

QUATRICINIUM (1795)

JOHANN ERNST ALTENBURG (1734-1801)

TRANS: JOHN L. FRANCIS

Allegro ♩ = 90

PICCOLO TRUMPET IN A 1

Musical staff for Piccolo Trumpet in A 1, showing the first measure with a dynamic marking of *mf*.

PICCOLO TRUMPET IN A 2

Musical staff for Piccolo Trumpet in A 2, showing the first measure with a dynamic marking of *mf*.

PICCOLO TRUMPET IN A 3

Musical staff for Piccolo Trumpet in A 3, showing the first measure with a dynamic marking of *mf*.

PICCOLO TRUMPET IN A 4

Musical staff for Piccolo Trumpet in A 4, showing the first measure with a dynamic marking of *mf*.

PICC.TPT. 1

Musical staff for Piccolo Trumpet 1, showing the first measure with a dynamic marking of *mf* and a trill (tr) in the second measure.

PICC.TPT. 2

Musical staff for Piccolo Trumpet 2, showing the first measure with a dynamic marking of *mf*.

PICC.TPT. 3

Musical staff for Piccolo Trumpet 3, showing the first measure with a dynamic marking of *mf*.

PICC.TPT. 4

Musical staff for Piccolo Trumpet 4, showing the first measure with a dynamic marking of *mf*.

Musical score for four Piccolo Trumpets (Picc. Tpt. 1-4) in G major, 3/4 time. The score consists of four staves. Picc. Tpt. 1 starts with a '12' marking. Picc. Tpt. 3 has a trill (tr) in the fourth measure. The piece ends with a double bar line and repeat dots.

THIS ARRANGEMENT IS FROM PAGE 107 OF JOHANN ERNST ALTENBERG'S "VERSUCH EINER ANLEITUNG ZUR HEROISCH-MUSIKALISCHEN TROMPETER-UND PAUKER-KUNST: ZU MEHRERER AUFNAHME DERSELBEN HISTORISCH, THEORETISCH UND PRAKTISCH" (PG 104 IN THE EDWARD TARR ENGLISH TRANSLATION). IT IS ALSO TRANSPOSED UP ONE STEP TO BETTER ACCOMMODATE THE RANGE OF A MODERN PICCOLO TRUMPET IN A, AS OPPOSED TO CLARINO IN D.