

SCORE

SOFTLY AND TENDERLY

ARR. JOHN FRANCIS

GENTLY ♩ = 70

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

B \flat TPT. 1

12

mp

B \flat TPT. 2

p

B \flat TPT. 3

p

B \flat TPT. 4

p

B \flat TPT. 1

17

mp

B \flat TPT. 2

p

B \flat TPT. 3

B \flat TPT. 4

mf

3

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

28

mf

mp

mp

mp

34

B \flat TPT. 1 *mp*

B \flat TPT. 2 *mp*

B \flat TPT. 3 *mp*

B \flat TPT. 4 *mf*

Rit.

39

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

SOFTLY AND TENDERLY

5

45

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

mp

mp

Detailed description of the musical score: The score is for four B-flat Trumpets. Measure 45: TPT. 1 has a half note G4; TPT. 2 has a quarter note G4; TPT. 3 has a quarter note G4; TPT. 4 has a quarter note G4. Measure 46: TPT. 1 has a half note A4; TPT. 2 has a half rest; TPT. 3 has a half note A4; TPT. 4 has a half note A4. Measure 47: TPT. 1 has a half rest; TPT. 2 has a half note B4; TPT. 3 has a half rest; TPT. 4 has a half note B4. Measure 48: TPT. 1 has a half note C5; TPT. 2 has a half note C5; TPT. 3 has a half note C5; TPT. 4 has a half note C5. Dynamics *mp* are indicated in measures 46 and 47.