

Chart of Transpositions

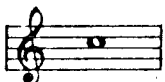

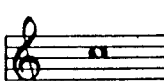
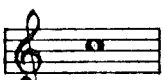
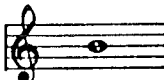

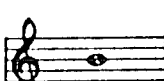
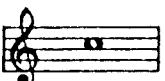
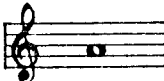
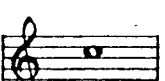

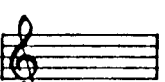
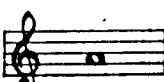


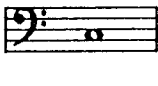

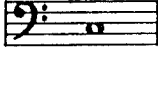
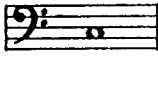
Concert Pitch and/or Original Key	Instrument	This Interval Thought	This Note Written
	C-Flute Oboe C-Melody Sax.	Same	Same
	C-Piccolo Glockenspiel (Bell-lyre)	Octave down	
	D \flat Flute	Half step down	
	D \flat Piccolo	Half step and one octave down	
	E \flat Clarinet E \flat Cornet	Minor 3rd down	
	B \flat Clarinet B \flat Soprano Sax. B \flat Cornet B \flat Trumpet	Major 2nd up	
	E \flat Alto Horn E \flat Alto Sax. E \flat Alto Clar.	Minor 3rd down, then octave up	

Chart of Transpositions

Concert Pitch and/or Original Key	Instruments	This Interval Thought	This Note Written
	Horn in F English Horn B♭ Tenor Sax. Bass Clar. Tenor Horn	Perfect 5th up	
	Baritone (♩) Trombone (♩) B♭ Bass (♩)	Major 2nd and one octave up	
	Baritone Trombone B♭ Bass E♭ Bass B♭♭ Bass Bassoon	Same	Same
	E♭ Baritone Saxophone	1) Minor 3rd down, then up two octaves 2) Same position on the staff. Merely a clef change from bass to treble and add 3 sharps	