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March 27, 2023

VIA EMAIL

Jenny Jackson
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901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas 78746
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Re: IAMP – Houston Accordion Retreat Camp Funds

Dear Jenny,

Thank you for speaking with me on March 16, 2023 regarding the conflict between IAMP, Megumi Hada, and Stas Venglevski. I am hopeful that we can resolve this matter quickly.

This is a formal demand for \$13,597.99, to be remitted directly to the nonprofit organization named Stas Venglevski Music Foundation. This amount represents funds specifically allocated for the Houston Accordion Orchestra Retreat, calculated as follows:

\$7,086.94, the amount that Mr. Venglevski remitted to IAMP on March 2, 2022. These funds were specifically allocated for the purpose of the Houston Accordion Retreat Camp. Exhibit A (April 3, 2022 Thank You Letter from IAMP). These funds were generated from the registration fees and specifically targeted donations from the 2022 Houston Accordion Retreat Camp, which Stas collected personally and then remitted to IAMP in the form of a check.

Plus

\$6,511.05, the net amount generated from the 2023 Houston Accordion Retreat Camp. Exhibit B. (2023 HAOR Financial Balance). As you can see from the worksheet named “2023 Balance” in the excel workbook attached at Exhibit B, this amount reflects a ten percent (10%) retained amount by IAMP for its General Fund per the company’s policy. Exhibit C (April 20, 2021

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Board Meeting minutes). This amount comprises registration fees and restricted donations specifically targeted for the Houston Accordion Retreat. Exhibit D (Registration Form).

Please confirm that IAMP is agreeable to remitting the above-identified funds into the Stas Venglevski Music Foundation. As I mentioned during our call, Megumi filed the application with the Texas Secretary of State but does not yet have confirmation of registration or a TIN that she can use to set up a bank account for the nonprofit. While we await the registration, I am optimistic that we can resolve the dispute.

In addition to remitting the funds, as discussed, we are agreeable to negotiating a full release, to be signed by both sides of the dispute (IAMP on one side and Megumi and Stas on the other). Please provide a draft that is acceptable to IAMP for my review.

Sincerely,

/s/ Keana Taylor

Keana Taylor

Enclosures (Exhibits A-D)

