

Finger Exercises

1. Start Slowly (Three times through with no mistakes.)
2. Slam The valves
3. Keep all three fingers on the valves
4. Keep the speed steady
5. Practice The Fingers by Themselves (without playing).
Listen To The sound of the valves going up and down.
Make The Fingers move Together.
6. Work on one measure at a Time.

"Twilight Zone"

The image shows a single staff of musical notation with 12 numbered measures. The notation is handwritten and includes various rhythmic values and accidentals. Measures 1, 2, and 3 are grouped together with a large bracket underneath. Measures 4, 5, and 6 are grouped together with a large bracket underneath. Measures 7, 8, and 9 are grouped together with a large bracket underneath. Measures 10, 11, and 12 are grouped together with a large bracket underneath. The title "Twilight Zone" is written above the first three measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. There are also some accidentals like sharps and naturals.

your fingers for this - to start yourself
of this - now state

WORK ON ONE MEASURE AT A TIME

Handwritten musical notation on a five-line staff, consisting of three measures. The notes are written in a simple, sketchy style.

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All exercises should be slurred unless otherwise marked. Your goal should be $\text{♩} = 160$ or faster. Use regular fingerings, not alternates.

A B

The image contains nine numbered musical exercises, each on a single staff. The exercises are written in a cursive, handwritten style. Each exercise is divided into two sections, labeled 'A' and 'B' at the top. Section A typically contains a sequence of eighth or sixteenth notes, often with a slur. Section B contains a similar sequence, sometimes with a slur. The exercises vary in the number of notes and the complexity of the rhythmic patterns. Some exercises include fingerings (e.g., 1, 2, 3, 4) and dynamic markings (e.g., *p*, *f*). The paper shows signs of age, with some ink bleed-through and slight discoloration.

$d = 104$ $d = 108$

$d = 100$ $d = 108$

$d = 100$ $d = 108$

$d = 100$ $d = 100$

$d = 92$ $d = 92$

$d = 92$ $d = 92$

$d = 100$ $d = 104$

$d = 92$ $d = 96$

$d = 63$ $d = 50$ $d = 60$

$d = 56$ $d = 63$ $d = 63$



