

Est. time = 2:10

Score

Praise to the Lord, The Almighty

To the Missouri Music Men Brass Ensemble

John Francis, Arranger

The musical score is for a brass ensemble and is divided into two systems. The first system includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Trombone, and Bass Trombone. The second system includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Tbn., and B. Tbn. The score is in 3/4 time and features tempo markings of 95 and 135, dynamic markings of *f* and *p*, and a performance instruction "Declarative, but melodic".

System 1:

- Trumpet in B \flat 1:** Starts with a tempo marking of $\text{♩} = 95$ and a performance instruction "Declarative, but melodic". The tempo changes to $\text{♩} = 135$ at the end of the system.
- Trumpet in B \flat 2:** Starts with a tempo marking of $\text{♩} = 95$ and a tempo marking of $\text{♩} = 135$ at the end of the system.
- Horn in F 1:** Starts with a tempo marking of $\text{♩} = 95$ and a tempo marking of $\text{♩} = 135$ at the end of the system.
- Trombone:** Starts with a tempo marking of $\text{♩} = 95$ and a tempo marking of $\text{♩} = 135$ at the end of the system.
- Bass Trombone:** Starts with a tempo marking of $\text{♩} = 95$ and a tempo marking of $\text{♩} = 135$ at the end of the system.

System 2:

- B \flat Tpt. 1:** Starts with a tempo marking of $\text{♩} = 135$ and a dynamic marking of *f* at the beginning of the system.
- B \flat Tpt. 2:** Starts with a tempo marking of $\text{♩} = 135$ and a dynamic marking of *p* at the beginning of the system.
- Hn. 1:** Starts with a tempo marking of $\text{♩} = 135$ and a dynamic marking of *p* at the beginning of the system.
- Tbn.:** Starts with a tempo marking of $\text{♩} = 135$ and a dynamic marking of *p* at the beginning of the system.
- B. Tbn.:** Starts with a tempo marking of $\text{♩} = 135$ and a dynamic marking of *p* at the beginning of the system.

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2

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

B. Tbn.

p

p

f

p

p

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

B. Tbn.

mf

mf

p

f

p

p

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[illegible]

42 con sordino *p* *p* sans sordino

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

B. Tbn.

p *f* *p* *p* *f* *p*

The musical score for measures 42-48 of 'The Rose Tree' features five staves. Measures 42-44 are marked 'con sordino' (muted), and measures 45-48 are marked 'sans sordino' (unmuted). The dynamics are *p* (piano) for measures 42-44 and *f* (forte) for measures 45-48. The instrumentation includes B \flat Trumpet 1, B \flat Trumpet 2, Horn 1, Trombone, and Bass Trombone. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols.

[illegible]

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4

58

[illegible]

68

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

B. Tbn.

f

f

f

f

f

The image shows a musical score for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Tbn., and B. Tbn. The score is for measures 68 through 71. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a grand staff. The B \flat Tpt. 1 and B \flat Tpt. 2 parts have a double bar line at the end of measure 69. The Hn. 1 part has a double bar line at the end of measure 69. The Tbn. and B. Tbn. parts have a double bar line at the end of measure 69. The dynamic marking *f* (forte) is present in measures 70 and 71 for all instruments. The score is for measures 68 through 71. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a grand staff. The B \flat Tpt. 1 and B \flat Tpt. 2 parts have a double bar line at the end of measure 69. The Hn. 1 part has a double bar line at the end of measure 69. The Tbn. and B. Tbn. parts have a double bar line at the end of measure 69. The dynamic marking *f* (forte) is present in measures 70 and 71 for all instruments.