



maribeth graham

AEA / SAG-AFTRA
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Soprano w/Belt (3 octaves)
Light Brown Hair
Dark Brown Eyes

DCA License # 09769

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THEATER

NY / OFF-BROADWAY

CHATTING WITH THE TEA PARTY
SECRETS EVERY SMART TRAVELER
SHOULD KNOW
THE WITCHES OF EASTWICK

The Women
Principal
Cast Album RCA Victor
Greta

Staged Reading / Demo Recording
Lori

The Robert Moss Theater
The Triad and The Ibis Theater
DIRECTOR – Patrick Quinn
Manhattan Theater Club
DIRECTOR – Gabriel Barre
Theater Row – The Lion

ROMANTIC FOOLS

REGIONAL — MUSICALS

SEE JANE RUN (*Book and Lyrics*)

Woman 1

I DO, I DO
ONCE UPON A MATTRESS
COMPANY
ADDING MACHINE: A MUSICAL

Agnes
Queen Aggravain
Sarah
Mrs. Zero

Carbonell Award – Best Actress

The Studios of Key West
Actor's Playhouse, Miami
Key West Red Barn Theater
FAU Summer Rep
Palm Beach Dramaworks
Gablestage, Miami

SISTERS OF SWING
PUMP BOYS AND DINETTES
RUTHLESS

LaVerne Andrews
Rhetta/Prudie Cupp
Miss Thorn

Carbonell Award – Best Supporting Actress

Florida Stage
Pennsylvania Centerstage
Hollywood Playhouse

A FUNNY THING ... FORUM

Domina

Carbonell Award Nomination – Best Supporting Actress

New Vista Theater

JAMES JOYCE'S THE DEAD
THE GOOD WAR (David Bell / Craig Cornelia)
ANGRY HOUSEWIVES

Molly Ivors
The Girl
Jetta

Carbonell Award Nomination – Best Actress

Gablestage, Miami
Maltz Jupiter Theater
Actor's Playhouse, Miami

REGIONAL — PLAYS

A DOLL'S HOUSE, PART 2
IT'S ONLY A PLAY
LES LIAISONS DANGEREUSES
SMELL OF THE KILL
OUT OF THE CITY
BECKY'S NEW CAR
LIPS TOGETHER, TEETH APART

Nora
Julia Budder
Madame Volanges
Nicky
Jill
Becky
Sally Truman

Waterfront Playhouse
Waterfront Playhouse
Palm Beach Dramaworks
Palm Beach Dramaworks
Key West Red Barn Theater
Key West Red Barn Theater
Hollywood Boulevard Theater

IMPROVISATIONAL COMEDY

MENTAL FLOSS (founding member)
SWEET BEDLAM COMEDY TRIO

Actress / Writer
Headliner

Coconut Grove Theatre
Norwegian Cruise Lines

TELEVISION / COMMERCIAL

“Creating a Backyard Habitat”
“Intergalactic English” (Educational Series)

Host
Starlet

PBS Special
Multivision Productions

200 National and Regional Voice-overs / National and Regional On-camera Roles (Demos on request)

TRAINING / SKILLS

BFA Theater — Otterbein University / Intern Memphis Playhouse on the Square / Classical Technique-Carter Lewis
Sketch Comedy Writing, Improvisational Technique, Dialects, Meditation Leader, Children's Theater Coach