my husband has been diagnosed with cancer, so all bets are off! I purchased it from a lady in Chino Valley, who purchased it from her mentor, so it is low mileage. She said she used it to make some delicate scarves, but it has a heavy beater bar, so it would be a great loom for rugs. I bought it to make blankets and rugs, but alas!

The wood finish is beautiful and it operates smoothly and I have discovered no issues. It comes with lots of accessories and possibility.

Estimated age: Version with wooden jacks first appeared between 1966 and 1969 and was produced until 1999. About 25-30 years old. Beautiful condition, stored in weather-proof shed.

#### PacaRanchGirl@Gmail.com or 928-925-0139

LeClerc Floor Loom (Nilart jack loom) with castle

45" weaving width	12 harnesses (I have 8 harnesses and it has room to add 4
	more)
14 treadles	Nice matching bench with storage
Four reeds: 8, 10, 12, 15 dent	Lease sticks
Raddle	Apron cloth
Flat steel heddles	Yarn rack accessory (no pic available)

















PO Box 1037 Waddell, AZ 85355

### **FIRST CLASS**