

Solo CORNET in Bb.

# YOUNG AMERICA POLKA.

J. Levy.

Moderato.

Andante.

Introd. *quasi recit.* *solo.*

Polka. *ff*

Trio. *15*

15

Musical score for measures 15-16. The first system contains measures 15 and 16. The music is written in treble clef with a key signature of one flat. It features a complex, rhythmic pattern of sixteenth notes, often beamed in groups of four or six. Measure 16 ends with a double bar line and a repeat sign.

Coda.

Coda section. The music is written in treble clef with a 2/4 time signature. It begins with a series of eighth notes and includes several triplet markings (indicated by a '3' over the notes). The section concludes with a final cadence.

*solo.*

Solo section. The music is written in treble clef and consists of a single melodic line. It features a series of sixteenth-note runs and is marked with a 'solo.' instruction. The section ends with a final note.

Moderato.

Intro.

Andante.

Polka.

Trio.

Coda.

Moderato.

Introd. *f*

*ff* **Andante.**

1. 2.

1. 2. *rall.* *f*

Polka. *p* *ff* 6 12

*f*

*tr* 6 11

Trio. *f*

16

3 3 3 1. 2. 15

*f*

*f*

Coda. *p* *ff* 6 10

*f* *pp* 8

*f* *f*

# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CORNETS.

J. Levy.

Moderato.

Introd. *ff*

Andante.

*ff* *solo.* *p* 1.

2.

1. 2. *rall.*

Polka. *p* *ff* *p* 6

12 *ff*

6 11 *p*

Trio. 



Coda. 



# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

1st E♭ ALTO.

J. Levy.

Moderato.



Trio.  $\frac{2}{4}$  *f*

Coda.  $\frac{2}{4}$  *p*



# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

2d Eb ALTO.

J. Levy.

*Moderato.*  
*Introd.*

*Andante.*

*2d Eb Cor.*  
*p*

*rall.*

*f*

*Polka.*

*ff*

*ff*

*ff*

*p*

Trio. *f* 2<sup>d</sup> time *p*

Coda. *p* *ff* *p*

# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

3d Eb ALTO.

J. Levy.

Moderato.

Introd.

Andante.

Polka.



# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

1st Bb TENOR.

J. Levy.

Moderato.

Introd. *f*

Andante.

8 *p*

1. 2. *rall.*

Polka. *p* *ffz* *p*

2d time p

Trio.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first section, labeled 'Trio.', spans the first seven staves. It begins with a dynamic marking of *f* (forte) and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff includes a first ending bracket with a first ending mark (1.) and a second ending bracket with a second ending mark (2.). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The second section, labeled 'Coda.', spans the remaining three staves. It begins with a dynamic marking of *p* and a first ending bracket with a first ending mark (1.). The eighth staff has a dynamic marking of *ffz* (fortissimo) and a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The score concludes with a final cadence.

# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

2d Bb TENOR.

J. Levy.

Moderato.

Introd. 

Andante.









Polka. 











2d time p

Trio. 



Coda. 





# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

BARITONE.

J. Levy.

Moderato.

Introd. 



Andante.







Polka. 









2d time *p*

Trio. 



Coda. 



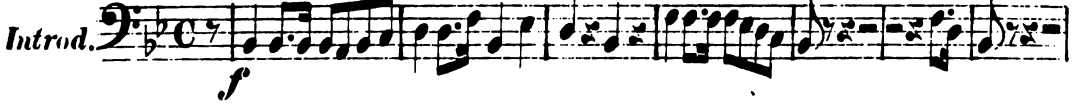
# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

B $\flat$  BASS.

J. Levy.

Moderato.

Introd. 





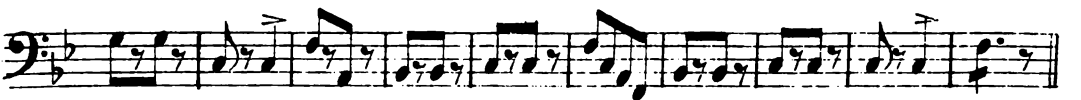




Polka. 











2<sup>d</sup> time *p*

Trio. 



Coda. 



# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

TUBA.

J. Levy.

Moderato.

Introd. 









Polka. 











2<sup>d</sup> time *p*

Trio. 



Coda. 



# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

1<sup>st</sup> B $\flat$  CLARINET.

J. Levy.

Moderato.

Introd. *f*

Andante.

*f* *p* *rall.* *f*

Polka. *ffz* *p* *ffz* *p* *ffz* *p* *ffz*

Trio. *f*

Coda. *ffz*



Moderato.

Introd. *f*

Andante.

*ff* *p*

*f* *rall.*

*f*

Polka. *ff* *f*

*ff* *f*

Trio. *f*

*f* *f*

*f*

*f*

*f*

Coda. *ff*

*p* *f*

# YOUNG AMERICA POLKA.

(Blanchard's Band Journal.)

2<sup>d</sup> B $\flat$  CLARINET.

J. Levy.

Moderato.

Introd. *f*



*ff* *p* Andante. 7 1. 2.



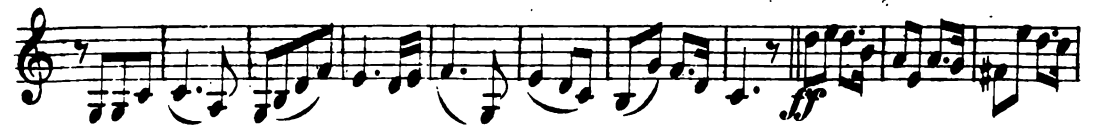
5 1. 1. 1. *rall.*



*f*



Polka *p* *ffz* *p* 6



*p* 6



Trio. *f*



This musical score consists of ten staves of music. The first nine staves are in 2/4 time and feature a complex melodic line with many triplets and sixteenth-note passages. The first staff has a treble clef and a key signature of one flat. The second staff includes fingering numbers 9, 8, 4, and 3. The third staff has a first ending bracket and a second ending bracket. The fourth staff begins with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff contains a dense texture of sixteenth-note chords. The seventh staff continues this texture. The eighth staff is the start of the Coda section, marked "Coda." and in 2/4 time, with dynamics *p*, *ff*, *p*, and *fz p*. The ninth staff has a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes a first ending bracket.

*Moderato.*

*Introd.* *f*

*Andante.* *ff* *p* *rall.*

*Polka.* *p* *ff* *f* *19*

*Trio.* *f* *16* *f* *15*

*Coda.* *ff* *p* *pp* *8* *f* *18*

Moderato.

*Introd.* *f* *Andante.* *ff* *pp* *rull.* *f*

The introduction section consists of four staves of music. The first staff is marked *f* and *Andante.*. The second staff is marked *ff*. The third staff is marked *pp* and includes a *rull.* (roll) instruction. The fourth staff is marked *f*. The music is written in bass clef with a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *pp* (pianissimo).

*Polka.* *f* *f* *f*

The Polka section consists of two staves of music. The first staff is marked *f* and has a 2/4 time signature. It includes measure numbers 3 and 20. The second staff is also marked *f* and includes measure number 19. The music is written in bass clef and features a consistent eighth-note rhythmic pattern.

*Trio.* *f* *f* *f*

The Trio section consists of three staves of music. The first staff is marked *f* and has a 2/4 time signature. It includes measure numbers 16 and 16. The second and third staves are also marked *f* and include measure number 16. The music is written in bass clef and features a consistent eighth-note rhythmic pattern.

*Coda.* *ff* *pp* *f* *pp*

The Coda section consists of two staves of music. The first staff is marked *ff* and *pp*, and includes measure numbers 19 and 8. The second staff is marked *f* and *pp*. The music is written in bass clef with a 2/4 time signature and features a consistent eighth-note rhythmic pattern.