

# THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

October 2021

Volume 50, Issue 1

## *From the President Desk* *Virginia Glenn*

[adwsg.president@gmail.com](mailto:adwsg.president@gmail.com)

I can't believe that my second year as president is about to start. I really hoped that we would be able to go back to meeting in person this year. Then the Delta variant came along and the Covid numbers started rising again. The HOA Board that oversees Northtown Community Center is still not allowing in person meetings, so we're starting the year meeting via Zoom again. I'll check with the HOA every month to see if things have changed. But even if they open up again, I suspect that there will still be some members who would prefer Zoom so we'll have to figure out the logistics of holding hybrid meetings. But we'll cross that bridge when we get to it.

You've already been notified that one of our long-time members, Bernie Goodrich, passed away on September 11. She will definitely be missed. We have let her daughter know that we'll be collecting memories of our times with Bernie. She was always ready to step up and help a new weaver. Or to offer support and advice to any weaver no matter how long they'd been weaving. I first met Bernie back in 2002 when I was invited to attend the original Wonderful Wednesday Weavers meetings that she hosted at her home. I had started weaving way back in the 70's when weaving was mostly done with thick fluffy hand spun wool or (in my income bracket) cheap acrylic knitting yarn. Then I stopped weaving when I got a job as an elementary Principal and had absolutely NO time to weave. So, after I joined the WW group and they decided to do a towel exchange I panicked. I didn't know how to use fine yarn – let alone cotton. Bernie talked me through the process and gave me advice and I actually managed to weave the towels. They were thin and not very absorbent and fairly ugly but I actually finished them – which wouldn't have happened without Bernie's help.

If you have any Bernie stories or memories or photos that you'd like to share, please send them to our newsletter editor, Ann Ormiston ([adwsg.editor@gmail.com](mailto:adwsg.editor@gmail.com)) and she'll add them to the MOA and we'll put them together for Bernie's family.

Our Guild Board held a meeting on Tuesday, Sept. 21st. You'll get the official minutes in the next MOA but I thought I'd share some highlights. Jody Dozer shared concerns about doing demonstrations inside buildings because of covid and we decided to skip the October State Fair. Future demo opportunities will be evaluated as they occur.

***From the President Desk***

***Virginia Glenn***

[adwsg.president@gmail.com](mailto:adwsg.president@gmail.com)

Mary Humme shared some of the plans for our 75th Anniversary Celebration. It's still a way out but we're hoping that everyone will be involved in the event. She'll share some details at the October guild meeting. Caroline Yeryomenko shared the programs that she has set up for the year. Lots of local artisans! Caroline Wise is looking for someone to take over the guild webmaster position. She'll explain the job requirements at the October meeting and then she'll host a Zoom meeting with anyone who is considering volunteering.

Our first meeting of the year will be held via Zoom on Saturday, October 2nd. The meeting starts at 10 but I'll open the Zoom at 9:30 for anyone who wants to chat and catch up with other members. I'd like to have a show and tell of all the wonderful creations everyone has made over the summer. They show up so much better that way. So, if you have something to share – take photos and write up an explanation/description and send it to me by Sept. 29 so that I can pull together a PowerPoint for the meeting.

*Virginia Glenn*

President

***OCTOBER 2nd Guild Meeting***

***Will Be Conducted on ZOOM***

***Special Presentation by***

***Lindsey Campbell***

Lindsey Campbell, Mesa fiber artist and owner of Hello Hydrangea will speak with us about her weaving, use of social media, and her collections with Anthropologie and other retailers.

**TREASURER**  
**Sue Carneal**  
[adwsg.treasurer@gmail.com](mailto:adwsg.treasurer@gmail.com)

Arizona Desert Weavers Spinners Guild, Inc.  
Statement of Financial Condition- Cash Basis  
May 31, 2021

ASSETS

Current Assets		
Cash in Bank Checking		\$6,697.40
Cash in Bank Savings		6,520.43
Cash in Bank Certificates of Deposit		<u>7,128.84</u>
Total Current Assets		20,346.67
Fixed Assets		
Equipment	\$4,221.17	
Library		<u>2,616.72</u>
Total Fixed Assets		<u>6,837.89</u>
Total Assets		<u>\$27,184.56</u>

LIABILITIES AND NET ASSETS

Current Liabilities		
Prepaid Dues and Workshop Fees		<u>\$1,030.99</u>
Total Liabilities		1,030.99
Net Assets		
Balance, June 1, 2020	23,082.22	
Increase (decrease) in Net Assets for the Year Ended May 31, 2021		<u>3,071.35</u>
Total Net Assets		<u>26,153.57</u>
Total Liabilities and Net Assets		<u>\$27,184.56</u>

See accompanying accountant's compilation report.

**TREASURER**  
**Sue Carneal**  
[adwsg.treasurer@gmail.com](mailto:adwsg.treasurer@gmail.com)

Arizona Desert Weavers Spinners Guild, Inc.  
Statement of Activity - Cash Basis  
For the Year Ended May 31, 2020

	<u>Amount</u>	<u>%</u>
<b>REVENUE</b>		
Dues	\$1,735.00	23.75%
Sales	1,505.00	20.61%
Matching Gifts	3,859.14	52.84%
Equipment Rental	165.00	2.26%
Other Income	25.41	0.35%
Interest Income	14.30	0.20%
<b>Total Revenue</b>	<u>7,303.85</u>	<u>100.00%</u>
<b>EXPENSES</b>		
Awards	\$250.00	3.42%
Rental Expense	1,982.86	27.15%
Program Expense	850.00	11.64%
Library	180.00	2.46%
Dues	116.99	1.60%
Insurance	475.00	6.50%
Website	202.65	2.77%
Professional Fees	<u>175.00</u>	<u>2.40%</u>
<b>Total Expenses</b>	<u>4,232.50</u>	<u>57.95%</u>
<b>Increase (Decrease) in Net Assets</b>	<u>\$3,071.35</u>	<u>42.05%</u>

See accompanying accountant's compilation report.

## **WAYS & MEANS**

**Christine Hunt**

[adwsg.membership@gmail.com](mailto:adwsg.membership@gmail.com)

We continue to accept fiber and equipment donations for future fund-raising events. Please get in touch to arrange a drop off at the guild storage unit or a pickup at your house. Periodically, larger items are advertised for sale via guild email.

### **For Rental**

Loom - Schacht Baby Wolf 4 harnesses, 10 and 12 dent reed

Spinning Wheels - Louet S-10

Ashford Traditional Drum Carder - Fricke/Strauch (rented until October

## **FEDERATION OUTREACH FORUM**

**Ruth Greenspan**

**Nov 20, 2021**

**1:30 p.m. via Zoom**

The Arizona Federation of Weavers and Spinners Guilds will be holding an outreach forum on November 20 at 1:30 p.m. via Zoom. The purpose of the forum is to solicit input from member guilds regarding the role of the Federation and the kinds of activities the guilds would like to see sponsored by the Federation. In addition to the Federation representatives, anyone from a member guild is invited to participate. The officers of all member guilds, particularly the presidents and the workshop and program chairs, are strongly encouraged to participate.

Please put this on your calendar and help the Federation serve ADWSG and all of Arizona's fiber arts guilds! A Zoom link will be provided in advance of the forum.

## FEDERATION NEWS

Lauren Goldfish

[adwsg.federation@gmail.com](mailto:adwsg.federation@gmail.com)

Hi Y'all,

Following are some "Federation tidbits". I'll post here current news, and (from time to time) some general information about the AZ Federation and what they do. I am new to this position, and finding there is much I didn't know about "the Federation", and will share in hope that it's of use to other folks in our guild.

### *Current News:*

First, the "broken record" we're all living right now: At this time, there are no in-person meetings. The Federation is looking to help sponsor an online traveling teacher program, and currently is searching for potential instructors.

An ask: I'd love to hear your ideas, so I may share at Federation meetings needs our community has: whether this be potential instructors & interests, or other fiber resources/needs you think would benefit "us and the greater guild" community.

### *General Information:*

The Arizona Federation of Weavers & Spinners Guilds ~ <https://www.azfed.org/>

Some of what the Federation does:

- offer grant opportunities for guilds or guild members for learning opportunities (workshops, fiber retreats, instructor opportunities)
- runs "The Forum" ~ a listserv where one may post items for sale, or items wanted
- Post fiber events in Arizona

...if you'd like more info on Federation services, it is accessible from the website address posted above.

## NEWS FROM THE GUILD LIBRARY

Beki Welsch

[adwsg.librarian@gmail.com](mailto:adwsg.librarian@gmail.com)

As this is the beginning of this Guild year, I would like to re-introduce you to the Guild Library. The Library is housed at Northtown where we meet, and is open for browsing and check-outs during Guild meetings. Since we have not been meeting due to COVID, most of the collection is not currently accessible. However, I do have about 40 titles on various topics at my house, plus the past several issues of "Ply Magazine", "Handwoven", and "Shuttle, Spindle & Dyeopot". The titles that I have at home are listed below. Any of these books and magazines may be checked out by contacting me so we can arrange a time and place to get them to you. The easiest way to contact me is through email: [adwsg.librarian@gmail.com](mailto:adwsg.librarian@gmail.com)

The Guild library is for the use of all Guild members. We have over 500 unique titles of books, plus some DVDs. Topics range from weaving, spinning, knitting, felting, dyeing, sprang, tatting, clothing construction, and history of fiber related crafts. You can see the catalog at <https://www.librarything.com/catalog/adwsg> or through the link on our Guild website [adwsg.org](http://adwsg.org). I keep the catalog current with the titles we own.

We subscribe to "Handwoven", "Ply Magazine", and "Shuttle Spindle & Dyeopot", but also have out of print magazines such as "Weavers Journal", "Weaver's Craft", "Spin Off", and "Prairie Wool Companion".

Library items can be checked out for one month, typically from Guild meeting to Guild meeting. There is no set limit on the number of titles you can check out at one time, but I can't remember anyone checking out more than 10 or so at once. There is no charge to use the library.

I welcome suggestions for new titles to purchase. Purchases are funded solely through the sale of unneeded books and magazines sold at the Guild meetings.

These are the titles I have at home:

***8, 12...20: an Introduction to Multishaft Weaving*** by Kathryn Wertenberger  
***Backstrap Weaving*** by Barbara Taber and Marilyn Anderson  
***The Best of Weaver's Summer and Winter Plus*** edited by Madelyn van der Hoogt  
***Collapse Weave: Creating Three-Dimensional Cloth*** by Anne Field  
***Color and Texture in Weaving*** by Margo Selby  
***Craft of the Dyer: Color from Plants and Lichen*** by Karen Leigh Casselman  
***Creative Monk's Belt*** by Margaret B Windeknecht  
***Deflected Doubleweave Technique Series*** from the Best of Handwoven  
***Eight Shafts: a Place to Begin*** by Wanda Jean Shelp and Carolyn Wostenberg  
***Exploring Woven Fabrics*** by Janet Phillips  
***Felt-making Techniques and Projects*** by Inge Evers  
***Hand Felted Jewelry and Beads: 25 Artful Designs*** by Carol Huber Cypher  
***Hand Woven Rugs*** by Mary M Atwater  
***Handspindles*** by Bette Hochberg  
***Handwoven's Design Collection 16: Kitchen Collection***  
***Inkle*** by Evelyn Neher  
***Inkle Loom Weaving*** by Nina Holland

## NEWS FROM THE GUILD LIBRARY

Beki Welsch

[adwsg.librarian@gmail.com](mailto:adwsg.librarian@gmail.com)

*Inkle Weaving* by Helene Bress

*The Intentional Weaver: How to Weave Better* by Laura Fry

*Interlaced: the Weaver's Guild of Boston Celebrates 90 Years of Friendship and Education*

*Interweave's Compendium of Finishing Techniques* by Naomi McEneely

*Magic of Handweaving: the Basics and Beyond* by Sigrid Piroch

*Magical Materials to Weave: Blending Traditional and Innovative Yarns* by Lotte Dalgaard

*Natural Dye Instruction Booklet* by Michele Wipplinger

*Nature's Colors: Dyes from Plants* by Ida Grae

*Norwegian Pick-up Bandweaving* by Heather Torgenrund

*Pin Loom Weaving* by Margaret Stump

*Sheer Delight – Handwoven Transparencies* by Doramay Keasbey

*Simply Felt: 20 Easy and Elegant Designs in Wool* by Margaret Docherty and Jayne Emerson

*Sixty Scarves for 60 Years* by the Weavers Guild of Greater Baltimore

*Spindle Spinning from Novice to Expert* by Connie Delaney

*Textile Techniques in Metal for Jewelers, Textile Artists and Sculptors* by Arline M Fisch

*Two-Harness Textiles: The Open-Work* by Harriet Tidball

*The Weaver's Inkle Pattern Directory* by Anne Dixon

*Weaving Contemporary Rag Rugs* by Heather L Allen

*Weaving Textiles That Shape Themselves* by Ann Richards

*Weaving that Sings* by Joyce Harter and Nadine Sanders

*Weekend Weaving Projects (Handwoven's Design Collection 20)*

*Wild Color: The Complete Guide to Making and Using Natural Dyes* by Jenny Dean

DVD *Dress Your Loom the Swedish Way: an in-depth study of time honored techniques* with Becky Ashenden

I also have the last several issues of "Handwoven", "Ply", and "Shuttle Spindle & Dyepot" magazines at home.

## Membership

Trish Boone and Elaine Rowles

[adwsg.membership@gmail.com](mailto:adwsg.membership@gmail.com)

Thank you to all Guild members that have renewed their membership. Membership forms are available on the Guild website under the Library tab. Welcome to our 2 new Guild members, Cecelia Quaal and Peggy Sassi!

If you have any questions about how to renew, please email me! [adwsg.membership@gmail.com](mailto:adwsg.membership@gmail.com)  
Trish Boone, Membership Co-chair



## **WORKSHOPS**

**Ruth Greenspan**

[adwsg.workshops@gmail.com](mailto:adwsg.workshops@gmail.com)

At this time we are not planning any in-person workshops because of the uncertainty of venue availability and travel plans, as well as the preference of many people to continue to avoid indoor gatherings. When the logistics of in-person workshops become uncomplicated enough and predictable enough that we are willing to sign contracts with instructors, we will move forward with planning.

In the meantime, I am willing to plan some virtual workshops for our members if there is sufficient interest. If you are interested in participating in a virtual workshop, please think about what kinds of workshops interest you—weaving, spinning, basketry, dyeing, etc., and let me know. The more specific you can be in your request, the better. We will discuss this at the October meeting, and I will also send out a questionnaire.

Additionally, the Federation is planning to offer a virtual traveling teacher program this year, in lieu of the in-person option that has been available in other years. The instructor hasn't been chosen yet, and the Federation is planning to narrow down the choices to two or three instructors and then solicit Guild input. Lauren Goldfish or I will let you know when the shortlist is available, and at that time we will request that you vote on the options so we can let the Federation planners know our preferences.

Ruth Greenspan

Vice President for Workshops

## **Demonstrations**

**Jody Dozer**

[adwsg.demonstrations@gmail.com](mailto:adwsg.demonstrations@gmail.com)

If anyone is interested in participating in demonstrating please contact [jody@dozerlane.com](mailto:jody@dozerlane.com). I am compiling a list for future events, both indoors and outside. If you have a preference or concerns, please mention that in your email.

**MEMORIES  
OF  
BERNADINE “BERNIE” GOODRICH  
September 11, 2021**



Bernie was a dear friend. She was generous with her knowledge of weaving. She has inspired in me an interest in weaving that has become a very big part of my life. Not only was she a beautiful weaver herself but she had a big, beautiful heart. She was comfort to me during a difficult period in my life. I will think of her every time I sit down at my loom. I hope she is at peace. *Alice Mertz*

Bernie was very special. She guided me from the first time I threaded a loom. Weaving was very special to me and I always wanted Bernie to be my guiding light. I treasured our friendship. I think she was so proud of her students and we were sooo proud to be her student. Words are impossible to describe the loss I am feeling, yet I will always cherish my happy memories of Bernie. I know this is hard on her family to have seen her dealing with her health problems. I feel I know her family. Bernie and I would talk about our family, the golf she had been watching and of course WEAVING !  
*Sybil Yastrow*

**MEMORIES**  
**OF**  
**BERNADINE “BERNIE” GOODRICH**

When I first met Bernie I was so intimidated - Bernie had such a treasure trove of weaving knowledge. But she had an unassuming air around her - there was no question about weaving that you couldn't ask her. And she sometimes threw in a little lesson about life, too. I knew I could always reach out to Bernie, and she would gracefully help me through whatever dilemma I imagined for myself. Whether it was whether a loom was the right purchase, or if a certain sett would work well or not. What I found was that Bernie had this unique skill of asking questions back, so that she would gently guide you to where you needed to be. So much like DaVinci, who wrote "You cannot teach a man anything, you can only help him find it within himself". And that's what Bernie did. I'd rephrase the quote to "You cannot teach a weaver anything, you can only help her find it within herself." She helped you find the answer within yourself. And I will always be grateful for her attention, her follow-up, and her passion for all things fiber. I miss her already. *Claudia Cocco*

Like so many of us, Bernie Goodrich was my weaving mentor! I had taught myself to weave on a rigid heddle loom and wanted to go to the next level and purchased a floor loom. It was exciting but also daunting to try and figure out how to warp it, weave and read drafts. OMG drafts?! Bernie took me right under her wing and encouraged me, helping along every step of the way. I spent many a wonderful Wednesday at Bernie's with the Wonderful Weavers study group where Bernie gave so generously of her time and knowledge, inspiration, and encouragement. Much of my confidence in weaving now comes from the skills and tips I learned from Bernie. Bernie will be deeply missed in our Guild and celebrated for all the weaving and spinning lives she touched. *Trish Boone*

Many of our members will remember Bernie as a mentor. I would like to share with you two quick stories not about mentoring. First, she told me once that she wove a small rug for in front of her kitchen sink. She used pantyhose for the weft. She said it washed beautifully for years, then the cotton rug warp wore out. She took it apart and reused the pantyhose several times. The pantyhose wore like iron in the rug.

The second is not related to weaving at all. She told me that shortly after she moved to Phoenix, she was standing in front of her kitchen sink talking with her mother on the phone. She looked out the window and saw a group of Native Americans in full costume riding horses over the hill behind her house. She was quite surprised by the sight. She lived on the edge of the desert, so there were no houses in that direction. She learned that the Native Americans were on their way to the State Fair and that is why they were dressed like that. *Beki Welsch*

I will miss Bernie. Like others, weaving was our connection. She was a kind, generous person. Always willing to teach and encourage me to become a better and more knowledgeable weaver. She could gently nudge me in the right directions. I would ask her a question about a weave structure, and she would send me a dozen resources to explore. I gave Bernie flower bouquets several times when I visited her this past year and a half, she was so tickled with them, the next day she would send a picture. I will think of Bernie often. And I will miss Bernie.



*Ann Ormiston*

**MEMORIES  
OF  
BERNADINE "BERNIE" GOODRICH**

I owe Bernie my weaving life. She was a wonderful teacher; she corrected my many errors, coached me on the basics and way more. She even came to my house once to correct, and hopefully teach me how to correct some nasty warping error I had created! I am grateful to have known her.

*Karen Stromberg*

I am so grateful to have known Bernie. She was beloved by our guild members, and I noticed she made sure to circulate and welcome all the new people at the meetings, in addition to visiting with old friends. I hope we can all follow that example in remembrance of her friendship.

Weaving is a complex craft that truly does take a lifetime to master. Bernie was instrumental in helping many new weavers warp their first looms and complete their early projects successfully, gently guiding their boundless enthusiasm in constructive ways.

A few years back, I recall that Bernie brought a very special item to one of our guild meetings for show and tell. A beautiful, intricately woven cream-colored panel with a lace design. As we admired it, she explained that it would someday be used for her burial shroud. Bernie said she brought it to show and tell knowing that her fellow guild members would best appreciate the comfort and enjoyment that weaving such a special piece can bring. What a beautiful expression of her lifelong love of weaving.

*Lisa Takata*

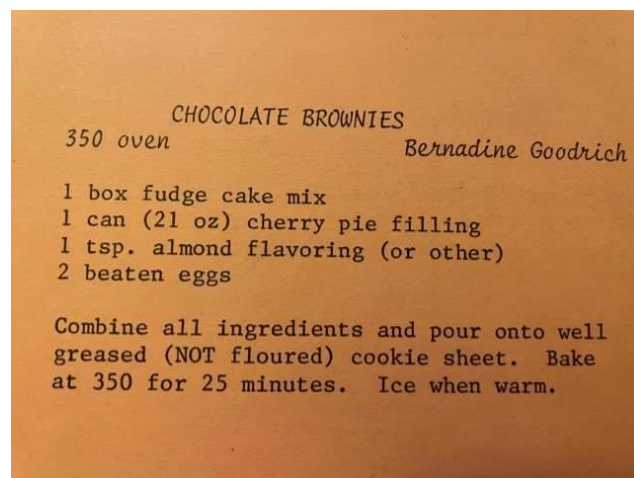
So sorry to hear of Bernie's passing. She was a very grand lady that taught me about weaving.

*Karen Reese*

So sorry to hear of Bernie's passing. She was very generous with her knowledge. Wonderful weaver and such a kind person. *Alicia Santiago*

I loved Bernie! She was a lovely person.

*Michelle Burnes Veatch*



## OFFICERS FOR 2021-2022

President	Virginia Glenn	<a href="mailto:adwsg.president@gmail.com">adwsg.president@gmail.com</a>
Vice President Programs	Caroline Yeryomenko	<a href="mailto:adwsg.programs@gmail.com">adwsg.programs@gmail.com</a>
Vice President Workshops	Ruth Greenspan	<a href="mailto:adwsg.workshops@gmail.com">adwsg.workshops@gmail.com</a>
Treasurer	Sue Carneal	<a href="mailto:adwsg.treasurer@gmail.com">adwsg.treasurer@gmail.com</a>
Secretary	Karen Stromberg	<a href="mailto:adwsg.secretary@gmail.com">adwsg.secretary@gmail.com</a>

## COMMITTEE CHAIRS FOR 2021-2022

President Assistant	Donna Eyring	
Demonstrations/Publicity	Jody Dozer	<a href="mailto:adwsg.demonstrations@gmail.com">adwsg.demonstrations@gmail.com</a>
Workshop Assistant	Lauren Goldfish	
Federation Representative	Lauren Goldfish	<a href="mailto:adwsg.federation@gmail.com">adwsg.federation@gmail.com</a>
Historian	Lisa Takata	<a href="mailto:adwsg.historian@gmail.com">adwsg.historian@gmail.com</a>
Hospitality	Jill Solberg	<a href="mailto:adwsg.hospitality@gmail.com">adwsg.hospitality@gmail.com</a>
Interest Groups		
Exploring Fiber Arts Group	Mary Conti	<a href="mailto:adwsg.textilegroup@gmail.com">adwsg.textilegroup@gmail.com</a>
Spinning/Fiber Group	Paula Rudnick	<a href="mailto:adwsg.fibergroup@gmail.com">adwsg.fibergroup@gmail.com</a>
Wonderful Weavers	Ann Ormiston	<a href="mailto:adwsg.weavinggroup@gmail.com">adwsg.weavinggroup@gmail.com</a>
Librarian	Beki Welsch	<a href="mailto:adwsg.librarian@gmail.com">adwsg.librarian@gmail.com</a>
Membership	Trish Boone	<a href="mailto:adwsg.membership@gmail.com">adwsg.membership@gmail.com</a>
Membership Assistant	Elaine Rowles	
Newsletter Editor	Ann Ormiston	<a href="mailto:adwsg.editor@gmail.com">adwsg.editor@gmail.com</a>
75 <sup>TH</sup> Anniversary	Mary Humme	<a href="mailto:adwsg.anniversary@gmail.com">adwsg.anniversary@gmail.com</a>
Ways & Means	Christine Hunt	<a href="mailto:adwsg.waysandmeans@gmail.com">adwsg.waysandmeans@gmail.com</a>
Web Site	Caroline Wise	<a href="mailto:adwsg.webmaster@gmail.com">adwsg.webmaster@gmail.com</a>

### Next Meeting:

October 2nd will be Conducted on ZOOM

Meeting starts at 10 am

### MOA Submission

#### Deadline

The 15<sup>th</sup> of each month  
September through May

[adwsg.editor@gmail.com](mailto:adwsg.editor@gmail.com)

## INTEREST GROUPS

### EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just enjoy the activity. It can be spinning, all types of weaving, knitting, crochet, embroidery, hand quilting, appliqué, macramé, basketry, etc....The sky is the limit! For more information, contact **Mary Conti** at [adwsg.tapestry@gmail.com](mailto:adwsg.tapestry@gmail.com). I am looking forward to seeing all the new projects you are working on! All are Welcome!

### BAND WEAVING GROUP

#### **Band Weaving Study Group in Hibernation**

Since the band weaving study group has been very small and really depended on being able to meet in person, I have decided to not pursue maintaining the study group this year. If anyone is interested in getting together online or needs help with backstrap weaving, or tablet weaving, you can contact me at [caracolina@gmail.com](mailto:caracolina@gmail.com) and we can try to figure things out. The group chair is **Caroline Wise**

### SPINNING/FIBER GROUP

Meets the third Wednesday of the month (all year long). FOR THE PRESENT TIME WE ARE MEETING ON ZOOM-please be sure you are on our email list so you get the email invite) If you have Show & Tell it is best to RSVP so we know how much time to allow. We love to chat, learn what events are happening online, see what everyone is working on, and exchange ideas and get help with questions or problems we might be having with our projects. Our Zoom starts at 10 am.

The group chair is **Paula Rudnick** - [adwsg.fibergroup@gmail.com](mailto:adwsg.fibergroup@gmail.com)

### WONDERFUL WEAVERS STUDY GROUP

Currently Meeting as a **ZOOM Group** - Meets the Third Sunday of each month, all year long. Currently we are meeting from 1:30 pm to 3:30 pm as a Skype Group. We discuss Hand Weaving structures, ideas, problems, and solutions and enjoy our show and tell. Come and join our group. The group chair is **Ann Ormiston** [adwsg.weavinggroup@gmail.com](mailto:adwsg.weavinggroup@gmail.com)

### ADWSG WEBSITE

<http://www.adwsg.org>

### Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am **ZOOM MEETING**

~~Northtown Community Center 2202 E. Waltann Lane,~~

~~Phoenix, AZ~~

~~Doors Open at 9 am~~

~~Come Early and Mingle!~~

### MARK YOUR CALENDARS

October 2, 2021 **ZOOM MEETING**

November 6, 2021

December 4, 2021

January 8, 2022

February 5, 2022

March 5, 2022

April 2, 2022

May 7, 2022

### BRING YOUR OWN CUP

Thank you for bringing your reusable cups, mugs, and utensils to the meetings. Let us take care of Our Earth

# CLASSIFIEDS

[Ann Lamon - LeClerc Floor Loom 45" weaving width](#)

**LeClerc Floor Loom, 45" weaving width \$1500 (Ash Fork, AZ)**

I have a really nice floor loom for sale. I have owned it for a couple years but have never had the time or space to use it, and now my husband has been diagnosed with cancer, so all bets are off! I purchased it from a lady in Chino Valley, who purchased it from her mentor, so it is low mileage. She said she used it to make some delicate scarves, but it has a heavy beater bar, so it would be a great loom for rugs. I bought it to make blankets and rugs, but alas!

The wood finish is beautiful and it operates smoothly and I have discovered no issues. It comes with lots of accessories and possibility.

Estimated age: Version with wooden jacks first appeared between 1966 and 1969 and was produced until 1999. About 25-30 years old. Beautiful condition, stored in weather-proof shed.

[PacaRanchGirl@gmail.com](mailto:PacaRanchGirl@gmail.com) or 928-925-0139

LeClerc Floor Loom (Nilart jack loom) with castle

45" weaving width	12 harnesses (I have 8 harnesses and it has room to add 4 more)
14 treadles	Nice matching bench with storage
Four reeds: 8, 10, 12, 15 dent	Lease sticks
Raddle	Apron cloth
Flat steel heddles	Yarn rack accessory (no pic available)



Mountain Spinners & Weavers Guild  
Prescott-Area Woodturners



**Holiday Show  
and Sale**

9:30 am to 4:00 pm  
November 13, 2021  
Saturday

Prescott Armory  
(Grace M. Sparkes Activity Center)  
824 E. Gurley Street, Prescott, AZ  
Free Parking (see reverse)

~ Hundreds of hand-crafted  
wearables and home decor items  
available for purchase ~



Access free parking via  
N. Arizona Avenue on west side of  
building

- Upper level, next to building
- Lower level, next to tennis courts
- North end of N. Arizona Avenue, park  
on E. Willis Street

9:30 am to 4:00 pm  
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~ More information on Facebook at MSWG Events ~

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Prescott-Area Woodturners

The Armory  
(Grace M. Sparkes Activity Center)  
824 E. Gurley Street  
Prescott, Arizona



Where Beautiful Yarn Lives  
**A Mobile Yarn Shop**

*Tracy Adams*

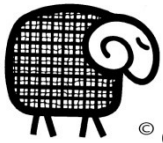
violetsyarnshop.com  
violetsyarnshop@yahoo.com  
602-345-0078



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**FIRST CLASS**