

## National Art Award

Sandy Litchfield's *The Tree Inside Me* at PS 14 Addition Bronx was honored as one of the nation's top 50 public artworks for 2018 by Americans for the Arts, Public Art Network.

Principal Ira Shulman said, "Sandy did an amazing job and our public art display has become the focal point and the centerpiece of our new school. Art has the potential to help improve a student's memory and concentration skills as well as develop decision-making and critical thinking skills."



PS 14 Addition, Bronx  
Sandy Litchfield, *The Tree Inside Me*, 2018

## Conservation

The care and maintenance of the Department of Education's art collection is supported by the Public Art for Public Schools Conservation program and professional conservators. Our aim is to preserve the various types of artwork in the collection and to restore any damaged work to the best possible condition, so that students and staff may experience the work as originally intended.



During conservation, Bayard Rustin Manhattan  
Paul Lawler, *History of Textile Industry*, 1936

## Adopt-an-Artwork

For schools looking to enhance their buildings with art, Public Art for Public Schools offers a selection of portable artworks for loan through the Adopt-an-Artwork program. Available works include paintings, photographs, prints, drawings and sculptures gifted by corporate donors, private collectors and artists. If you are interested in adopting an artwork, please visit our Adopt-an-Artwork page on our website:

[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)



Vadim Morosoff, *Seascape*, 1936, oil on canvas, 24 x 30 in.

Public Art for  
Public Schools

FALL 2019



PS 303 Addition, Queens, Tatiana Kronberg, *Super Intergalactic Ocean Adventure*, 2019

## Public Art for Public Schools

Public Art for Public Schools, a unit of the New York City School Construction Authority, is the only public art program in the country dedicated to schools. Established in 1989, the program commissions site-specific projects for new school buildings and oversees the maintenance and preservation of nearly 2000 existing artworks in the New York City Department of Education's collection. Our goal is to provide schools with artworks that visually enhance the learning environment, serve as unique and exciting resources for teaching, and most of all, inspire students.

[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)

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## NEW ARTWORKS

Public Art for Public Schools commissions artists to create permanent artworks for new school buildings through two programs: Percent for Art and Sites for Students. Percent for Art projects are commissioned in collaboration with the NYC Department of Cultural Affairs. Sites for Students projects include workshops as part of the artist's commission. Artists are selected by a panel including a Department of Education representative, the architect, and two outside arts professionals with ties to the school's borough. Artworks are designed specifically for each school and vary widely in media and style. An artist registry application is available on the Public Art for Public Schools website for artists interested in being considered for future projects.



PS 46 Addition, Bronx  
Jim Drain, *We Are the Bronx River*, 2019



PS 398, Queens  
Jon Elliott, *The Daily Rhythms of Burgeoning Futures*, 2019



PS 303 Addition, Queens  
Tatiana Kronberg, *Super Intergalactic Ocean Adventure*, 2019



PS 144 Addition, Queens  
Jiyoun Lee-Lodge, *The Arrival*, 2019



PS 101 Addition, Brooklyn  
Peter D. Gerakaris, *Cosmic Bridge*, 2019