

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

October 2022

Volume 51, Issue 1

From the President Desk Caroline Yeryomenko

adwsg.president@gmail.com

It is hard for me to express to you what a privilege it is to be president of this prestigious guild with so much history and expertise. I have left each meeting I ever attended amazed at the beauty and complexity of what you made. I thank you for the trust you are putting in me.

I am truly looking forward to this guild year. We have incredible programs lined up each month, and some delightful workshops. We will be celebrating the Holidays together and continuing to enjoy show and tell, good conversation, gift exchanges, snacks, and the raffle! In-person. We can be most grateful for our tech-savvy guild members still running Zoom who have made it possible to continue through the pandemic.

At our Board of Directors Meeting in August we strategized ways to increase and support our membership. Nurturing our members is a main goal this year. We need to work together as a guild to be here for the next generation of creative fiber artists.

I would like to spend this paragraph of my first presidential letter with some obligatory informational rambling about what I think I know. The topic that I pick is Creativity. Let's talk about being creative. I have been thinking and talking to a lot of friends this summer about how and why we get creative ideas. Since 2019 I have been doing fiber arts, and gourds, and sewing, and beading... I have tried everything, a dream come true. Which is my first point about creativity (Point #1): Try anything. You never know how your various interests will intersect and assume that most will someday. Let yourself go when choosing a cool workshop on a random topic, making new artist friends, reading books, etc. Try not to spend too much money and abandon that new interest as soon as it feels tedious. Point #2: Abandon anything that is not serving its purpose in your creative life. This is not real life where everything has a cause and effect! Let your creative pursuits be inspired by what is happening locally (Point #3). Wherever we live there is magic in the water, in the air and land, and most of all in the people who lived here before us. Last year's programs by Gerard Begay and Calandra Cook were inspiring to me in a spiritual way. I was so thankful for these lovely local weavers who both started their journeys recently in adulthood, Calandra just in 2019. For Calandra, Navajo weaving brought together many of her interests and disciplines (a perfect example of Point #1): her Masters in Architecture, and experience in design, drawing, watercolor, photography and graphics, and childhood memories. Among her many awards, Calandra won First Place in Contemporary Woven Textiles at the Phoenix Heard Indian Market in 2021. It is never too late to be children again and let ourselves go in our art (Point #4). My son has been my main inspiration. Our rigid heddle looms are side by side, and we listen to audiobooks and weave together. So many of my projects and yarn

From the President Desk (continued)

Caroline Yeryomenko

adwsg.president@gmail.com

choices have been inspired by him. My son will put anything on a loom: sewing thread, my favorite yarns in my stash (oh... the whole skein is on his stick shuttle already...), sparkly Danish medallions, slub yarns, spaced warp (he didn't even know the name and it turned into a beautiful pillow). It's all worth it, even my favorite yarns, with the amount of inspiration he provides me. That brings me to my last point (#5): Just make a lot of stuff. My son grabs something pretty and immediately starts warping his loom. There is a fabulous story on creativity studying ceramics students. Two groups of students were asked to make pottery over a period of time. One group was asked to make the most beautiful pieces they could, no need to produce very much. The second group was asked in the same time period to make as much pottery as possible. Each group was told they were going to be graded either on the quality or the quantity of their work. Guess which group produced the best art? I was very surprised to find out that above and beyond it was the second group! Just churning out what we care about can have a profound effect on our creative process. So I encourage all of us to get into our studios today and start making something, anything at all. It will be worth the time to be there.

Please start thinking about your DREAM fiber arts workshop. On your imaginary bucket list, what is the ultimate workshop you could attend anywhere in the world, any cost? I would like to share these ideas at our November workshop as a group discussion. You can also send in your ideas ahead of time or pass them to me on a scrap of paper and I will read them out loud. I hope we can get a long list together to inspire us to apply for the educational grant next year! I'm sure there will be many tempting ideas on the list.

I can't wait to see all of you in October!

*Many Thanks,
Caroline
President*

P.S. Here is a link to an article about those pottery students:
<https://medium.com/@codenameyau/the-power-of-iteration-adc5f14e4f0a>



TREASURER
Sue Carneal
adwsg.treasurer@gmail.com

Arizona Desert Weavers Spinners Guild, Inc.
Statement of Activity - Cash Basis
For the Year Ended May 31, 2022

	Amount	%
REVENUE		
Dues	\$1,694.66	32.52%
Sales	2,575.79	49.43%
Matching Gifts	0.00	0.00%
Ways & Means	371.00	7.12%
Equipment Rental	135.00	2.59%
Other Income	430.00	8.25%
MOA Ads	0.00	0.00%
Interest Income	4.63	0.09%
	5,211.08	100.00%
EXPENSES		
Rental Expense	2,179.43	41.82%
Program Expense	850.00	16.31%
Facilities & Equipment	600.00	11.51%
Historian	122.09	2.34%
Library	320.00	6.14%
Dues	235.99	4.53%
Insurance	475.00	9.12%
Website	163.23	3.13%
Professional Fees	175.00	3.36%
	5,120.74	98.27%
Total Expenses	5,120.74	98.27%
Increase in Net Assets	\$90.34	1.73%

<p>TREASURER Sue Carneal adwsg.treasurer@gmail.com</p>

Arizona Desert Weavers Spinners Guild, Inc.
Statement of Financial Condition- Cash Basis
May 31, 2022

ASSETS

Current Assets	
Cash in Bank Checking	\$5,768.11
Cash in Bank Savings	7,871.19
Cash in Bank Certificates of Deposit	<u>7,132.71</u>
Total Current Assets	20,772.01
Fixed Assets	
Equipment	\$4,221.17
Library	<u>2,616.72</u>
Total Fixed Assets	<u>6,837.89</u>
Total Assets	<u><u>\$27,609.90</u></u>

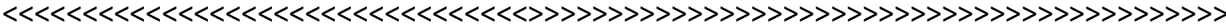
LIABILITIES AND NET ASSETS

Current Liabilities	
Prepaid Dues and Workshop Fees	<u>\$1,365.99</u>
Total Liabilities	1,365.99
Net Assets	
Balance, June 1, 2021	26,153.57
Increase in Net Assets for the Year Ended May 31, 2022	<u>90.34</u>
Total Net Assets	<u>26,243.91</u>
Total Liabilities and Net Assets	<u><u>\$27,609.90</u></u>

OCTOBER 1st Guild Meeting
Will Be In Person And on ZOOM
Presentation by: Gloria Martinez-Granados

Gloria Martinez-Granados is our speaker for October. She enjoys a variety of mediums such as beadwork, printmaking, and fiber arts, including backstrap weaving. Gloria worked on the large-scale sculptural weaving project on the Scottsdale waterfront through Scottsdale public art. She is excited to share her art and inspiration with us. You can see Gloria’s work on Instagram@borderlesscreative.

Members attending the meeting in person will be required to wear masks.



VICE PRESIDENT - PROGRAMS
Nichole Jeffcoat
adwsg.programs@gmail.com

Hello Everyone, I am so honored and excited to present you with the 2022-2023 ADWSG Program Schedule. We will be hosting several amazing artists, teachers, and organization leaders. It is my hope that you will find these experiences invaluable and inspiring.

We will be learning about the history of traditional knitting from England, Ireland, and Scotland from Melissa Weaver Dunning. Melissa is a traditional hand weaver and spinner with 36 years’ experience. She began her textile studies with a Scottish master weaver and continues these traditions through weaving and teaching. You can find more information on Melissa on the Red Stone Glen, Fiber Art Center Website, or her blog, Pleasant & Delightful.

Molly Elkind will be providing us with a lecture, “Texture and Relief in Contemporary Tapestry”. Molly is a Tapestry Weaver, currently based in NM. She is an accomplished artist, speaker, educator, and published writer. She has exhibited in both group and solo shows nationwide. You can find more about Molly’s accomplishments, art, education, and publications at www.mollyelkind.com.

The author of, The Maguey Journey, Kathy Rousso will be speaking with us in January. Kathy’s book details her journey throughout different parts of South America, exploring textiles and plant materials used in textiles. She will be discussing her book and her research in the different plant materials that are used in textiles. More information can be found about Kathy at www.kathrynrouso.com. Please consider purchasing a copy of her book. It can be found on Amazon.

VICE PRESIDENT – PROGRAMS

(continued)

Nichole Jeffcoat

adwsg.programs@gmail.com

Anna Akridge, a valued guild member, artist, and professional curator, will be speaking to our group about care, preservation and exhibition techniques in her lecture, “Your Personal Museum: Professional Preservation and Display Techniques For Your Textiles”. Anna has 15 years’ experience in museum collections, curating, care, art display and exhibit preparations. She has worked for several museums in Phoenix and surrounding locations. She is currently serving as the Art Programs Specialist for Humanities in Medicine at the Mayo Clinic. In her many different roles, she has been responsible for the care, storage, handling, and display of historic and contemporary textiles, clothing, and objects with fiber components.

Weaving artist, Karen Donde, will be speaking with us about, “The Fascinating Life of Mary Meigs Atwater”, in March. Karen’s informative lecture will illustrate, and account for Mary Meigs Atwaters’ many important contributions to the world of weaving. Karen is an accomplished artist, educator, and published writer. She contributes to Handwoven Magazine. To find out more about Karen Donde, check out her biography and artist statement on her website at www.karendondehandwovens.com.

Executive Director, Kelsey Wiskirchen, of Weave A Real Peace (WARP), will join us in April for a discussion about WARP. Weave A Real Peace (WARP) is an international organization with the mission of improving the quality of life of textile artisans worldwide. WARP's Executive Director, Kelsey Wiskirchen, will share stories of connection and empowerment for women in weaving communities around the world. In Guatemala, India, Bolivia, Sardinia, Ghana, and many other countries, WARP members work to promote an appreciation of handwoven textiles, and a living wage for the weavers who make them. The program will be an inspiring look at the work done to support the future of handweavers and textile artisans in communities around the world. Kelsey will also share information about WARP resources that may be of interest to guild members, including WARP's artisan resource guide, emergency relief grants, and free monthly virtual programs. You can learn more about WARP at www.weavearealpeace.org. Kelsey, is a weaver, embroider, and indigo dyer. She has been involved in many different volunteering and outreach programs, incorporating weaving in her work with coops in South America and educational youth programs that provide for underserved communities. I invite everyone to take advantage of these wonderful programs and would like to thank Caroline and the Guild for the opportunity in designing the schedule for this ADWSG 2022-2023 Season.



WAYS & MEANS

Christine Hunt

adwsg.waysandmeans@gmail.com

Welcome back! Join us in person at our upcoming guild meeting and peruse our raffle table. Look for a variety of fibers, yarns and tools - tickets available for \$1 each, or 6 for \$5.

If there is a particular item or tool you're looking for, please ask! We may have it waiting for you, priced affordably. Look for larger items on the guild website <https://adwsg.org/rentals-and-sales>.

We continue to accept donations of equipment, fiber, etc. for future fundraising events. Please get in touch to arrange drop off at a meeting, our storage unit or a pick up at your house. Thank you for thinking of us!

The Ways and Means chair will be available at the next guild election in the spring of 2023. If you've been thinking of getting a bit more involved with the guild, this position might be the right one for you! Please get in touch if the role interests you, or you have any questions about the position.

For Rental:

Loom- Baby Wolf 4H,6T - 10 and 12 dent reed

Spinning Wheels - Ashford Traditional single treadle, Louet S-10 single treadle

Drum Carder - Fricke/Strauch



Demonstrations

Jody Dozer

adwsg.demonstrations@gmail.com

The state fair is just around the corner and always a great time to demonstrate. The fair is every weekend in Oct. and we are looking for demonstrators.

Best days to demonstrate are Sunday October 2nd, and Saturdays October 22 and 29. If interested in demonstrating please contact jody@dozerlane.com.

Membership

Trish Boone and Elaine Rowles

adwsg.membership@gmail.com

Welcome back Guild members! Hope you had a great summer.

Please stop by the membership table at our next meeting to pick up your name tags and say hi!

There are still a few members who have not renewed their dues yet so please do that on or before the October meeting. Those who have not renewed by the October meeting will be marked inactive and removed from our current member roster.

Just a reminder that you must be a current member to participate in our Guild study groups and receive the MOA and other notices by email.

Guild membership cards will now only be printed by request moving forward. If you would like a membership card, please contact me.

Looking forward to so many great programs that are planned for our Guild this year!

Trish Boone and Elaine Rowles
Membership Co-chairs
membership.adwsg@gmail.com

Website

Anna Akridge

adwsg.webmaster@gmail.com

Join the tech team! We are looking for the coolest of volunteers to help us herd computers each month to make our hybrid meeting format happen. The tech team plays the critical role of making sure that guild members that cannot attend in person are still able to participate in guild meetings.

We are looking for folks with a good sense of humor and a bit of patience. If you have a WiFi-enabled laptop with the Zoom application that you can bring in for the meeting, even better! We can provide "on the job" training and promise to make things as easy as possible. Whether you are interested in helping at one meeting or at all the meetings, in-person or being our "person in the room" on Zoom, please contact Anna Akridge (Anna.L.Akridge@gmail.com) or Lauren Goldfish (Lauren.Goldfish@gmail.com) for more information!

Workshops

Devorah Green

adwsg.workshops@gmail.com

Hi everyone, I have been working on getting some workshops for this upcoming guild season.

The first workshop will be given by me. I have been making kumihimo necklaces and bracelets for 15 years. I want to break up the class in two parts. On Sunday October 23rd, we will make and hopefully finish a satin cord bracelet, with a beaded center. This will prepare us for the following Sunday October 30th and Monday the 31st where we will make a necklace, using c-lon cord and teardrop beads as a focal point. We will be using foam discs. I won't be charging for my time, only for materials, which will be around \$40 for both days.

Also, Roxanne Eklund, who is very talented will be giving an Indigo Workshop at the end of March, she also isn't charging for her time, only for materials.

The "1 day" workshop will include how to make a banana indigo vat, how to keep this "alive", proper storage and continue use of the vat, preparations for successful dyeing in indigo and demonstrations and examples of various techniques for making patterns for dyeing on fabric. Participants may bring materials to dye, including natural fabric or yarn. At the end participants will learn how to finish and complete this dyeing process. Other indigo dye vats will be presented or discussed. A resource list and instructions will be included.

More details and what to bring will be sent to each registered participant prior. Limited 12 participants per session. The Saturday session will last about 6-7 hours with breaks. Students may work at their own pace and interest.

Bio -Roxanne Eklund has always been involved in design during her extensive 40-year career in textiles to fashion to footwear. She has traveled worldwide for her work in design and that has inspired her fiber artwork of today. Retiring after 9 years at Pratt Institute in NYC as Professor in Design & Textiles, she has concentrated on her personal journey as a fiber artist. This year Roxanne and her husband moved to AZ where they are building their home and studios in Cave Creek. Roxanne continues to teach workshops and exhibit throughout the US.

I am also working on getting two more workshops for the new year.

I have been in touch with Pietro Accardi, who spoke to the guild a couple of years ago. People seemed quite interested in getting him to give us a workshop but then Covid happened. He wants to give a workshop to our guild called: Marbling on Fabric and Silk. It will be during the last 2 weeks in April. Check out this link to see more. <http://www.accardibookarts.com>.

He is charging \$200 per student for a two-day workshop. He will provide the silk and cotton and there will be a \$50 material fee. Each student will be making 3 scarves.

I have also been negotiating with Deborah Jarchow. She lives in Prescott and teaches rigid heddle weaving. The month will be announced soon. The workshop will cost about \$75 for a 6-hour class. This doubles if she is there for a 2-day workshop.

I have also been in touch with a few other artists and am waiting to hear back from them. I will send out an email when I know more. If you have any suggestions or ideas, please be in touch! I will be putting out more information at the October 1st meeting, with sign-up sheets. Please feel free to contact me if you have any questions.

NEWS FROM THE GUILD LIBRARY

Beki Welsch

adwsg.librarian@gmail.com

If you have items checked out of the Guild Library, by now you should have gotten an email reminding you of the titles and giving options for their return. Please get those items back so others can use them.

This summer I purchased some new books for the Library and they will be available for checkout at the meeting. The new books are: *The Intentional Thread: a Guide to Drawing, Gesture and Color in Stitch* by Susan Brandeis, *Ondule' Textiles: Weaving Contours with a Fan Reed* by Norma Smayda, *Tapestry Design Basics and Beyond: Planning and Weaving with Confidence* by Tommye McClure Scanlin, and *Weaving on Three Shafts* by Erica de Ruiter. *Weaving on Three Shafts* was purchased in memory of lifetime member and mentor to many Bernie Goodrich.

The library will open around 9 AM on Guild days and remain open throughout the meeting. We have over 500 books on weaving, spinning, dyeing, knitting, felting and other fiber arts. We also have DVDs and magazines. Items can be checked out by Guild members for a month and there is no limit to the number of items you can check out. There is no cost to use the Guild library. A link to the catalog of books and DVDs can be found at adwsg.org under the library tab. Magazine titles are not in the catalog but include Handwoven, Ply, and Shuttle, Spindle and Dyepot and several titles no longer being published.

As always, I will have books and magazines for sale to benefit the library. Books typically sell for \$5 each. Look for the table of books to the right of the stage at the meeting.

Hospitality

Julie Cattanea

adwsg.hospitality@gmail.com

Fresh coffee will be provided for the October meeting.

Please, bring snacks to share. And Thank you for bringing your reusable cups, mugs, and utensils to the meeting. Let us take care of Our Earth !

Mentors –

It is Finally HERE! The Mentor Survey is ready for YOUR input. We will have copies ready to fill out at the October meeting. If you are unable to attend in person, we will send out a .PDF for you to print and return. (scanning if you are able, by mail if you so choose). Let's work together to make this database as accurate and extensive as possible, so we all have avenues to extend our learning process!

OFFICERS FOR 2022-2023

President	Caroline Yeryomenko	adwsg.president@gmail.com
Vice President Programs	Nicole Jeffcoat	adwsg.programs@gmail.com
Vice President Workshops	Devorah Green	adwsg.workshops@gmail.com
Treasurer	Sue Carneal	adwsg.treasurer@gmail.com
Secretary	Mary Humme	adwsg.secretary@gmail.com

COMMITTEE CHAIRS FOR 2022-2023

Demonstrations/Publicity	Jody Dozer	adwsg.demonstrations@gmail.com
Federation Representative	Lauren Goldfish	adwsg.federation@gmail.com
Historian	Lisa Takata	adwsg.historian@gmail.com
Hospitality	Julie Cattanea	adwsg.hospitality@gmail.com
Interest Groups		
Spinning/Fiber Group	Paula Rudnick	adwsg.fibergroup@gmail.com
Wonderful Weavers	Ann Ormiston	adwsg.weavinggroup@gmail.com
Librarian	Beki Welsch	adwsg.librarian@gmail.com
Membership	Trish Boone	adwsg.membership@gmail.com
Membership Assistant	Elaine Rowles	
Newsletter Editor	Ann Ormiston	adwsg.editor@gmail.com
75 TH Anniversary	Mary Humme	adwsg.anniversary@gmail.com
Ways & Means	Christine Hunt	adwsg.waysandmeans@gmail.com
Web Site	Anna Akridge	adwsg.webmaster@gmail.com

Next Meeting:

October 1st will be a hybrid meeting – in person at Northtown Community Center and via Zoom
Meeting starts at 10 am
Members attending the meeting in person will be required to wear masks.

MOA Submission Deadline
The 15th of each month
September through May
adwsg.editor@gmail.com

INTEREST GROUPS

SPINNING/FIBER GROUP

Meets the third Wednesday of the month (all year long). FOR THE PRESENT TIME WE ARE MEETING ON ZOOM-please be sure you are on our email list so you get the email invite) If you have Show & Tell it is best to RSVP so we know how much time to allow. We love to chat, learn what events are happening online, see what everyone is working on, and exchange ideas and get help with questions or problems we might be having with our projects. Our Zoom starts at 10 am.

The group chair is **Paula Rudnick** - adwsg.fibergroup@gmail.com

WONDERFUL WEAVERS STUDY GROUP

Currently Meeting as a ZOOM Group - Meets the Third Sunday of each month, all year long. Currently we are meeting from 1:30 pm to 3:30 pm as a Zoom Group. We discuss Hand Weaving structures, ideas, problems, and solutions and enjoy our show and tell. Come and join our group. The group chair is **Ann Ormiston** adwsg.weavinggroup@gmail.com

ADWSG WEBSITE

<http://www.adwsg.org>

Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am In Person and **ZOOM MEETING**

Northtown Community Center 2202 E.
Waltann Lane,

Phoenix, AZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

October 1st, 2022 **ZOOM MEETING**

October 1, 2022

November 5, 2022

December 3, 2022

January 7, 2023

February 4, 2023

March 4, 2023

April 1, 2023

May 6, 2023

BRING YOUR OWN CUP

Thank you for bringing your reusable cups,
mugs, and utensils to the meetings.

Let us take care of Our Earth

CLASSIFIEDS

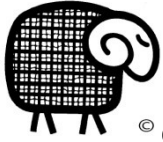
HANDCRAFTED HEDDLE THREADERS AND ORIFICE HOOK'.
Orifice Hook \$ 8.95 / 4pc Set \$19.95 / 3pc Set \$14.95. FREE
S&H. For details or to order Google: 'KishDesignsStudio Etsy'



A photograph of several handcrafted wooden fiber tools, including spindles and niddy noddys, arranged on a light-colored surface.

**Larrys Fiber
Tools**

Handcrafted of the finest Wood:
Hand Spindles, Niddy Noddys,
Nostepinnes and more –
larrysfibertools@gmail.com
larrysfibertools.etsy.com



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FIRST CLASS