

Est. time = 2:10

# Praise to the Lord, The Almighty

Trombone

To the Missouri Music Men Brass Ensemble

John Francis, Arranger

♩ = 95

9

♩ = 135

*p*

*p*

15

*p*

*p*

21

*f*

28

*p*

36

*p*

*p*

42

*p*

*p*

48

*p*

*p*

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## 2

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of 16 measures. The first measure is a half note B-flat. The next three measures are eighth notes: C, D, and E. The fourth measure is a half note F. The fifth measure is a half note G. The sixth measure is a half note A. The seventh measure is a half note B-flat. The eighth measure is a half note C. The ninth measure is a half note D. The tenth measure is a half note E. The eleventh measure is a half note F. The twelfth measure is a half note G. The thirteenth measure is a half note A. The fourteenth measure is a half note B-flat. The fifteenth measure is a half note C. The sixteenth measure is a half note D. The notation includes various ornaments and slurs, such as a slur over the first four measures, a slur over the next four measures, and a slur over the final four measures.