

THE

MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

November 2022

Volume 51, Issue 2

From the President Desk
Caroline Yeryomenko

adwsg.president@gmail.com

Dear Guild Members,

Our new year is off to a fabulous start! We had a wonderful meeting on October 1st with many members we had not seen for a long time, and with 8 new guests attending! We are looking forward to seeing you again in just 3 weeks for our November meeting on the 5th.

I would like to write to you about journaling, especially about journaling in our creative personal life. I have been keeping a weaving/crafting journal on a somewhat regular basis since 2019. I have to admit that I push myself hard to write in my journal. Sometimes I need to give myself a break! But it seems to pay off in a much calmer attitude about anything I write about, including crafting. I am looking through the journals I have written over the last 3 years in front of me. There are two full spiral-bound notebooks, bright yellow and a blue one left over from my ancient college days and made in the U.S.A. Plus some new journals I have started and random notes stapled together. Yesterday I was writing about weaving on a receipt I found in the drawer... I'll have to tape it in later. The bright yellow journal is titled WOOL, and my very first entry is April 12, 2019. It says, "We tried tying the skeins (white) tight with yarn ties. Let's see if we get white lines after soaking the skeins in a tomato sauce jar with Kool-aid. Danny is going to paint another skein today. It's possible to use a steamer basket or boil the wool to set the dye. For now putting the jars out in the sun for the day is working great—the water turned clear. Like cold brew coffee!"

Generally, my writing is qualitative. In life I have found that properly evaluating things from a qualitative angle (Brene Brown does her research that way as well!) helps me to end up in the right place. However, writing about weaving and sewing has taught me that making quantitative entries is really important. For example, my blue shiny journal says:

Blanket Warp November 10, 2020

60" x 50" blanket
120" + shrinkage (18"?)
navy 10 wpi, 7 epi, 16 epi

Yarn:
cream 20 wpi, 14 epi
navy 10 wpi, 7 epi, 16 epi

135" (width will shrink too) + 31" loom waste
165" divided by 12 in/ft = 13.75 ft

From the President Desk (continued)

Caroline Yeryomenko

adwsg.president@gmail.com

This entry goes on and ends up being very detailed. It's still encouraging to read even though it cannot be any help to me for a future project since I used thrifted yarns.

I enjoyed tremendously our exchange of shadow weave samples in the Wonderful Weavers Group last year. Fellow weavers, in case you are still wondering, I did bring along my samples the day of the exchange in a plastic grocery bag (Lauren was witness), but I was too embarrassed to pass them out. I still have them here at home if you are interested. I forgot about that sheet Ann emailed with information to enter on the sett, pattern, etc... Thank you to the rest of you in our group for the beautiful samples—we have some amazing complex weavers in our guild.

Don't forget to keep writing in your weaving/crafting journals! You will not regret the time you spent; I promise. This morning I wrote about remembering to note the exact dimensions of a new project. I reminded myself how difficult it is to reproduce a pattern that has not been properly documented: "And oh what frustration when there was no information or just a note: Great scarf!..."

I will finish this letter on journaling with a paragraph from October 30, 2020, that mentions our guild: "I like to pet my yarns but I would like to use them up. [Ha-ha! With the lifetime stash I have now?!] And dyeing and spinning... I probably got in over my head inspired by this guild."

We are on Meetup.com! Don't forget to sign up for the guild and RSVP to a meeting or two. This is a great way to advertise our guild. Several of our guests at the October meeting found us on Meetup! It only takes a minute to sign up, and help our guild attract new members. Here is a link: <https://www.meetup.com/arizona-desert-weavers-and-spinners/>

Our Board of Directors is working hard behind the scenes to make this year lots of fun with amazing events, workshops, socials, and even the Great Container Extravaganza planned by Roxanne and Julie for Christmas. More information coming!

Happy Fall !

*Caroline,
President*

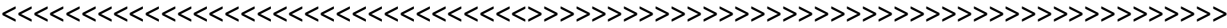


P.S. I want to recommend a podcast, finished a while back but still very relevant. This is my favorite podcast of all time, hands down, and it's about weaving!!!

Syne Mitchell's WeaveCast: <https://www.digitalpodcast.com/feeds/8352-weavecast-a-podcast-for-handweavers?page=8>

NOVEMBER 5th Guild Meeting
Will Be In Person And on ZOOM
Presentation by: MELISSA WEAVER DUNNING

We will be learning about the history of traditional knitting from England, Ireland, and Scotland from Melissa Weaver Dunning. Melissa is a traditional hand weaver and spinner with 36 years' experience. She began her textile studies with a Scottish master weaver and continues these traditions through weaving and teaching. You can find more information on Melissa on the Red Stone Glen, Fiber Art Center Website, or her blog, Pleasant & Delightful. Pleasant & Delightful melissaweaves.blogspot.com



**THE GREAT CONTAINER
EXTRAVAGANZA
DECEMBER 3, 2022**



Get ready for our Great Container Extravaganza for this December 3, 2022 meeting! We have planned a fun-filled silent auction and raffle of containers, baskets, boxes, or totes of any size or shape to be filled with your donation of stuff (no puppies or kittens, please) for our annual fundraiser for our Guild. What goes into your container can be used, new, creative, eclectic, and/or frivolous. This auction will be the "silent" type and you can bid on as many containers as you want (or need) More details and examples for the auction will be at the November meeting. If you have any questions, please contact Julie Cattaneo or Roxanne Eklund.
****this is for fun and fundraising, but also optional for participation, so we hope that you will attend, as our meeting should be exciting and you don't want to miss the holiday treats either!***

WAYS & MEANS

Christine Hunt

adwsg.waysandmeans@gmail.com

Join us in person at our upcoming guild meeting and visit our raffle table. Look for a variety of fibers, yarns and tools - tickets available for \$1 each, or 6 for \$5. If there is a particular item or tool you're looking for, please ask. We may have it waiting for you, priced affordably. Look for larger items on the guild website <https://adwsg.org/rentalsand-sales>. We continue to accept donations of equipment, fiber, etc. for future fundraising events. Please get in touch to arrange drop off at a meeting, the guild storage unit, or a pickup at your house. Thank you for thinking of us! The Ways and Means chair will be available at the next guild election in the spring of 2023. If you've been thinking of getting more involved in the guild, maybe this position is for you?

For Rental:

Loom- Baby Wolf 4H,6T - 10 and 12 dent reed

Spinning Wheels - Ashford Traditional single treadle, Louet S-10 single treadle

Drum Carder - Fricke/Strauch



Membership

Trish Boone and Elaine Rowles

adwsg.membership@gmail.com

Our Guild currently has 82 members, which includes Lifetime members, previous members that have renewed their dues and new Guild members. We are happy to have you all as current members for this 2022-2023 year.

We have 11 new members to the Guild! Welcome to Kim Anderson, Beckie Buchik, Brittany Burbach, Andrea Davis, Nanci Easter, Leanne Hawkins, Sara Hodges, Janine May, Sophia McGovern, Nancy Moore and Bonnie Thomas.

Member name tags are available at each meeting so please stop by the Membership table to pick yours up.

Demonstrations

Jody Dozer

adwsg.demonstrations@gmail.com

A big Thank You to everyone who demonstrated at the State Fair. Thank you for sharing our enthusiasm and love of fibers with the general public.



Next demonstration opportunity is the Quilt, Craft and Sew Festival in January.



Website

Anna Akridge

adwsg.webmaster@gmail.com

Join the tech team! We are looking for the coolest of volunteers to help us herd computers each month to make our hybrid meeting format happen. The tech team plays the critical role of making sure that guild members that cannot attend in person are still able to participate in guild meetings.

We are looking for folks with a good sense of humor and a bit of patience. If you have a WiFi-enabled laptop with the Zoom application that you can bring in for the meeting, even better! We can provide "on the job" training and promise to make things as easy as possible. Whether you are interested in helping at one meeting or at all the meetings, in-person or being our "person in the room" on Zoom, please contact Anna Akridge (Anna.L.Akridge@gmail.com) or Lauren Goldfish (Lauren.Goldfish@gmail.com) for more information!

Hospitality

Julie Cattaneo

adwsg.hospitality@gmail.com

Fresh coffee will be provided for the November meeting.

Please, bring snacks to share. And Thank you for bringing your reusable cups, mugs, and utensils to the meeting. Let us take care of Our Earth !



Workshops
Devorah Green
adwsg.workshops@gmail.com

Hi Everyone,

I wanted to let everyone know how our workshops are shaping up.

I spoke to Deborah Jarchow and she is available to give a rigid heddle workshop as early as January 23-26th, 2023 or February 21-23rd. She is happy to teach anything to do with rigid heddle from beginner to more advanced. So far I have 4 people signed up. If you are interested in taking the workshop or want to let me know which level interests you, please contact me.

Also, regarding Roxanne Elkund's Indigo dyeing workshop we have 9 participants signed up so far. She told me that she would like to have the workshop on Sunday March 19th from 10 am-4:30pm.

And finally Pietro Accardi would like to have his Marbling on Fabric and Silk workshop on Saturday April 29th and Sunday April 30th. We have 9 people signed up to that class at this time.

Please look these artists up online to see their work.

And let me know if you have any questions or comments on any of these workshops!

Kumihimo bracelets participants made at
Devorah's workshop ----->>>



NEWS FROM THE GUILD LIBRARY

Beki Welsch

adwsg.librarian@gmail.com

Below are some of the titles I will have for sale to benefit the Guild library in November. I ask a minimum \$5 donation, so you can get some awesome deals. Email me if you would like to reserve a title or if you can't make it to the meeting and would like one of these. adwsg.librarian@gmail.com

Uniquely Felt by Christine White (\$15 in Amazon)

Spinning Designer Yarns by Diane Varney (\$35 in Amazon)

Sheer Delight: Handwoven Transparencies by Doramay Keasbey (\$35 in Amazon)

Round the Twist: Creative Cordmaking by Jacqui Carey

101 Embellishments by Janet Rostocki

Beautiful Ragwork by Lizzie Reakes

Rug Weaving Techniques: Beyond the Basics by Peter Collingwood (\$75 in Amazon)

The Techniques of Rug Weaving by Peter Collingwood (\$49 in Amazon)

National Costumes from East Europe, Africa and Asia by Max Tilke (\$50 on Amazon)

A Pictorial History of Costume by Max Tilke and Wolfgang Bruhn (\$35 on Amazon)

Costume Patterns and Designs by Max Tilke (\$86 on Amazon)

Several *Handwoven's Design Collection* titles

Great Tapestries: the Web of History from the 12th to the 20th Century by Edita Lausanne

In addition, I have ordered a copy of *Double with a Twist* by Marian Stubenitsky to add to the library. I expect to receive it by meeting day.

WONDERFUL WEAVERS STUDY GROUP

Ann Ormiston

adwsg.weavinggroup@gmail.com

Our talented study group member **Claudia Cocco** is currently exhibiting one of her fascinating creations at Tubac Center of the Arts.

Surface Design Association

Main Galleries

Tubac Center of the Arts is pleased to partner with the **Surface Design Association** to present **the Southwest Regional Juried Exhibition**.

Juror: **Annie Lopez**

September 30th – November 13th 2022 www.tubacarts.org

CLAUDIA COCCO - Artist Statement SDA

Ever since I started my weaving journey, I have concentrated on the use of natural fibers. This was influenced by my seamstress mother, who also embroidered, knit, and made tatted lace. Beautiful, good quality natural fiber produces beautiful and long-lasting, long-wearing results. The call to use and produce locally gave me the inspiration for this project, where I could make use of the "local" aspect of making my handwoven piece. The two Karakul (double-coated) sheep - Roxanne and Alexander - were raised in Arizona. I hand washed and processed their upper coat locks, handspun locally processed roving (wool) from the same flock, and handwove a twill base while attaching the locks with an Icelandic knot at intervals. I blended the two colors (cream from Roxanne and black from Alexander) by sight.



There was so much to learn in handling the raw wool through all the stages. I grew to appreciate its nuances and the effort that goes into producing a versatile piece that could be a garment or warm coverlet.

OFFICERS FOR 2022-2023

President	Caroline Yeryomenko	adwsg.president@gmail.com
Vice President Programs	Nicole Jeffcoat	adwsg.programs@gmail.com
Vice President Workshops	Devorah Green	adwsg.workshops@gmail.com
Treasurer	Sue Carneal	adwsg.treasurer@gmail.com
Secretary	Roxanne Eklund	adwsg.secretary@gmail.com

COMMITTEE CHAIRS FOR 2022-2023

Demonstrations/Publicity	Jody Dozer	adwsg.demonstrations@gmail.com
Federation Representative	Lauren Goldfish	adwsg.federation@gmail.com
Historian	Lisa Takata	adwsg.historian@gmail.com
Hospitality	Julie Cattaneo	adwsg.hospitality@gmail.com
Interest Groups		
Spinning/Fiber Group	Paula Rudnick	adwsg.fibergroup@gmail.com
Wonderful Weavers	Ann Ormiston	adwsg.weavinggroup@gmail.com
Librarian	Beki Welsch	adwsg.librarian@gmail.com
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Membership Assistant	Elaine Rowles	
Newsletter Editor	Ann Ormiston	adwsg.editor@gmail.com
75TH Anniversary	Vacant	adwsg.anniversary@gmail.com
Ways & Means	Christine Hunt	adwsg.waysandmeans@gmail.com
Web Site	Anna Akridge	adwsg.webmaster@gmail.com

Next Meeting:

November 5th will be a hybrid meeting – in person at Northtown Community Center and via Zoom
Meeting starts at 10 am

MOA Submission Deadline

The 15th of each month September through May
adwsg.editor@gmail.com

INTEREST GROUPS

SPINNING/FIBER GROUP

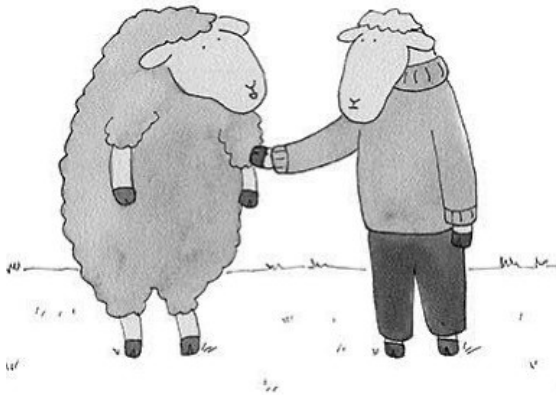
Meets the third Wednesday of the month (all year long). FOR THE PRESENT TIME WE ARE MEETING ON ZOOM-please be sure you are on our email list so you get the email invite) If you have Show & Tell it is best to RSVP so we know how much time to allow. We love to chat, learn what events are happening online, see what everyone is working on, and exchange ideas and get help with questions or problems we might be having with our projects. Our Zoom starts at 10 am.

The group chair is **Paula Rudnick** - adwsg.fibergroup@gmail.com

WONDERFUL WEAVERS STUDY GROUP

Currently Meeting as a ZOOM Group - Meets the Third Sunday of each month, all year long. Currently we are meeting from 1:30 pm to 3:30 pm as a Zoom Group. We discuss Hand Weaving structures, ideas, problems, and solutions and enjoy our show and tell. Come and join our group. The group chair is **Ann Ormiston**

adwsg.weavinggroup@gmail.com



"It's raw, unprocessed wool."

ADWSG WEBSITE

<http://www.adwsg.org>

Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am In Person and **ZOOM MEETING**

Northtown Community Center 2202 E.
Waltann Lane,

Phoenix, AZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

November 5th, 2022 **ZOOM MEETING**

November 5, 2022

December 3, 2022

January 7, 2023

February 4, 2023

March 4, 2023

April 1, 2023

May 6, 2023

BRING YOUR OWN CUP

Thank you for bringing your reusable cups,
mugs, and utensils to the meetings.

Let us take care of Our Earth

CLASSIFIEDS

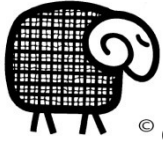
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