

CONCERT POLKA . "AQUARELLE"

No 41.

(CORNET SOLO)

SOLO B \flat CORNET .

Pub. for Full Band Pr. 1.00

T. V. SHORT .

Maestoso .

Orchestra 1.00 - Cornet & Piano 50 cts .

The musical score is written for a Solo B \flat Cornet. It begins with an **Introd.** section marked **SOLO. ff**. The first staff contains the introduction, followed by a second staff with a **p** dynamic. The third staff includes **mf** and **fz** dynamics, with a **1st Cor.** part indicated. The fourth staff is marked **SOLO. p**. The fifth staff features a **Gadenza** section with **fz** dynamics. The sixth staff is marked **SOLO. p** and **1st Cor.**. The seventh staff is the start of the **POLKA.** section, marked **SOLO. ff**. The eighth staff has **SOLO. mf**. The ninth staff contains many triplet markings. The tenth staff is marked **Tutti. ff**. The eleventh staff shows first and second endings. The final staff ends with **fz**.

SOLO.

mf

Tutti.

f

SOLO. a tempo.

rall. p

fz

CUDA.

(HAIL COLUMBIA)

Polka D. C.

ff

eres ceu do (YANKEE DOODLE)

f

ff fz

CONCERT POLKA. "AQUARELLE" (CORNET SOLO)

Piccolo.

T. V. SHORT.

INTROD. *Maestoso.*

ff *dim* *p* *mf* *p* *fz* *Cad.* *ff* *p* *fz* *Tutti.* *p* *ff* *Tutti. p_{sva}* *ff* *8* *8* *7* *3* *4* *Tutti.* *rall. a tempo.* *p* *ff* *CONDA.* *ff* *eres* *cen* *do* *Polka D.C.* *ff* *fz*

CONCERT POLKA. "AQUARELLE." (CORNET SOLO)

E♭ Clarinet.

T. V. SHORT.

INTRO. *Maestoso.*
ff
dim
mf
p
fz *Cad.*

POLKA.
ff
p
fz
Tutti.
ff
fz
Tutti.
ff
rall. a tempo.
fz
ff
Polka D. C.

CODA.
ff
eres ceu do
f
ff
fz

CONCERT POLKA. "AQUARELLE"

1st. B \flat Clarinet.

(CORNET SOLO)

T. V. SHORT.

Maestoso.

INTROD.

ff
dim *p*
mf
p
ff Cad. *p*

POLKA.

ff
p
ff *sva.* *Tutti.*
ff
ff
ff
ff *rall.*

ff
ff *Tutti.*

CODA.

ff *D. C.* *Polka.*
eres *een* *do*
f *ff* *ff*

CONCERT POLKA.
"AQUARELLE"
(CORNET SOLO)

2nd. B^b Clarinet.

T. V. SHORT

Maestoso.

INTROD.

dim p mf p

POLKA.

ff p Tutti. fz p

p a tempo. fz p

CODA. ff eres cen do f ff fz

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

B \flat Bass.
CLARINET

T. V. SHORT.

INTRO. *Maestoso.*

POLKA.

ff *dim* *p* *mf* *fz* *Cad* *p* *fz*

p *p* *p* *Tutti.* *ff* *fz* *p* *p* *Tutti.* *ff*

1 *2* *V* *fz* *p* *p* *Tutti.* *ff*

rall. *4* *a tempo* *p* *fz* *p* *1* *2*

Solo. *ff* *Polka D. C.*

CODA. *cresc.* *cen* *do* *f* *ff* *fz*

CONCERT POLKA. "AQUARELLE."

E^b Cornet .

(CORNET SOLO)

T. V. SHORT .

INTROD. *Maestoso.*

Alto. Solo B^b. *dim* *p* *f* *f* *AAA*

Bass. *p* *ff*

Solo B^b. *fz* *p* *ff*

Cadenza.

POLKA. *E^b*

Solo B^b. *ff* *fz* *p* *ff* *Tutti.* *ff* *Solo B^b.* *fz* *p*

Tutti. *ff* *Solo B^b 3a tempo.* *rall p*

E^b Tutti. *fz* *p*

CODA. *HAIL COLUMBIA.* *Polka.* *Yankee Doodle.*

eres cen do

f *ff* *fz*

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CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

1st. B \flat Cornet.

T. V. SHORT.

INTROD. *Maestoso.*

ff *dim* *mf* *Solo.* *p* *fz* *Cad.* **POLKA.** *ff* *fz* *p* *ff* *Tutti.* *fz* *p* *ff* *Tutti.* *ff* *rall.* *a tempo.* *p Clar.* *fz* *p* *ff* *Tutti.* *ff* *8* *eres cen do* *f* *ff* *fz*

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

2nd & 3rd. B \flat Cornets.

T. V. SHORT.

INTROD. *Maestoso.*

The score is written for two staves (2nd and 3rd B-flat Cornets) in 2/4 time. It begins with an introduction marked "INTROD." and "Maestoso." with a dynamic of *ff*. The introduction consists of several measures of eighth and sixteenth notes. A first ending is marked with an "8" and a *mf* dynamic. A *Solo.* section follows, marked with a *p* dynamic. The polka section begins with a key signature change to one sharp (F#) and a dynamic of *ff*. It features various dynamics including *fz*, *p*, and *mf*. The polka section includes several first and second endings, with first endings marked with circled numbers 1 and 2. The piece concludes with a *Coda.* section marked "CODA." and "2d Cor." with a dynamic of *ff*. The word "Polka D.C." is written at the end of the score. The final notes are marked with *fz* and *ff*.

ff *mf* *Solo.* *p* *fz* *Cad.* *p* *ff* *fz* *p* *Tutti.* *ff* *fz* *p* *Tutti.* *fz* *p* *fz* *p* *Tutti.* *fz* *p* *Polka D.C.* *ff* *fz*

CONCERT POLKA. "AQUARELLE"

1st. or Solo E^b Alto.

(CORNET SOLO)

T.V. SHORT.

INTROD. *Maestoso.*

ff *dim* *p* *mf* *fz* *Cad. p*

POLKA. *ff* *p* *fz* *Tutti.* *ff* *fz* *p* *Tutti.* *ff* *rall p* *fz* *p* *Tutti.* *ff* *Polka D. C.*

CODA. *ff* *res* *cen* *do* *f* *ff* *fz*

CONCERT POLKA. "AQUARELLE."

2nd. E^b Alto . .

(CORNET SOLO)

T. V. SHORT.

INTROD. *Maestoso.*

ff *dim.* *p* *mf* *f* *fz* *Cad.* *p*

POLKA. *ff* *p* *Tutti.* *ff* *fz* *p*

Tutti. *ff* *a tempo.* *rall. p* *Tutti. fz*

ff *Polka D. C.*

CONA. *eres* *cen* *do* *f* *ff* *fz*

CONCERT POLKA. "AQUARELLE." (CORNET SOLO)

3rd. E^b Alto .

T. V. SEORT.

INTROD. *Maestoso.*

ff *dim* *p* *mf* *f* *p* *fz* *Cad* *p* *ff* *p* *fz* *Tutti.* *ff* *fz* *p* *Tutti.* *ff* *a tempo.* *rall p* *fz* *Tutti.* *ff* *Polka D.C.* *eres - - - cen - - - do* *f* *ff* *fz*

CONCERT POLKA. "AQUARELLE"

(CORNET SOLO)

2nd. Trombone .

T.V. SHORT.

INTROD. *Maestoso.*

The score is written for a 2nd Trombone and consists of 14 staves. It begins with an introduction in 3/4 time, marked *Maestoso* and *ff*. The first staff contains the introduction, followed by staves 2-4. Staves 5-7 are marked *ff* and *fz*. Staves 8-10 are marked *ff* and *fz*. Staves 11-12 are marked *rall. a tempo.* and *fz*. Staves 13-14 are marked *ff* and *fz*. The score includes various musical notations such as dynamics (*ff*, *fz*, *p*, *mf*), articulation (accents, slurs), and performance instructions like *Maestoso*, *rall. a tempo.*, and *Solo.*. There are also numerical markings (4, 6, 7) and repeat signs with first and second endings.

POLKA.

eres - - - - - cen - - - - - do

CODA.

ff

D.C. Polka.

CONCERT POLKA. "AQUARELLE."

B \flat Bass or
3d. Trombone.

(CORNET SOLO)

T.V. SHORT.

INTROD. *Maestoso.*

ff

dim *p* *mf*

p *fz* *Cad. p*

POLKA. *ff*

p *p* *p* *fz* *2*

Tutti. *ff*

1 *2* *fz* *p* *p*

Tutti. *ff*

rall. *4* *a tempo.* *p* *fz* *p* *4*

Solo. *ff* *1* *2*

CONA. *cres.* *decresc.* *do* *Polka D.C.*

f *ff* *fz*

CONCERT POLKA. "AQUARELLE"

(CORNET SOLO)

1st. B^b Tenor.

T. V. SHORT.

INTROD. *Maestoso.*

ff *dim* *p* *mf* *f* *p* *fz. Cad.* *p*

POLKA. *ff* *fz*

2d Alto. *p* *2d Alto.* *p*

Tutti. *p* *ff* *fz* *p*

Tutti. *ff* *p* *p*

rall. p a tempo.

Solo. *fz* *p* *1.* *2.*

CODA. *ff* *eres - cen - do* *Polka D.C.*

f *ff* *fz*

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

2nd. B^b Tenor.

T. V. SHORT.

INTROD. *Maestoso.*

POIKA. *ff*

dim *p* *mf*

f *p*

fz *Cad.* *p* *fz*

6 *6* *Tutti* *ff*

1 *2* *6* *fz*

6 *p* *p* *Tutti* *ff*

rall. *7* *4*

a tempo. *fz* *p*

Solo. *ff* *1* *2* *Polka B. C.*

CODA. *cres* *cen* *do*

f *ff* *fz*

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

B \flat Bass.

T. V. SHORT.

INTROD. *Maestoso.*

POLKA.

eres cen do

CONCERT POLKA. "AQUARELLE."

Baritone.

(CORNET SOLO)

T. V. SHORT.

INTROD. *Maestoso.*

POLKA.

ff *mf* *p* *fz* *cad.* *p* *fz* *p*

Tutti.

ff *fz* *p*

Tutti.

ff *p*

a tem

p *fz* *p*

Solo.

fz *p*

CODA.

eres *cen* *do*

f *ff* *fz*

D. C. Polka.

CONCERT POLKA. "AQUARELLE"

(CORNET SOLO)

Tuba .

T. V. SHORT .

INTROD. *Maestoso.*

ff *dim*

p

mf *p*

POLKA. *ff* *fz* *cad.* *p* *f* *p*

p

ff *fz* *p* *p* *p* *p* *p*

ff *a tempo* *rit.* *p*

fz *p*

Solo. *ff* *1* *2*

CODA. *cres* *cen* *do* *f* *ff* *fz*

Polka D.C.

CONCERT POLKA. "AQUARELLE."

Drums.

(CORNET SOLO)

T. V. SHORT.

INTROD. *Maestoso.*

ff

Triangle.

p

Triangle.

p

Snare Dr.

f *ff* *fz* *p* **Snare Dr.**

POLKA.

ff **Snare Dr.**

p

fz *ff*

fz *p*

ff

rall. a tempo.

fz

ff

CODA

f

ff *fz*

Polka D.C.