



Vol. 1928

ERNEST SACHSE  
One Hundred Studies

For Trumpet

Edited by  
Franz Herbst

G. SCHIRMER *New York / London*

# One Hundred Studies

For Trumpet

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ERNEST SACHSE

1 **Allegro** Transpose to: C, D, E $\flat$ , E and F

Practice Study No. 1 as follows:

a b

c d e

f g h

i k l

m n o

*p* *q* *r*  
*s* *t* *u*

**Moderato** Transpose to: C, D, E $\flat$ , E and F

**Allegro** Transpose to: A $\flat$ , A, C, D, E $\flat$ , E and F

*p* *cresc.* *f dim.*  
*p* *cresc.*  
*f* *dim.*  
*p* *cresc.*  
*dim.*  
*cresc.* *dim.*

Practice Study No. 3 as follows:

*a* *b* *c* *d* *e*

**Allegro** Transpose to:  $A\flat$ , A, C, D,  $E\flat$ , E and F

4

*f* *p* *cresc.* *f* *p* *f* *p* *f*

*f* *dim.* *p* *cresc.* *dim.* *p*

Practice Study No. 4 as follows:

a b c

**Allegro** Transpose to:  $A\flat$ , A, C, D,  $E\flat$ , E and F

5

*mf* *f* *p* *cresc.* *f*

*p* *cresc.* *f*

decresc. *p*

*p* *crec.* *f*

Practice Study No. 5 as follows:

a b c d

e f g h i

**Allegretto** Transpose to : A, C, D, E $\flat$ , E and F

6 *p*

*f*

*p*

*f*

*p*

Practice Study No. 6 as follows:

a b c d e

**Allegro.** Transpose to: D, E $\flat$ , E and F

7

*f* *dim.* *p*

*f* *dim.*

*p* *dim.*

*f* *dim.*

*p* *dim.* *mf*

Practice Study No. 7 as follows:

*pp* *mf*

a b c d e

f g h i k

**Allegro** Transpose to: A $\flat$ , A, C, D, E $\flat$ , E and F

8

*f* *p*

*cresc.*

*f dim.* *p cresc.*

*p*

Practice Study No. 8 as follows:

Transpose to: A, C, D, E $\flat$ , E and F

Moderato

**Moderato** Transpose to: A, C, D, E $\flat$ , E and F

10

Musical score for Moderato, measures 10-14. The score consists of five staves of music in 3/4 time, featuring a melodic line with eighth and sixteenth notes and a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

**Allegro vivace** Transpose to: A, C, D, E $\flat$ , E and F

11

Musical score for Allegro vivace, measures 11-19. The score consists of eight staves of music in 3/4 time, featuring a melodic line with eighth and sixteenth notes and a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).



*f* *dim.*

12 **Presto** Transpose to: C, D, Eb, E and F

*pp* *cresc.*

*pp*

**Allegro vivace** Transpose to: A $\flat$ , A, C, D, E $\flat$ , E and F

13

**Moderato** Transpose to: E $\flat$  and F

14

## Moderato risoluto Transpose to: C, D, E♭, E and F

15

## Allegro vivace Transpose to: C, D, E♭, E and F

16

17 **Presto** Transpose to: A♭, A, C, D, E♭, E and F

Musical score for exercise 17, **Presto**. The score is written in a single treble clef with a key signature of one flat. It consists of ten staves of music. The piece features rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), and *dolce*. A trill is marked "tr" in the fourth staff. The tempo is **Presto**.

18 **Presto** Transpose to: C, D, E♭ and F

Musical score for exercise 18, **Presto**. The score is written in a single treble clef with a key signature of one flat. It consists of two staves of music. The piece features rapid sixteenth-note passages and dynamic markings such as *p* (piano) and *f* (forte). The tempo is **Presto**.

*p*

*p*

*f* *p*

*p* *f* *rit.*

*a tempo* *p*

*p* *p*

*p*

*p*

**Adagio con espressione** Transpose to: Ab, A, C, D, Eb, E and F

19

The musical score for measures 19-23 consists of five staves of music. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The dynamics range from *f* (forte) to *p* (piano). Measure 19 starts with a *f* dynamic, followed by *p* in measure 20. Measures 21 and 22 feature *f* and *p* dynamics respectively. Measure 23 ends with a *f* dynamic and a double bar line. A breath mark (\*) is present in measure 21.

**Allegro** Transpose to: C, D and Eb

20

The musical score for measures 20-26 consists of seven staves of music. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The piece is marked *f* (forte). The music is characterized by rapid eighth and sixteenth-note patterns. The score concludes with a double bar line and repeat dots.

21 **Vivace** Transpose to: C, D, E $\flat$  and F

*pp espressivo*

*f*

*pp dolce*

*p* *tr*

*p*

*p* *dolce*

*pp* *p* *p espress.*

*p*

*p*

*mf*

Transpose to: A, C, D, E $\flat$ , E and F

22

Adagio

*Con espressione.*

Musical score for Adagio, measures 22-31. The score consists of seven staves of music in a single system. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*), along with a crescendo (*cresc.*) and a trill (*tr*). The notation includes eighth and sixteenth notes, rests, and slurs.

23

Allegretto

Transpose to: C, D, E $\flat$  and F

Musical score for Allegretto, measures 23-26. The score consists of four staves of music in a single system. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by a steady eighth-note rhythm. The notation includes eighth notes, quarter notes, and rests.



First system of musical notation, consisting of five staves. The music is in a minor key and features a melodic line with eighth and sixteenth notes, often beamed together. There are some rests and dynamic markings like 'p'.

24 *Allegretto* = ♩ = Transpose to: Ab, A, C, D, Eb and F

Second system of musical notation, starting at measure 24. The tempo is marked *Allegretto* with a quarter note equal to one beat. The key signature changes to Ab major. The music features triplet patterns and various dynamics including 'p' and 'f'.

25 *Presto*  $\text{Tranpose to: A}\flat, \text{A}, \text{C}, \text{D and E}\flat_3$

The musical score is written on 11 staves in treble clef with a 2/4 time signature. The tempo is marked *Presto*. The key signature is indicated as *Tranpose to: A $\flat$ , A, C, D and E $\flat$ <sub>3</sub>*. The score begins with a piano (*p*) dynamic and a triplet of eighth notes. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and forte (*f*). There are several triplet markings (3) and slurs throughout the piece. The score ends with a double bar line and repeat signs.



**Moderato** Transpose to: A, C, D, E $\flat$  and F

26

**Andante** Transpose to: A $\flat$ , A, C, D, E, E $\flat$  and F

27

**Presto** Transpose to: C, D, Eb, and F

28

*p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *pp*

**Allegro** Transpose to: C and Eb

29

*p sempre staccato* *f* *ff*

*p*

*f*

*f*

*cresc.*

*f*

**Larghetto** = ♩ = Transpose to: A $\flat$ , A, C, D, E, E $\flat$  and F  
*Con espressione.*

30

*p dolce*

*p*

*cresc.*

*amoroso*

*p*

*f*

*mf*

*p*

31 **Allegro** Transpose to: Ab, A, C, D, E, Eb and F

The musical score is written in a single system with 12 staves. It begins with a circled measure number '31'. The tempo is marked 'Allegro' and includes the instruction 'Transpose to: Ab, A, C, D, E, Eb and F'. The first section of the piece is marked 'Allegro' and contains dynamics such as *p*, *f*, and *pp*. The second section is marked 'Adagio' and 'a tempo', with a dynamic of *f*. The piece concludes with a *pp* dynamic.

32 **Presto** Transpose to: C, D, E $\flat$  and F  
*pioggiero*

*p dolce*

*f*

*p*

*pp cresc.*

*f*

*f*

*dim.*

*p*

*p dolce*

*p dolce*

**Allegro** Transpose to: A $\flat$ , A, C, D, E $\flat$ , E and F

33 *p*

*pp* *f*

*cresc.* *f*

*p* *p*

*pp* *cresc.* *f*

*cresc.* *f*

*pp* *cresc.* *f* *pp*

*f*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure of the first staff is numbered '33'. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics include piano (*p*), pianissimo (*pp*), and forte (*f*). There are also markings for crescendo (*cresc.*) and decrescendo. The score includes various articulations such as slurs and accents. The key signature changes to two flats (B-flat and E-flat) in the sixth staff. The piece concludes with a final cadence in the twelfth staff.



**Allegro vivace** Transpose to: A, C, D, Eb and F

34

Musical score for a piece in **Allegro vivace** tempo. The score consists of 13 staves of music. The first staff is numbered 34. The music is in a 3/4 time signature and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include fortissimo (*f*), piano (*p*), and pianissimo (*pp*). The piece concludes with a ritardando (*rit.*) marking and a repeat sign.

**Moderato** Transpose to: D, Eb and F  
*marcato*

35

*p* *f* *p* *f* *p dolce*

**Adagio** Transpose to: D and F

36

**Allegro**

*f* *p* *pp* *f* *p*

*f* *a tempo* *ritard.* *p* *pp*

Transpose to: A, C, D, E, Eb and F

37 *Andante* *p dolce* *Con espressione.* *p*

*mf* *p* *mf* *p*

*p* *tr*

*f* *tr* *3*

*p* *tr* *3* *f*

*f* *p*

*p* *tr* *3*

*f* *p*

*p* *3* *p*

*rit.* *pp* *ppp*

**Vivace** Transpose to: C, D, E $\flat$  and F

38

*mf*  
*f*  
*p*  
*pp*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

**Allegro** Transpose to: D, E $\flat$  and F

39

*f*  
*p*

*f* *p*

*pp*

*p*

*a tempo*

*pp*

*p* *rit.*

**Adagio** Transpose to: C, D, E $\flat$  and E

40

*p* *p* *f* *p* *a tempo* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *p* *pp*

**Allegro** Transpose to: A, C, D, E $\flat$  and F

41

*p* *f*

A musical score for a single melodic line, likely for a piano or violin, consisting of 13 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *f*, *p*, *p*, *f*
- Staff 4: *p*, *f*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *p*, *pp*, *f*
- Staff 9: *rit.*, *a tempo*, *p*
- Staff 10: *cresc.*
- Staff 11: *f*
- Staff 12: *f*, *p*
- Staff 13: *f*, *p*, *f*





**Moderato** Transpose to : A, C, D and E $\flat$

43

*f*

*p dolce*

*tr*

*f*

*p*

*f*

*f*

*p dolce*

*tr*

*p*

*cresc.*

*f*

*rit.*

**Adagio**

*p*

**Presto**

*f*

Lento Transpose to: Eb  
*Con espressione.*

44

*p* *f* *p* *f* *p* *f* *p* *f*

*p dolce* *f* *f*

*pp* *p* *f* *p* *f*

*p* *f* *p* *f*

*ff* *p*

*p* *f* *p* *f* *p*

Allegro Transpose to: Ab, A, C, D, Eb and F

45

*p stacc.*

*f* *f*

*p*

Musical score for the first section, consisting of five staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second and third staves also feature forte markings. The fourth and fifth staves are marked with letters *a*, *b*, *c*, and *d* above them, indicating specific measures or phrases.

**46** **Allegretto** Transpose to: C, D, E $\flat$  and F *sempre staccato*

Musical score for the second section, starting at measure 46. It consists of nine staves of music in a minor key with a common time signature. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by a fast, rhythmic pattern of eighth notes. The final staff is marked with letters *a* through *f* above it, indicating specific measures or phrases.

## Allegro non tanto Transpose to: C, D, Eb and F

47

*p* *f* *p* *f* *f* *p* *f* *f* *pp* *f* *p*

The musical score consists of 12 staves of music in 3/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro non tanto'. The score begins with a circled measure number '47'. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active left hand. Dynamics range from piano (*p*) to fortissimo (*pp*), with frequent accents and slurs. The piece concludes with a final cadence on the twelfth staff.

Allegro animato, Transpose to: E $\flat$  and F

48 *f* *per cresc.*

*f* *p* *f*

*p* *f* *p* *a tempo* *p dolce*

*mf*

*p* *pp* *ff* *mf*

*f* *mf*

*p dolce* *cresc.*

*f*

*p* *f* *rit.* *a tempo*

Moderato

Transpose to: C, D, E $\flat$  and F

49

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The music is a single melodic line with a high level of rhythmic complexity, featuring frequent sixteenth and thirty-second notes. The piece ends with a final cadence on the eleventh staff.

Musical score for the first system, consisting of six staves of music in a single system. The music is in a key with one sharp (F#) and a common time signature (C). It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth staff has a fermata over the final measure. The sixth staff has a fermata over the final measure.

50 *Allegro vivace* Transpose to: F

Musical score for the second system, starting at measure 50. It consists of five staves of music in a single system. The music is in a key with one sharp (F#) and a common time signature (C). It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth staff has a fermata over the final measure.

pp

p

a b c



**Allegro** Transpose to: D and Eb

51

The musical score is written in a single system with ten staves. The first staff begins with the number '51'. The music is in 3/4 time and features a complex, rhythmic melody with many eighth and sixteenth notes. There are several slurs and phrasing marks throughout the piece. A 'V' (accendo) mark is present above the first staff of the second line. A 'C' (Crescendo) marking is present above the first staff of the seventh line. The piece ends with a double bar line on the final staff.

Musical score for measures 43-51. The score consists of eight staves of music. The first seven staves are in treble clef, and the eighth staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the passage. The key signature changes from one flat to two flats between measures 43 and 44.

**Moderato** Transpose to: Ab, A, C, Db and D

52 *p*

Musical score for measures 52-60. The score consists of eight staves of music. The first seven staves are in treble clef, and the eighth staff is in bass clef. The music is in a moderate tempo and features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the passage. The key signature is two flats. The first measure of this section is marked with a piano (*p*) dynamic.

**Con Moto** Transpose to: C, D $\flat$  and D

9 53

The musical score is written for a single melodic line in 6/8 time. It begins with a circled number '53' and a small '9' to its left. The tempo is marked 'Con Moto' and the transposition instruction is 'Transpose to: C, D $\flat$  and D'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with *p* and ends with *f*. The third staff starts with *p*. The fourth staff starts with *p* and has a *p* marking in the middle. The fifth staff has no dynamic markings. The sixth staff ends with a mezzo-forte (*mf*) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has no dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

**Allegro moderato** Transpose to: C, D, E $\flat$ , E and F

55 **Allegro** Transpose to: E $\flat$  and F

rit. *V a tempo*

56 **Allegretto** Transpose to: E $\flat$

*mf*

First system of musical notation, consisting of seven staves. The music is in G major and features a complex melodic line with many slurs and ties, and a bass line with some rests and ties.

57 **Moderato** Transpose to: Ab, A, C, Db, D and Eb

Second system of musical notation, starting at measure 57. It consists of five staves of music in G major. The tempo is marked "Moderato". The music features a complex melodic line with many slurs and ties, and a bass line with some rests and ties. A triplet of eighth notes is marked with a "3" above it.

**Allegro** Transpose to: E $\flat$  and D $\flat$ 

58

The musical score is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff is numbered '58'. The music is characterized by a fast, rhythmic melody with many slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

**Moderato** *Transpose to: A and C*

59

The musical score is a single system of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a measure number '59'. The music consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and an 'a' marking above a group of notes. The piece concludes with a double bar line and repeat dots.



**Allegro** Transpose to: E $\flat$  and F

60

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a treble clef and a 6/8 time signature. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff is numbered '60'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The score begins with a treble clef and a 6/8 time signature. The key signature is E-flat major (three flats). The tempo is indicated as Allegro. The music is transposed to E-flat and F.

**Allegro** Transpose to: C and D

61 *p* *cre* - *scen* - *do*

*p* *cre* - *scen* - *do* *f*

*tr* *f*

*tr* *p*

*p*

*rit.*

## Moderato Transpose to: A and C

62

62

*f*

*p*

*f*

*f*

*mf*

*f*

*p*

## Allegretto Transpose to: C and D

63

63

*f*

*f*

*p*

*f*

*pp*

*f*

*f*

**Allegretto** Transpose to: E $\flat$

64 *f* *energico* *p*

## Allegro Transpose to: Eb

65 *mf*

*ff*

Two staves of musical notation in G major. The first staff contains a melodic line with eighth-note patterns and slurs. The second staff contains a similar melodic line, also with eighth-note patterns and slurs.

**Presto** Transpose to: Eb

66

Ten staves of musical notation in E-flat major, starting at measure 66. The music features complex eighth-note patterns with various dynamic markings including *f*, *ff*, *p*, and *ff*. Slurs and accents are used throughout the piece.

**Allegro** Transpose to: A, C and Eb

67 *Peggiero* *p*

*pp*

*p*

*pp*

*p*

*pp*

*f*

*pp*

*f*

*p*

*pp*

**Moderato** Transpose to: A, C and Eb  
Quietly and evenly slurred

68 *p*

*tr*

*tr*

69 **Allegro** Transpose to: A $\flat$ , A and E $\flat$

*p*



**Allegretto** Transpose to: C and D

70 *p grazioso*

The musical score for measures 70-76 is written in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' and the performance instruction is 'p grazioso'. The music features a melodic line with various ornaments, including grace notes and trills. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and repeat dots.

**Moderato** Transpose to: D and F

71 *mf*

The musical score for measures 71-76 is written in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' and the performance instruction is 'mf'. The music features a melodic line with various ornaments, including grace notes and trills. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a double bar line and repeat dots.

This page of musical notation features a single melodic line across 12 staves. The music is written in a single system with a key signature of two flats and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a treble clef and a key signature of two flats. The first staff starts with a half note, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a slur. The third staff features a series of eighth notes with a slur. The fourth staff has a series of eighth notes with a slur. The fifth staff continues with eighth notes and includes a slur. The sixth staff has a series of eighth notes with a slur. The seventh staff continues with eighth notes and includes a slur. The eighth staff has a series of eighth notes with a slur. The ninth staff continues with eighth notes and includes a slur. The tenth staff has a series of eighth notes with a slur. The eleventh staff continues with eighth notes and includes a slur. The twelfth staff concludes the piece with a final cadence.

**Presto** Transpose to: C and D

72

Musical score for Presto, measures 72-81. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is highly rhythmic, featuring eighth and sixteenth notes with frequent beaming. The piece concludes with a double bar line and repeat dots.

**Moderato** Transpose to: C and D

73

Musical score for Moderato, measures 73-75. The score consists of three staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is more melodic and includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

*p*  
*f p f p f p f p f p f p f p f p*  
*f*  
*p*

**Allegro**

74

*mf*  
*rit.* *a tempo*

**Andante** Transpose to: C, D and F

Musical score for measures 75-76 in the Andante section. The music is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation includes various musical elements such as trills (*tr*), triplets (marked with a '3'), and slurs. The music features a complex, flowing melodic line with frequent chromaticism and a steady accompaniment. The first measure of this system is marked with the number 75.

**Moderato** Transpose to: A $\flat$  and A

Musical score for measures 77-78 in the Moderato section. The music is written in a single system with two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation includes slurs and a trill (*tr*) in the second measure of the second staff. The music features a steady, rhythmic melodic line with a consistent accompaniment. The first measure of this system is marked with the number 76.

Musical score for the first system, consisting of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic melody with many slurs and ties.

**Allegro moderato** Transpose to: E $\flat$

77

*ad lib.*

**Moderato** Transpose to: Eb

78

*mf*

79

*mf* *p* *tr* *tr* *mf* *p* *p*

3 3

## Marcia Transpose to: Eb

80

Musical score for Marcia, measures 80-86. The score is in E-flat major (three sharps) and 2/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and accents (>). There are triplets in measures 84 and 85. The piece concludes with a double bar line and repeat dots.

## 81 Moderato Transpose to: D

81

Musical score for Moderato, measures 81-88. The score is in D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages. Dynamics include forte (*f*), mezzo-forte (*mf*), and *con fuoco*. There are triplets in measures 83 and 84. The piece ends with trills (*tr*) in the final measure.



**Allegro** Transpose to: D and F

82

**Allegro moderato** Transpose to: D and F

83

67

3

*p*

*ff*

*p*

*f*

*p*

*ff*

84 **Allegro** Transpose to: A, C, D and F

85 **Allegro** Transpose to: C and D

*espressivo*

*p*

*p*

*p*

*p*

86 **Moderato** Transpose to: A, C and D

*mf*

*mf*

*mf*

*mf*

*mf*

**Allegro non troppo** Transpose to: D and F

87

The musical score consists of 12 staves of music. The first staff begins with the measure number '87'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

88 **Allegro** Transpose to: D and F

Musical score for exercise 88, marked **Allegro**. The piece is in D major and F major. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature changes from D major to F major in the final measure of the tenth staff.

89 **Prestissimo** Transpose to: D and F

Musical score for exercise 89, marked **Prestissimo**. The piece is in D major and F major. It consists of four staves of music. The first staff begins with a *p* dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups. There are several slurs and accents throughout the piece. The key signature changes from D major to F major in the final measure of the fourth staff, which ends with a *pp* dynamic.

Allegro moderato Transpose to: D and F

90

3 3 3

*p*

*cre - scen - do* *f*

*p*

*p*

3

3

3

3

3

3

3

3

3

3

3

## Allegro agitato Transpose to: D and F

91

*mf*

*p*

*f*

*ff*

3

3

3

3

3

3

3

3

3

3

3

3



92 **Moderato** Transpose to: A, E♭ and E

*f* *p* *tr* *tr* *leggiero* *p* *f* *p* *f* *p*

93 **Allegro** Transpose to: E♭

*f* *p*

Musical score for measures 81-93. The score consists of six staves of music in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a *pp* dynamic marking. The second staff includes a *cresc.* marking and a *f* dynamic marking. The music features a complex melodic line with many accidentals and slurs.

94 **Allegro** Transpose to: A $\flat$  and A

Musical score for measures 94-106. The score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff of this section begins with a *p* dynamic marking and a *leggiermente* marking. The music is more rhythmic and includes various dynamic markings such as *f* and *p*.

Allegro Transpose to: E $\flat$  and A

95

Andante con moto Transpose to: E $\flat$ , A $\flat$  and A

96

Musical score for measures 73-86. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the start of their respective staves.

**Allegretto grazioso** Transpose to: Eb

97 Musical score for measure 97, starting with a piano (*p*) dynamic. The music is in treble clef with a key signature of three sharps (F#, C#, G#).

Musical score for measure 98, continuing the piece in treble clef with a key signature of three sharps (F#, C#, G#).

Musical score for measure 99, continuing the piece in treble clef with a key signature of three sharps (F#, C#, G#).

Musical score for measure 100, continuing the piece in treble clef with a key signature of three sharps (F#, C#, G#).

*rallent.* Musical score for measure 101, starting with a piano (*p*) dynamic. The tempo marking *rallent.* (ritardando) is present above the staff. The music is in treble clef with a key signature of three sharps (F#, C#, G#).

*a tempo.* Musical score for measure 102, starting with a piano (*p*) dynamic. The tempo marking *a tempo.* (ritornello) is present above the staff. The music is in treble clef with a key signature of three sharps (F#, C#, G#).

Andante Transpose to: E $\flat$  and A

98

*p*

1. 2.

3

3

3

Allegretto Transpose to: F

99

*f*

*p*

*f*

*p*

Musical score for piano, consisting of ten staves. The notation includes various dynamics such as *f*, *p*, and *ff*. The lyrics "ere - scen - do" are written below the fourth staff. The key signature changes from three flats to three sharps between the fourth and fifth staves.

Transpose to: A, C, D and G (low)

100 *Andante* *p*