

derived from Samuel Scheidt's 'Galliard Battaglia'

Score

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[illegible]

Antiphonal Battaglia

2

6

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

B. Tbn.

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 2

Tbn.

mf

mf

mf

mf

Antiphonal Battaglia

3

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 2

Tbn.

mf

mf

mf

mf

Detailed description of the musical score: The score is for a piece titled 'Antiphonal Battaglia'. It features seven instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, B. Tbn., B♭ Tpt. 3, B♭ Tpt. 4, Hn. 2, and Tbn. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into five measures. In measures 1 and 2, B♭ Tpt. 3 and B♭ Tpt. 4 play a melody starting on G4, moving up to A4, B4, and then down. Hn. 2 and Tbn. play a harmonic line starting on E3, moving up to F3, G3, and then down. B♭ Tpt. 1 and B♭ Tpt. 2 are silent in measures 1 and 2. In measures 3 and 4, B♭ Tpt. 1 and B♭ Tpt. 2 play a melody starting on G4, moving up to A4, B4, and then down. Hn. 1 and B. Tbn. play a harmonic line starting on E3, moving up to F3, G3, and then down. B♭ Tpt. 3 and B♭ Tpt. 4 are silent in measures 3 and 4. In measure 5, all instruments play. B♭ Tpt. 1 and B♭ Tpt. 2 play a melody starting on G4, moving up to A4, B4, and then down. Hn. 1 and B. Tbn. play a harmonic line starting on E3, moving up to F3, G3, and then down. B♭ Tpt. 3 and B♭ Tpt. 4 play a melody starting on G4, moving up to A4, B4, and then down. Hn. 2 and Tbn. play a harmonic line starting on E3, moving up to F3, G3, and then down. Dynamics include *mf* for B♭ Tpt. 3, B♭ Tpt. 4, Hn. 2, and Tbn. in measures 1 and 2.

Antiphonal Battaglia

4

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

B. Tbn.

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 2

Tbn.

f

f

f

f

f

f

f

f

Antiphonal Battaglia

5

21

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

B. Tbn. *mf* *f*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Hn. 2 *mf*

Tbn. *mf*

Antiphonal Battaglia

6

26

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 2

Tbn.

mf

mf

mf

mf

f

mf

f

mf

f

mf

f

mf

ff

ff

ff

ff

ff

ff

ff

ff

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

ff

ff

ff

ff

ff

ff

ff

ff

ff

rit.