

Major Chord Study

Trumpet in B \flat

3

5

7

9

11

13

Play one measure three times. Then rest an appropriate amount of time before playing the next. Focus on staying set for the top note and making the process as easy as possible. Be sure to keep the air flowing smoothly and easily throughout the exercise. As you work your way to higher notes, remember what each one feels like so you can transfer that to the next one. Only slight adjustments should be made from one to the next.

These are also good to do in the mirror. Try to minimize movement of the embouchure outside the mouthpiece. Any tension in the face and/or neck will work against you so stay as relaxed as possible.