

GAY MEN'S CHORUS OF SOUTH FLORIDA

UNDER THE DIRECTION OF GORDON ROBERTS INSPIRING THROUGH SONG 24

TRIBUTE TO BROADWAY

Friday, April 8th 2011 at 8:00pm Saturday, April 9th 2011 at 8:00pm

SUNSHINE CATHEDRAL | 1480 SW 9th Avenue Fort Lauderdale, FL 33315

WITH OUR SPECIAL GUESTS & BIRGIT FIORAVANTE, PETER GORDON, VIVIAN LEVINE, WENDY REYNOLDS

GAY MEN'S CHORUS OF SOUTH FLORIDA

PROUDLY PRESENTS PROUDLY PRESENTS

SINGULARSensation

ACT One

Be Our Guest (from "Beauty and the Beast")	
Soloists: (Friday) Steven Begert-Clark; (Saturday) Patrick Quigley	arranged by David Maddux
With A Song in My Heart (from "Spring Is Here")	
	arranged by David Maddux
'Till There Was You (from "The Music Man")	
Bruce Anderson, Santiago Bownes, Michael Ciaccia, Charles Hood, Patrick Quigley, Brian Ricci, James Schardin, Randy Washburn, and	John Iterman, Joel Johnson, arranged by Willis A. Diekema
Big Spender (from "Sweet Charity")	Cy Coleman, Dorothy Fields
	arranged by C. Beale
How Are Things in Glocca Morra (from "Finian's Rainbow")	E.Y. "Yip" Harburg & Burton Lane
Soloists: Milton Boles (Finian), Zachary Tirrell (Boy)	arranged by John Purifoy
This Nearly Was Mine (from "South Pacific")	Richard Rodgers & Oscar Hammerstein II
	arranged by Ed Lojeski
Falling in Love With Love (from "The Boys From Syracuse")	Richard Rodgers & Lorenz Hart
Soloist: Birgit Fioravante	arranged by David Maddux
LCat Planty O' Nuttin' (from "Dayay and Boss")	George Gershwin & Ira Gershwin
1 Got Plenty O Nuttin (Irolli Porgy and Dess)	arranged by William Stickles
"Ol Man River (from "Show Boat")	
Soloist: Matthew Caines	arranged by Russell Robinson
M = - (("S B - ")	. Andrew Lloyd Webber, Don Black & Christopher Hampton
Soloist: Vivian Levine; Piano accompanist: Gordon Roberts	arranged by David Cullen & Andrew Lloyd Webber
What Did For Love (from "A Charus Line")	
Soloist: Harold Dioquino	arranged by Mac Huff
One (from "A Chorus Line")	

arranged by Donald Pippin & Bill Byers

ARTISTIC DIRECTOR | GORDON ROBERTS PIANO ACCOMPANIST | ROGER RUNDLE FLUTE / PICCOLO | OCTAVIO CORTES PRENDAS DOUBLE BASS | MARTHA SCHIMELPFENIG OBOE / ENGLISH HORN | FRANK MOLANO CLARINET | KEN ROBERTSON TRUMPET | TOM STANCAMPIANO

ASSISTANT CONDUCTOR | HAROLD DIOQUINO TROMBONE | LARRY BLODGET PERCUSSION | BRIAN POTTS **ORCHESTRATIONS | GORDON ROBERTS** AND HAROLD DIOQUINO

lerry Herman

ACT Two

We Are What We Are (from "La Cage Aux Folles")

we Are What We Are (from La Cage Aux Folles)	arranged by Larry Moore
(A Little More) Mascara (from "La Cage Aux Folles")	Jerry Herman arranged by Don Pippin & Jim Tyler
I Am What I Am (from "La Cage Aux Folles")	Jerry Herman
Wheels of a Dream (from "Ragtime")	arranged by Danny Ray Lynn Ahrens & Stephen Floherty arranged by John Leavitt
Roller Coaster (from "Friday, Saturday, Sunday")	
Not While I'm Around (from "Sweeney Todd")	Stephen Sondheim
Children Will Listen (from "Into the Woods")	arranged by Robert PageStephen Sondheim
You've Got To Be Carefully Taught (from "South Pacific")	Richard Rodgers & Oscar Hammerstein II arranged by David Maddux & Gordon Roberts
Mame (from "Mame")	Richard Wilbur & Leonard Bernstein arranged by Hershey Kay
Glitter and Be Gay (from "Candide")	Richard Wilbur & Leonard Bernstein arranged by Hershey Kay
What's the Use (from "Candide")	Richard Wilbur & Leonard Bernstein arranged by Hershey Kay
Make Our Garden Grow (from "Candide")	Richard Wilbur & Leonard Bernstein arranged by Hershey Kay