

# Charles Olivier

www.charlescolivier.com

tel: 646.338.7302

email: charlescolivier@gmail.com

Multiple Emmy and Peabody Award-winning Producer, Writer & Editor with 20+ years experience in Film, TV & Podcasts

## EDITING / WRITING - DOCUMENTARIES

- |  |             |
|--|-------------|
| <b>The Jinx: Season 2: for HBO</b>   | <b>2024</b> |
| <ul style="list-style-type: none"><li>- Director: Andrew Jarecki</li><li>- Currently editing</li></ul>   |             |
| <b>The Redeem Team: for Netflix</b>  | <b>2022</b> |
| <ul style="list-style-type: none"><li>- Director: Jon Weinbach</li><li>- Feature documentary on '08 men's Olympic basketball team</li><li>- Emmy winner for best long form documentary</li><li>- Emmy nominated for best editing</li></ul>                 |             |
| <b>Unsolved Mysteries: Season 1 : for Netflix</b>  | <b>2020</b> |
| <ul style="list-style-type: none"><li>- Executive Producers: Shawn Levy &amp; Terry Meurer</li><li>- Pilot &amp; Ep 03 of 12 Episode Season</li><li>- Most popular series of summer '20 for Netflix, with pilot and ep03 most popular of series.</li></ul> |             |
| <b>Raising Bertie: Independent Documentary</b>   | <b>2016</b> |
| <ul style="list-style-type: none"><li>- Director : Larry Cooke</li><li>- Follows 3 African-American boys over 6 years in Bertie County, N.C</li></ul>  |             |
| <b>The Real History of Science Fiction : for BBC</b>   | <b>2014</b> |
| <ul style="list-style-type: none"><li>- Executive Producer: Michael Poole</li><li>- TV Limited-Series documentary exploring the genre's themes and pioneers</li><li>- BAFTA nominated</li></ul>  |             |
| <b>Arts and the Mind: for PBS</b>  | <b>2012</b> |
| <ul style="list-style-type: none"><li>- Executive Producer: Gerald Richman</li><li>- TV documentary exploring the role the fine arts play in human development</li></ul>   |             |
| <b>There's Something Wrong with Aunt Diane: for HBO</b>  | <b>2011</b> |
| <ul style="list-style-type: none"><li>- Director: Liz Garbus</li><li>- Feature documentary about the tragic crash that killed a mother and seven others.</li></ul>   |             |
| <b>The NFL Season : A Biography</b>  | <b>2011</b> |
| <ul style="list-style-type: none"><li>- Director: Kevin Shaw</li><li>- Documentary series about the business of football on and off the field</li><li>- Emmy nominated</li></ul>   |             |
| <b>Magic and Bird, A Courtship of Rivals: for HBO</b>  | <b>2010</b> |
| <ul style="list-style-type: none"><li>- Director: Ezra Edelman</li><li>- Feature documentary on Magic Johnson &amp; Larry Bird</li><li>- Peabody winner &amp; Emmy nominated</li></ul>   |             |
| <b>Kevorkian: for HBO</b>  | <b>2010</b> |
| <ul style="list-style-type: none"><li>- Director: Matthew Galkin</li><li>- Feature documentary on Dr. Jack Kevorkian, aka Dr. Death</li></ul>  |             |

<b>American Teen : Independent Documentary</b>	<b>2008</b>
<ul style="list-style-type: none"> <li>- Director: Nanette Burstein</li> <li>- 4 High School Seniors navigate the ups &amp; downs in their small town</li> </ul>	
<b>The Brooklyn Dodgers, Ghosts of Flatbush: for HBO</b>	<b>2007</b>
<ul style="list-style-type: none"> <li>- Director: Ezra Edelman</li> <li>- 2-part Feature documentary on the Brooklyn Dodgers and Their Meaning</li> <li>- Emmy winner for best long form documentary</li> </ul>	
<b>Ten Days That Unexpectedly Changed America - Freedom Summer : for The History Channel</b>	<b>2006</b>
<ul style="list-style-type: none"> <li>- Director: Marco Williams</li> <li>- 1 of 10 part series on unorthodox American History</li> <li>- Emmy winner best nonfiction series</li> </ul>	
<b>Deadline</b>	<b>2004</b>
<ul style="list-style-type: none"> <li>- Directors: Katy Chevigny &amp; Kirsten Johnson</li> <li>- Feature documentary on controversial governor and overturning death penalty</li> <li>- Sundance Grand Jury nominated</li> <li>- Emmy nominated for best long form documentary</li> </ul>	

## WRITING – AUDIO & PODCASTS

<b>American Scandal: Bernie Madoff Scandal for Wondery</b>	<b>2020</b>
<ul style="list-style-type: none"> <li>- Series of 3 Episodes; Currently Finishing; Out in March '21</li> </ul>	
<b>Unsolved Mysteries: The Death of Nora: for Cadence 13</b>	<b>2020</b>
<ul style="list-style-type: none"> <li>- Wrote &amp; Edited; Out in February '21</li> </ul>	
<b>Unsolved Mysteries: The Bridgewater Triangle: for Cadence 13</b>	<b>2020</b>
<ul style="list-style-type: none"> <li>- Wrote &amp; Edited; Out in February '21</li> </ul>	
<b>American Scandal: Three Mile Island: for Wondery</b>	<b>2020</b>
<ul style="list-style-type: none"> <li>- #1 in History Downloads; Series of 3 Episodes</li> </ul>	
<b>American Scandal: Boston Point Fixing: for Wondery</b>	<b>2020</b>
<ul style="list-style-type: none"> <li>- #1 in History Downloads; Series of 3 Episodes</li> </ul>	
<b>Christmas Eve 1914: For Audible</b>	<b>2014</b>
<ul style="list-style-type: none"> <li>- Wrote &amp; Edited</li> <li>- Audie Finalist</li> </ul>	

## WRITING - NARRATIVE

<b>Low &amp; Journey Dark</b>	<b>2020</b>
<ul style="list-style-type: none"> <li>- Pilot currently in development w/ Vertigo &amp; Sony Pictures Television</li> </ul>	
<b>Untitled Maui Feature</b>	<b>2020</b>
<ul style="list-style-type: none"> <li>- Co-write with partner, Owen Wilson</li> </ul>	
<b>Prescription for Disaster</b>	<b>2018</b>
<ul style="list-style-type: none"> <li>- Limited Series, writing with partner, Owen Wilson, based on New Yorker article</li> <li>- Media Rights Capital Producing</li> </ul>	
<b>Contemporary</b>	<b>2018</b>
<ul style="list-style-type: none"> <li>- Pilot set in LA's contemporary art world</li> <li>- Prod. Co, White Horse, producing</li> </ul>	

## WRITING - JOURNALISM

- Agence France Presse** **2001 - 2003**  
- Wrote for American and African News for wire service desk
- Associated Press** **2001 - 2007**  
- Covered European and American Politics

## EDUCATION

- Ecole Nationale Supérieur Louis-Lumière** **2001 - 2003**  
- Masters, Diplôme d'Ecriture
- New York University Tisch School of the Arts** **1996 - 2000**  
- MFA, Writing & Directing
- The University of Texas at Austin** **1992 - 1995**  
- BA, Plan II, focus on Comparative Literature & Politics

## OTHER

**Languages** : French, Bilingual; Italian, Proficient; Spanish, Proficient

**Nationality**: Dual Citizenship: American, UK