

KIRK GOLDBERG

RESUME

Commercials

Ongoing Services for Hire, Producer and Editor. Jim Ross, Principal, Telegraph PR. On going services provided; creative development, providing production crews, set management and on set creative oversight along with full post production services. Partial project and campaign list:

Carroll Fife for Oakland City Council Campaign

Re-Elect Rebecca Kaplan to Oakland City Council Campaign

Put Housing First Campaign GNOHA Campaign

Yes on C Sacramento Campaign

No on Measure D Campaign

Vaccine – Committee of Interns and Residents, SEIU

Healthcare

Jerry Brown for Attorney General, Editor, Joe Trippi and Associates, entire campaign, targeted release in all of California's regional markets

Comcast California Regions, Editor, DMNA Advertising, entire campaign, general release in regional California markets

TWU FlyBoys, Editor, Telegraph PR, Don Starnes Director, Transit Workers Union, Virgin America flight attendant organizing campaign, regional markets

Proactiv Testimonials, Editor, Greg Francis & Diana Zaslaw Creative Directors, Lieberman Productions, real people testimonial edits for infomercial and website distribution

Corporate

Ongoing Services for Hire, Editor and Producer, Matthews Asia Funds, Joanna Harrison Executive Producer, Alpha Grid a Financial Times company, North American office

Ongoing Services for Hire, Editor and Producer, CPMC Sutter Health Media and Technology Services, David Razavi Director, ongoing project based work for hire on executive and enterprise communications as well as public facing messaging

Ongoing Services for Hire, Editor and Producer, San Francisco Media Group, Anita Casilina, CEO, ongoing project based work for hire on corporate communication and marketing, servicing the Northern California corporate community

Ongoing Services for Hire, Editor and Producer, Wells Fargo Video Network, Paul Berrie VP, Senior Video Producer, ongoing project based work

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for hire on executive and enterprise communications as well as new media based programming

Ongoing Services for Hire, Editor, Spechless, Jamie Wright Producer. Adobe Inc. account; ongoing project based work for hire on internal and public facing videos for event roll ins, education, marketing and public relations messaging.

Glass, Technology & the Future, Editor, Corning Incorporated, David Mackie Director, Doremus San Francisco, 3rd video installment of Corning's, "Day Made of Glass."

Video Visits, Editor, Kaiser Permanente, Michael Coll Senior Video Producer, Multimedia Communications, internal messaging

America's Cup, Ruckus & OTUSA, Editor, Ruckus Wireless, Fred Cohen Director, Creative Presentations, Case study of Oracle Team USA preparing for the 2013 America's Cup Race

Documentaries

The Creative High, Editor, Adraina Marchione Director, Dianne Griffin Producer. Nine Artists in recovery from addiction are transformed by creativity in their turbulent search for identity and freedom

The Butterfly Project, Editor, Cheryl Rattner Price Co Founder and Foundation Director, providing editorial services for the video needs and eventual documentary for the on going art project and teaching aid that honors the memory of 1.5 million children who died in the Holocaust

One Winter Story, 2nd Editor, Sally Lundburg & Elizabeth Pepin Producers, Frank Films, hour surfing documentary, the story of Sarah Gerhardt, the first documented female big wave surfer at Mavricks

Labor of Love, Editor, Terri Loomis Producer, Beyond Pix Productions/Oakland Zoo, half hour elephant documentary, National Broadcast on PBS

American Outcast, Editor, Robbi Peele Producer, E Leep Productions, production in progress for a one hour documentary of one man's experience in the American mental health system

Hell to Heaven, Editor, Jeanette Pavini Writer, Suzy Beuge Bishop Producer, Real Deal Productions, short format documentary about the rescue of girls and young women from sex slavery in India

Features

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Land of Milk & Honey, Editor and Post Supervisor, Joe Destein Director, ShadowWalker Films, Showcase Distribution, Cinemascope format

Brujo, Editor and Post Supervisor, Glenn Mack Director, Stock Footage LLC, Ammo Content Studios

Infinity & Chashu Ramen, Editor and Post Supervisor, Kerwin Berk Director, Ikeibi Films

Love Will Travel, Editor and Post Supervisor, Teddi Bennet Director, Blue Moon Films

Sirens of the 23rd Century, Editor and Post Supervisor, Jennifer Kroot Director, Tigerlily Pictures

The Kick Inside, Editor and Post Supervisor, Michael Gotch Director, Say Uncle Productions

Episodic

Check Please! Bay Area, Editor, Tina Salter Producer, KQED Production, half hour format, Regional Broadcast Series on Northern California Broadcasting (2007 James Beard Foundation Media Award for Best Local Television Show, 2007 Emmy award for Interview/Discussion-Program/Special Check, Please! Bay Area Show # 204, KQED 9)

QUEST, On-Line Editor, Josh Rosen Series Producer, KQED Production, half hour format, Regional Broadcast Series on Northern California Broadcasting

Weir Cooking in the City, Off-Line Editor, Tina Salter Producer, KQED Production, half hour format, National and International Broadcast Series on PBS

Today's First Edition, Senior Editor, Barnes & Noble/Santa Fe Ventures Inc., half hour format, National Broadcast Series on PBS

America's Rising Star Chefs, Senior Editor, Robert Mondavi/Santa Fe Ventures Inc., half hour format, National Broadcast Series on PBS

Bay Area Buzz, Editor, John Summa Producer, ESPN SportsCenter, Scoop Jackson feature story; the Bay, the Warriors, the Super Bowl, interstitial for broadcast and feature story for web

Toyota Grand Prix, Editor, Tudor Sports Television, half hour format, Regional Programming on Fox Sports

Final Fantasy XIII Release, Editor, Gil Colon Producer, SpikeTV, series of interstitials

AT&T Blue Room - Gaming, Editor, Aaron Boulding Producer, IGN Entertainment, hosted video game reviews and game creator interviews, entire first season

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Busa Beats, Editor, Jeff Wagner Creative Director, Questus San Francisco, Suzuki Motorcycles - USA Website - all video content for the national main and micro sites including on going series

Yahoo! Entertainment, Editor, Brian Cavan Producer/Director, Yahoo! Sunnyvale Studios, live to tape shows for edit

Facility

Downtown San Francisco based editing suite in Color A Go-Go Digital Color Finishing and Outpost Studios

Creative Tallent Staffing Agency Affiliations

LabCreatrix

Team People

New Vista

Kinetic Search

Education

Bachelor of Arts in Broadcast Communication Arts, San Francisco State University, 1988

American Conservatory Theatre, Directing Workshop, 1989

IMDb

<https://www.imdb.com/name/nm0325248/>